

CONFIDENTIAL

CLOUP

Police agent who, with LEFRANC and FAVIER, is reported to have presented the order for the confiscation of the SCHLOSS Collection.

COEFTE, Maurice

Paris, 31 Boulevard Raspail

SCHENKER Co. documents indicate sales to German buyers.

COLIN, Pierre

Paris

Occasionally acted as agent on commission for Frau DIETRICH. See CIR #4.

COMOGLIO

Paris, 22 rue Jacob

SCHENKER Co. documents indicate sales to German buyers.

CONSTANCE

Paris, 11 Quai Voltaire

SCHENKER Co. documents indicate sales to German buyers.

COQUENPOT

Paris, 6 rue des Eaux

SCHENKER Co. documents indicate sales to German buyers.

da COSTA, I.

Neuilly

Sold to HABERSTOCK; documentary evidence in Unit files.

COUPECHOUX

Paris, 15 Quai Voltaire

SCHENKER Co. documents indicate sales to German buyers.

CUVELLIER

Paris, 3 Boulevard Pereiro

French dealer who sold to GOERING through BORNHEIM.
See CIR #2, DIR #11.

CONFIDENTIAL

DABER

Paris, 109 Blvd. Haussmann

Reported to have indicated to the Germans the whereabouts of Jewish collections in France. Alleged to have hold a German pass which permitted him to travel throughout France during the occupation.

DARBOY, Mme. Rosie

Paris, 25 Quai Voltaire

Took over the business of the dealer SCHUTZ, formerly at above address. Sold to BORNHEIM and HOFER and worked with ANGERER and Josef MUEHLMANN. Specialist in textiles. See CIR #2, DIR #11.

DECOUR, A.

Paris, 28 rue Francois Premier.
Rolleboise (near Bonniere,
Seine et Oise).

Architect and interior decorator, reported in contact with many German architects, and to have sold the Bagatelle Ceiling by Fragonard and Grouze to BORNHEIM. See CIR #2, DIR #11.

DEHOUX

Paris, 54 rue Bonaparte

SCHENKER Co. documents indicate sales to German buyers.

DELCLEVE, Louis

Nice

Sold to HABERSTOCK; documentary evidence in Unit files.

DELFRAT

Paris, 15 rue du Cherche-Midi

SCHENKER Co. documents indicate sales to German buyers.

DEMANDOLX, Count

Marseille

Sold a Fouquet to Hildebrandt GURLITT for Linz through HERMSSEN for 800,000 francs, of which HERMSSEN received 300,000. See CIR #4.

(*) DEQUOY, Roger Louis Adelphe

Paris, 57 rue de la Boetie.
" 140 rue du Fbg. St. Honore

Pre-war employee of WILDENSTEIN & Cie. who took over the WILDENSTEIN interests at the time of the firm's "aryanization" as DEQUOY & Co. in May 1941. Acted as intermediary

CONFIDENTIAL

between Georges WILDENSTEIN and HABERSTOCK in effecting the change of legal ownership. Closely connected with HABERSTOCK, FABIANT, ENGEL, DESTREM, BOITEL, and Jane WEYLL. One of the most important collaborationist dealers. Recognized as such widely through his participation in the sale of the two NICOLAS Rembrandts to HABERSTOCK for Linz. See CIRs #2, #4, DIRs #6, #9, #12, #13.

Indicted by French Government (Seine Tribunal, Judge FRAPIER).

DESTREM, Georges

Paris

Worked with DEQUOY in attempting to acquire the SCHLOSS Collection for HABERSTOCK, and involved with DEQUOY in the sale of two Rembrandts belonging to NICOLAS to Linz via HABERSTOCK. Indebted to HABERSTOCK for his efforts in behalf of DESTREM's stepson, PALITZYNE, a prisoner of war. See CIRs #2, #4, DIRs #12, #13.

von DINGLAGE

Paris, 18 rue Auguste Vacquerie

Cousin of von BEHR who was used by WENDLAND and BOITEL to inform the ERR of the whereabouts of some of the Jewish art collections in France. Not directly connected with ERR. See CIR #2.

DONATH, Etienne

Paris, 14 rue Milton

French dealer who worked with BORNHEIM and Josef MUEHLMANN. See CIR #2, DIR #11.

DOUCET

Paris, 94 rue du Fbg. St. Honoré

" 27 " " " " "

" Place Beauveau

French dealer who sold to HOFER, Frau DIETRICH and other Germans. See CIR #2.

DROUAND DAVID

Paris, 52 rue du Fbg. St. Honoré

A painting from the Paul ROSENBERG collection was reported to have been seen in his gallery during the occupation.

DROUOT, Hotel

Paris, 6 rue Rossini

Most important art auction firm in Paris, which was allowed to operate during the occupation. Used by the Germans and collaborationist French dealers. See CIRs #1, #2, #4, DIRs #6, #11, #13.

CONFIDENTIAL

DUBOURG, Jacques

Paris, 126 Blvd. Haussmann

SCHENKER Co. documents indicate sales to German buyers. Possibly a member of the French Surete Nationale, who was reported to have indicated Jewish collections to the Germans in Paris. See CIR #3.

DUBREUIL, J.

Paris, 33 Boulevard Raspail

SCHENKER Co. documents indicate sales to German buyers.

DUCHER

Paris

Legal Commissioner for Judicial Delegation. Reported in February 1945 to have been suspended from his job for collaboration with the ERR, and to have destroyed all his records, containing lists of works taken by GOERING, in August 1944.

DUPONT

Paris, 4 rue de Rome

Used by von BEHR to put up certain pictures from the ERR for auction at the Hotel DROUOT in 1943. Reported associated with the Vicomte FORET-DIVONNE. See CIR #2.

DUPUY

Paris, 4 rue Jacob

SCHENKER Co. documents indicate sales to German buyers.

DURAND-RUEL

Paris, 37 Avenue Friedland

SCHENKER Co. documents indicate sales to German buyers.

DUTHEY, Jean Paul Louis

Paris, 9 rue Crevaux

Involved with DEJUOY in the disposition of a Goya portrait from the JAFFE collection which he claimed to have exchanged with ROCHLITZ.

Indicted by French Government (Seine Tribunal, Judge FRAPIER).

D'ELYSEN, Galeries de

Paris, rue du Fbg. St. Honore

SCHENKER Co. documents indicate sales to German buyers.

CONFIDENTIAL

(*) ENGEL, Herbert

Nice, 70 Blvd. Francois Grosso
(formerly Blvd. Gambetta).
(Switzerland (?)

Austrian Jewish refugee dealer, son of Hugo ENGEL. Acted as agent in unoccupied France for HABERSTOCK and his father Hugo ENGEL. In contact with August L. MAYER, Arthur GOLDSCHMIDT, O. SIMON. Probably now in Switzerland; whereabouts known to his sister, Dolly FEIERABEND. See CIR #4, DIR #13.

(*) ENGEL, Hugo

Paris, 22 Blvd. Malesherbes.
" 72 " des Courcelles.

Austrian Jewish dealer, active in France and Switzerland in official German interests. Close collaborator of WENDLAND and LOEBL, and HABERSTOCK's chief Paris agent. Associated in Switzerland with Max GLANT; father of Dolly FEIERABEND of Zurich. Ran Paris shop through BISSON, a Frenchman. See CIR #4, DIRs #2, #6, #13.

ENGRAND (LENGRAND?)

Paris, 124 Ave, Victor Hugo

Reported to have purchased from LEFRANC a Pissarro from the BAUER collection.

ERTING, Dr. Karl

See - GERMANY

ERLICH, André and Jacques (brothers)

Alleged Vichy and German agents. Reported to have fled to Geneva after the Allied occupation of France, and to have returned to France in the fall of 1944. Reported to have sold a collection of modern French paintings, belonging to the WERTHEIMER brothers, to FABIANI, who in turn sold it to the Germans at a great profit.

(*) FABIANI, Martin

Paris, 26 Avenue Matignon

Corsican adventurer, gigolo, and race track tout, who married the daughter of a wealthy banker. Became a friend and protege of Ambrose VOLLARD, who named him an executor of the estate, a large part of which he still owns. With DEQUOY, the arch-collaborationist of the Paris dealer milieu. Received looted objects from the ERR by undetermined means. Has personally returned 24 pictures to Paul ROSENBERG, from whose collection they were looted by the ERR. When last interviewed, stated that his relationship with ROSENBERG was now (January 1946) on a "new basis," because they had come to an agreement which concerned FABIANI's property in the U.S.A. See CIRs #2, #4, DIRs #1, #6, #13.

CONFIDENTIAL

Indicted by the French Government for embezzlement of the WERTHEIM collection and for attempts against the security of the State. In January 1946 fined 146,000,000 francs (Seine Tribunal, Judge FRAPIER).

FABRE

Paris, "Au Joli Bibelot,"
81 Blvd. Raspail

SCHENKER Co. documents indicate sales to German buyers.

FERAL, J.

Paris, Place Vendome

Had a close business connection with the French art dealer Pierre LANDEY, who worked with BORNHEIM and LOHSE. See CIR #2.

FEUVE, R.

Paris, 20 rue de la Chaise

SCHENKER Co. documents indicate sales to German buyers.

(*) FORET DIVONNE, Raoul Vicomte de la Paris, 44 rue du Bac
Vincuil St. Firmin

Amateur dealer, who sold extensively to the Germans during the occupation. Is believed to have been a receiver of looted works of art passed on to him clandestinely by the ERR. Worked with Charles MIGNONET and M. DUPONT. Dealt with BORNHEIM. See CIR #2.

FOULOUX

Paris, 23 rue Boissy-Angles

SCHENKER Co. documents indicate sales to German buyers.

FRANK

Paris, 8 rue Ernest Renan

SCHENKER Co. documents indicate sales to German buyers.

GAILLARD

Paris, 8 rue Ernest Renan

SCHENKER Co. documents indicate sales to German buyers.

GAIRAC, Georges

Paris, 17 rue de Seine

French art dealer, who sold to WUESTER and BORNHEIM. See DIR #11.

(*) GARIN, Ernest

Paris, 9 rue de l'Echelle

Formal proprietor of the Galerie E. GARIN, organized in this name by Ali LOEBL. The GARIN firm actually succeeded KLEINBERGER's and under LOEBL became center of the informal dealers' syndicate composed of WENDLAND, FERDOUX, BOITEL, DEJUOY, etc. GARIN personally played a relatively minor part in the business of the firm during the occupation. See LOEBL, and CIRs #1, #2, DIR #6.

Indicted by French Government (Seine Tribunal, Judge FRAPIER).

GELADAKIS, B.

Paris, 1 rue Milton

Dealt with BORNHEIM. Specialist in sculpture and objets d'art. Sometimes sold on commission. See CIR #2, DIR #11.

GERARD, Mme. Dr.

Paris, 20 rue Petrograd

Dealer, who sold only on commission. Met HOFER through Santo de SEMO. See CIR #2.

(*) GERARD, Raphael Louis Felix

Paris, 4 Avenue de Messine

Dealt in confiscated pictures; main source of supply to WUESTER and other German buyers.

Indicted by French Government (Seine Tribunal, Judge FRAPIER).

(*) GERARD, Mme. Renoo

Paris, 14 rue de St. Simon

Widow of the architect DREYFUS and specialist in tapestries, who acted as intermediary between French collectors and the Germans. In daily contact with BORNHEIM. Also worked with LOHSE, HOFER, Josef MUEHLMANN, and Frau DIETRICH. See CIR #2, DIRs #6, #11.

GHIRARDI

Paris, 33 Blvd. Raspail

SCHENKER Co. documents indicate sales to German buyers.

GILLET, Mme.

St. Germain, 6 rue de l'Echaude

SCHENKER Co. documents indicate sales to German buyers.

GILLHAUSEN, Frau Maria

See - GERMANY

CONFIDENTIAL

GOBERT

Paris, 6 rue Rochebrune

Police officer, reported to have been attached to ERR.

GOBIN, L. H.

Paris, 97 rue du Bac

SCHENKER Co. documents indicate sales to German buyers.

GOBIN, R. Maurice

Paris, 1 rue Laffite

SCHENKER Co. documents indicate sales to German buyers.

(*) GOLDSCHMIDT, Arthur

(Havana, Cuba)

German Jewish refugee dealer, resident in Cannes from July 1940 to August 1941, when he left for Spain and Cuba. Contact of HABERSTOCK, FISCHER, LOEBL, and WENDLAND, to whom he is known to have sold. See CIRs #2, #4, DIRs #2, #13.

de GOURKO, D.

Paris

Sold to HABERSTOCK; documentary evidence in Unit files.

GOUVERT

Paris, 18 rue Fourcroy

French dealer, specializing in sculpture, and expert consultant to the Louvre. Dealt with HOFER, BORNHEIM, ANGERER, and Josef MUEHLMANN, and visited personally by GOERING. See CIR #2, DIR #9.

GRAEFIN

Sold to HABERSTOCK; documentary evidence in Unit files.

GRAS, E.

Accountant and administrator of the WILDENSTEIN collection, who is reported to have given ENGEL access to the collection.

GRASSIER, LA MAISON

Paris

Reported to have supplied packers to ERR, Paris, 1942.

GRAUPE, Paul

See - SWITZERLAND

GROVALLET, Edouard

Paris, 128 Blvd. Haussmann

Report from French source states collection of art objects seized by the Germans in July 1944. SCHENKER Co. documents indicate sales to German buyers.

GRUEL, Leon

Paris, 148 rue du Fbg. St. Honoré

Specialist in rare bookbindings, and occasional dealer in art. Dealt with ERHARDT of the Offenbach Leather Museum and with BORNEHEIM. See CIR #2, DIR #11.

GUICHET, L.

Paris, 62 rue du Ranelagh

SCHENKER Co. documents indicate sales to German buyers.

GUIDOUX, Mme.

Le Chesnay, Seine et Oise,
1 Avenue Belle-Vue

SCHENKER Co. documents indicate sales to German buyers.

GUIRAUD Freres

Paris

Sold to HABERSTOCK; documentary evidence in Unit files.

GUYNOT, Henri

Neuilly.
Paris, 178 rue du Fbg. St. Honoré

Gallery directed by PERDOUX. Dealt with HOFER and LOHSE. Sold to HABERSTOCK; documentary evidence in Unit files. See CIR #2.

HADIM BEY, Melhane

Paris, 113 rue de Grenelle

Dealer and middleman, who dealt with BORNEHEIM and Josef MUEHLHANN. Offered Goya portrait to HABERSTOCK through DEQUOY. See CIR #2, DIR #13.

(*) de HAUCKE, Cesar Monge

Paris, 14 rue du Cherche-Midi

Dealer, active in Paris and New York before the war. Active in Paris during the occupation; in contact with WEBSTER, HABERSTOCK, and HOFER; documentary evidence in Unit files. See CIR #2, DIR #13.

HEIM, Mme. Georges Paris, 3 rue Dugny-Trouin

SCHENKER Co. documents indicate sales to German buyers.

HELPER, Henry Paris, 17 rue Louis David

Restorer, who occasionally had pictures on commission. Worked for WENDLAND, and in contact with HOFER. See CIR #2, DIR #9.

HEREL-EUDELIN, Mlle. Jeanne Neuilly, 3 bis rue du
General Delanne

Relative of LEFRANC, from whom she is reported to have purchased a dozen pictures from the BAUER collection.

HERMSSEN, Theo. Jr. (or Dorek) Paris, Hotel Jersey
(deceased) 5 rue de la Grande Bateliere
(The Hague, Zeestraat 55)

Dutch dealer, resident in Paris. Acted as agent for Hildebrandt GURLITT. Knew ENGEL and Ward HOLZAPFEL. Associated with Arturo REISS, LIEGENHOEK and LAGRAN. See CIRs #2, #4.

Died in 1944 in Paris.

HINDAMIAN Paris, 14 rue des Pyramides

SCHENKER Co. documents indicate sales to German buyers.

(*) HOLZAPFEL, Ward Paris, 45 Ave. des Peupliers.
*** Vauresson,
Chateau des Grands Huguenots.

German-American collector-dealer. Worked consistently throughout the war in the German interest. Expert in Dutch painting of the 17th century. Accomplice of BRUESCH-WILLER. Close contact of HOFER, GURLITT, PLIETZSCH, HEIM, YOUSOUFF and MOHNER. Adviser to GOEPEL on purchases for Linz. Married 1) Elsie SCHMIDT, separated; 2) Marie TREV. Left France for New York on 9 October 1945, having given order to ship his collections to the U.S.A. These have been blocked provisionally by the French Government. See CIRs #2, #4, DIR #9.

INDJOUJIAN, M. A. M. Paris, 26 rue Lafayette

SCHENKER Co. documents indicate sales to German buyers.

CONFIDENTIAL

ISARLOW, Georges

Paris, 15 rue Jacob

Art historian. Maintains a complete file of all paintings in the world. Has complete records of all art auction sales. During the occupation worked with HOFER and KATZ. See CIR #2.

JACQUIN

Paris, 110 Blvd. de Clichy

French police inspector, reported to have worked for ERR.

JAIME, Gil

Paris, 5 rue Liancourt

MIEDL's chauffeur at Handaye. Reported to have been interned briefly, but now liberated and living in Paris.

JANNINGK van Heek, E.

Member of well known Dutch family, involved in banking activities in Paris during the occupation. Reported to have sent two Corots from the looted BERNHEIM collection to his mother-in-law, Mme. VERAGUTH, in Zurich.

JANSEN

Paris, 9 rue Royale

Internationally known firm of decorators, headed by Stephan BOUDIN. Reported to have sold 42,432,418 francs' worth of antique furniture to German interests, and to have redecorated the Reichsbank in Berlin. See DIR #13.

JANSSON, Mme. Margot

Prominent collaborator, instrumental in obtaining works of art for German purchase.

JONEMANN

Paris, 24 rue d'Enghien

Transport firm, reported to have removed 48 cases of art works for the ERR from ROTHSCHILD house at 14 rue Leroux, Paris.

JORET

Paris, 30 rue des Saints-Peres

Small dealer, specializing in medieval art. Sold to MUEHLMANN for GOERING. See CIR #2.

CONFIDENTIAL

JOSEPHINE, Mme. Paris, 1 rue Bonaparte

SCHENKER Co. documents indicate sales to German buyers.

JURSCHEWITZ, Paul A.

Neuilly, 77 rue Charles Laffitte

Russian refugee middleman for DIETRICH, BORNHEIM, MUEHLMANN, and HABERSTOCK. Believed to have worked on commission. See CIRs #2, #4, DIR #13.

KALEBJIAN, Irone

Paris, 52 bis Ave. d'Iena

SCHENKER Co. documents indicate sales to German buyers. One of WUESTER's chief sources.

KELLERMANN, D.

Paris, 13 Square de Port Royal

SCHENKER Co. documents indicate sales to German buyers.

KENNEDY et Cie.

Paris, 33 rue Bonaparte

SCHENKER Co. documents indicate sales to German buyers.

KLEIN

Paris, rue Pantievre

Bought several ERR-confiscated paintings from ROCHLITZ. See CIR #1, DIR #4.

Indicted with BIRTSCHANSKY by French Government for receiving stolen goods (Seine Tribunal - Judge JAQUINOT).

KNOEDLER et Cie.

Paris, 17 Place Vendome

" 22 rue des Capucines

SCHENKER Co. documents indicate sales to German buyers.

KRONEG

See - HOLLAND

KRUGER, Mme.

Paris, 53 Avenue Foch

Sister-in-law of PETRIDES. Reported to have hidden pictures he obtained from the Germans.

CONFIDENTIAL

KUEHNE & NAGEL Paris
Shipping firm used by ROCHLITZ. See DIR #4.

von KUNSBURG, Freiherr Johann See - GERMANY

LAGRAND, Maurice See - BELGIUM

LAMARTHONIE Bordeaux, 17 Cours du Chapeau Rouge
Shipper, reported to have been hired by Paul ROSENBERG before his departure for America to hide paintings and objects at Floirac La Souys near Bordeaux.

LAMBERG, Mme. Paris, 1 rue Chardin
SCHENKER Co. documents indicate sales to German buyers.

LANDRY, Pierre Paris, 1 rue Chardin
Dealer; worked with BORNHEIM and LOHSE. Had close business connections with J. FERAL. In contact with PLIETZSCH and ROCHLITZ. Used LOEBL and others for concealment. See CIR #2, DIR #11.

LARCADE, Edouard Paris, 38 Ave. du General Joffre
(or Gabriel Joffre)
St. Germain-en-Laye,
39 rue de Mantes
Collector. Nephew of Mme. LELONG. Worked with HOFER and BORNHEIM. See CIR #2.

LEBRUN Paris, 155 rue du Fbg. St. Honoré
SCHENKER Co. documents indicate sales to German buyers.

de LEBEHE, Alain Paris, 34 rue la Fontaine
Agent and middleman between French collectors and German buyers. Knew Mme. BORIS. Worked with WENGLAND. See CIR #2.

LEDOUX, M. and Mme. Floirac la Souys, near Bordeaux
Owners of castle where part of the Paul ROSENBERG collection was hidden. Suspected of participation in its disposal.

(*) **LEEGENHOEK, M. O.**

Paris, 1 rue de Rennes
" 230 Blvd. Raspail

Belgian national. Prominent restorer and subsequent dealer, who sold extensively to HOFER, LOHSE, WENDLAND, WUESTER, DIETRICH, HABERSTOCK, MIEDL, GOEPEL, and the great majority of important German purchasers. Formerly associated with LAGRAND, and connected with van der VEKEN and RENDERS in Belgium. Believed still to be in Paris. Possibly active in WENDLAND's behalf. See CIRs #2, #4, DIR #6.

(*) **LEFRANC, Jean Francois**

Paris, 9 Quai Voltaire.

(C)

" 26 Ave. du President Wilson.

Leading collaborationist dealer. Vichy-appointed administrator of the SCHLOSS Collection, and personally responsible for its liquidation; also for the liquidation of the Simon BAUER Collection. Close contact of LOHSE, GOEPEL, and POSTMA. Informant and intermediary for other German buyers. See CIRs #2, #4, DIR #6.

Indicted by French Government (Seine Tribunal, Judge FRAPIER), and under arrest in Paris.

LELEU, J.

Paris, 65 Ave. Victor Emmanuel III

SCHENKER Co. documents indicate sales to German buyers.

LEMAIRE, Charles

Paris, 7 rue Caumartin

SCHENKER Co. documents indicate sales to German buyers.

LEMATTE, Mme.

Paris, 14 rue St. Sulpice

SCHENKER Co. documents indicate sales to German buyers.

LENGRAND

See - ENGRAND

LENTHAL

Paris, 32 Ave. Matignon

SCHENKER Co. documents indicate sales to German buyers.

(*) **LEONARDI, Edouard**

Paris, 8 Av. de Friedland
" Blvd. Haussmann

Architect and dealer. Worked with HOFER, LOHSE, Josef MUEHLMANN and BORNHEIM, through whom he sold several pieces to GOERING Collection. Worked on commission for

CONFIDENTIAL

GRUEL and other dealers. See CIR #2, DIR #11.

Indicted by French Government (Seine Tribunal, Judge FRAPIER).

LEONARDI, Leon Paris, 29 Blvd. Raspail

SCHENKER Co. documents indicate sales to German buyers.

LEQUAY Paris, 4 rue des Bourdonnais

SCHENKER Co. documents indicate sales to German buyers.

LEROUX, Henri Paris, 4 Ave. Mirabeau

SCHENKER Co. documents indicate sales to German buyers.

LEROY Paris, 4 rue du Fbg. St. Honoré

SCHENKER Co. documents indicate sales to German buyers.
Reported in contact with WENDLAND and FISCHER.

Possibly now in Switzerland.

LESTANG Paris, 44 rue du Bac

SCHENKER Co. documents indicate sales to German buyers.

LEURELE, Alfred St. Ouen, 99 rue des Rosiers

SCHENKER Co. documents indicate sales to German buyers.

LEVY, Mlle. Paris

Dealer. Bought ERR-confiscated paintings from ROHLITZ, 1941-1942. See CIR #1, DIR #4.

(c) LIENHARDT

Collaborationist Paris commissioner of police. Reported involved in GOERING's activities.

In French custody at Drancy (November 1944).

CONFIDENTIAL

LINDPAINTNER, Paul

See - GERMANY

de LODDIERE, F.

Paris, 26 Blvd. Raspail

SCHENKER Co. documents indicate sales to German buyers.

(*) LOEBL, Ali (Allen)

Paris, rue des Pyramides
 " 9 rue de l'Echelle
 " 34 Quai de Passy

Dealer, of Austro-Hungarian Jewish descent. Director and leading spirit of the firm KLEINBERGER & Co., "aryanized" under the name of E. GARIN during the war. Center of the informal art dealing syndicate comprising WENDLAND, PERDOUX, MANDL, BOITEL, DEJQY, ENGEL. Sold chiefly to LOHSE, HOFER, and HABERSTOCK, for whom he traveled as agent in unoccupied France. Contact of MOHNER, LANDRY, MESTRALLET. See CIRs #1, #2, #4, DIRs #6, #9, #13.

Indicted by the French Government (Seine Tribunal, Judge FRAPIER).

LOEBL, Manon

Paris, 9 rue de l'Echelle

Brother and partner of Ali LOEBL. Twice freed from a concentration camp through the efforts of LOHSE. See CIR #2, DIR #6.

LOEWENFISCH, Albert

See - GERMANY

LOHSE, Dr. Bruno

See - GERMANY

LONGY

Neuilly sur Seine,
 80 rue de Longchamps

SCHENKER Co. documents indicate sales to German buyers.

LOUVIOT

Neuilly sur Seine

Reported to have bought several BAUER Collection pictures from LEFRANC.

"LUSTRIERIE d'ART et LUMIERE"

Paris, 137 rue de Sevres

SCHENKER Co. documents indicate sales to German buyers.

CONFIDENTIAL

MAKOWSKI

Paris

Associate of BIRTSCHANSKY and MANDL. Dealt with LOHSE and the German museums. See CIR #2.

(*) MANDL, Victor

Paris, 9 rue de la Bocard

German refugee dealer, formerly active in Berlin. Highly important figure in German art purchases in Paris. Close contact of WENDLAND, DIETRICH, VOSS, GOEPFEL, MUEHLMANN, LOHSE, LOEBL, FERDOUX, BIRTSCHANSKY, and WUESTER. See CIRs #2, #4, DIRs #6, #9, #12.

Indicted by French Government for collaborationist activity.

MANN

Commissaire General de la Correze. Reported involved in confiscation of the SCHLOSS Collection.

(*) MANTEAU, Alice

Paris, 14 rue de l'Abbaye

Small dealer. Personal contact of HOFER, POSTMA and LANGE. Related to Louis MANTEAU of Brussels. Wife of F. G. CLOOTS. See CIR #4, DIR #11.

MAQUET

Paris, 69 rue des Saints-Peres

SCHENKER Co. documents indicate sales to German buyers.

MARATIER, Georges Charles

Indicted by French Government (Seine Tribunal, Judge FRAPIER) for collaboration with the Germans in art transactions.

MARCHAND, M.

Paris, 17 rue de la Bienfaisance

See - BROSSERON MARCHAND.

MARTIN, Dr. Kurt

See - GERMANY.

MARTIN, Lucien

Paris, 5 rue Duparre

SCHENKER Co. documents indicate sales to German buyers.

CONFIDENTIAL

MATHEY, Jacques

SCHENKER documents indicate sales to German buyers.

MATIS

Paris, 5 Ave. Montaigne

SCHENKER documents indicate sales to German buyers.

MATZNEFF, Nicolas

Indicted by French Government (Seine Tribunal, Judge FRAPIER) for collaboration with the Germans in art transactions.

MAULER

Paris, 2 rue Rotrou

SCHENKER Co. documents indicate sales to German buyers.

MAYER, August L.

(deceased?)

© ANTOINE, Henri (?)

Well known Jewish art expert and authority on Spanish painting. Consulted by LOHSE, WENDLAND, Herbert ENGEL and others on purchases. Disappeared in 1944. Believed murdered by the SS in the gas chambers. Used cover name "ANTOINE" for negotiations with the Germans. See CIR #1, DIR #13.

MAYEUX, Roland

© MAHIEU, Jules Alfred

Secretary to BOITEL. Agent for HOFER. See CIR #2, DIR #9.

Presently under interrogation by the French.

MEIER

Paris, "Au Moyen Age,"

27 Blvd. des Batignolles

SCHENKER Co. documents indicate sales to German buyers. Worked with BORNHEIM and Josef MUEHLMANN. See CIR #2, DIR #11.

MELLER, Prof. Dr. Simon

Paris, 3 rue du General Appert

Hungarian art historian and dealer, long resident in Paris. Specialist in drawings. Worked with BORNHEIM and Josef MUEHLMANN. Knew HOFER through WENDLAND. Sold to HABERSTOCK; documentary evidence in Unit files. See CIR #2, DIR #13.

CONFIDENTIAL

(*) MESTRALLET, F.

Paris, 22 Avenue Matignon

Small dealer, in contact with LOMSE; worked through LOEBL; sold to HOFER. See CIR #2, DIR #9.

METTERNICH, Prof. Count Franz Wolff See - GERMANY

MEUNIER-RATIFAUD, Mme.

Paris, 38 Blvd. Raspail

Well known tapestry dealer. Worked with BORNHEIM, ANGERER, and Josef MUEHLMANN. SCHENKER Co. documents indicate sales to German buyers. See CIR #2, DIR #11.

(*) MICHEL, Charles

Paris, 12 Ave. de Tourville.

Dealer. Large concern, specializing in 18th century furniture and painting. Reported by French and German sources to have dealt extensively with the Germans during the occupation. Believed to have been one of the financial backers of the WENDLAND-BOITEL-LOEBL group. Sold two Bronzino portraits to HABERSTOCK for 2,000,000 francs. Ali LOEBL and GARIN served as intermediaries. Also sold important items to Maria DIETRICH. See CIR #2, DIRS #1, #13.

Has been interrogated by the Police Judiciaire but not indicted.

MIDDEGAELS, R.

Paris, 12 Blvd. Raspail

SCHENKER Co. documents indicate sales to German buyers.

MIGNONET, Charles.

Paris

Dealer. Associated with DUFONT and FORET DIVONNE in clandestine sale of ERR objects received from von BEHR, stored in a rue de Tilsitt warehouse. See CIR #2.

MIOCHEM

Paris, 42 rue Bonaparte

SCHENKER Co. documents indicate sales to German buyers.

MOCKERS

Nice, Ave. de la Victoire

Worked for BRUESCHWILLER. Bought from THIERRY.

CONFIDENTIAL

MOINOT, Paul Paris, 7 rue Bonaparte

SCHENKER Co. documents indicate sales to German buyers.

MONNI Paris

SCHENKER Co. documents indicate sales to German buyers.

(*)-MONTAG, Charles

Sevres

Meudon Val Fleury, 72 rue de Paris

Swiss; naturalized French. Artist and dealer. Strongly implicated in German activity in Paris. Associate of DEQUOY. Close contact of WUESTER and WENDLAND. Involved in the "aryanization" of the BERNHEIM JEUNE and WILDENSTEIN firms, and believed to have been in frequent contact with BUEHLER and a number of Swiss dealers. Instrumental in the sale of several looted pictures to Swiss clients. Former drawing master of Winston CHURCHILL, and has professed strong Allied sentiments.

MORENO, Lucas

Paris, 28 rue de la Victoire

SCHENKER Co. documents indicate sales to German buyers.

MUEHLMANN, Josef

See - GERMANY

MUELLER, R.

Paris, 11 rue Jean Ferandi

SCHENKER Co. documents indicate sales to German buyers.

NASENTA, Raymond

Paris, 76 rue du Fbg. St. Honoré

Director of CHARPENTIER Gallery. See CHARPENTIER, Jean.

NESLING

Paris, 14 bis rue Jean Mermoz

Bought three BAUER Collection paintings from LEFRANC.

NEUVILLE & VIVIER

Paris, 90 rue du Fbg. St. Honoré
(Place Beauveau)

SCHENKER Co. documents indicate sales to German buyers.

CONFIDENTIAL

(*) NICOLAS, Etienne

Well known wine merchant who sold his two Rembrandts to HABERSTOCK for Linz, through DEQUOY and DESTREM, in April 1941 for 60,000,000 francs. The French Government fined him that amount and confiscated the pictures in question in January 1946. See CIRs #2, #4, DIR #1, #13.

NOGATCH

Paris, 29 rue de Richelieu

SCHENKER Co. documents indicate sales to German buyers.

OLIVIER, G.

Rouen, 49 rue de Meridienne

SCHENKER Co. documents indicate sales to German buyers.

OPPENHEIM, Jean

Paris, rue du Fbg. St. Honore

Small dealer. Dealt only with BORNHEIM. See CIR #2, DIR #11.

OSTER, Mme.

Paris, 8 rue Alfred Roll

SCHENKER Co. documents indicate sales to German buyers.

PACQUEMANT, Alfred

Paris, 80 Blvd. Malesherbes

Reported to have sold Renoir Carlatides to Frau Maria GILHAUSEN for 360,000 francs through LANDRY.

PAQUET, Henri

Paris, 1 rue des Beaux Arts

SCHENKER Co. documents indicate sales to German buyers.

PADO

Paris, 6 rue de Socqueville

Dealer. Sold to GOERING Collection through BORNHEIM. Knew HOFER. See CIR #2.

PANTCHOULIDSEFF

Paris, 23 rue de la Popiniere

SCHENKER Co. documents indicate sales to German buyers.

PAT-ZAAR, Dr. Robert

See - GERMANY

CONFIDENTIAL

de PELLEPOIX, Darquier

(Madrid)

Vichy Commissioner for Jewish Affairs, 1942-1944. Fled to Madrid, 1945. Worked with von BEHR. Involved in confiscation of the SCHLOSS Collection. See CIRS #1, #4.

PELTIER

Paris, 21 Ave. Friedland

SCHENKER Co. documents indicate sales to German buyers.

(*) PERDOUX, Yves

Paris, 178 rue du Fbg. St. Honore

" 6 rue de Teheran

" 6 Blvd. Flandrin

Operated the Galerie GUYNOT. One of the most active collaborationist dealers. Close associate of WENGLAND, BOITEL, and LOEHL. Ardent Nazi, constantly in touch with DIETRICH and other German buyers. See CIRS #1, #2, #4, DIRS #6, #11, MIEDL Report II.

Interrogated in 1945 by the Police Judiciaire. Reported ill and near death in January 1946.

"PETIT BONHEUR"

Paris, 78 rue des Saints-Peres

SCHENKER Co. documents indicate sales to German buyers.

PETRIDES, O.

Paris, 6 Ave. Delcasse

" 153 rue la Boetie

Born in Cyprus; British subject, naturalized French. One of the most active collaborationist dealers. Worked with ADRION, through whom he sold Rencir bronzes and a Rembrandt to BOEHMER, and ROSNER and ROCHLITZ, from whom he acquired paintings looted by the ERR from the Paul ROSENBERG collection, and which he later sold to ZERVOS. In touch with BÖRCHERS, SCHÖLLER, and CAILLEUX. Reported to have assets concealed under the names of Mme. KRUGER (sister-in-law, 53 Avenue Foch) and Mlle. BOSC, also a sister-in-law (17 rue Jean Mermoz). See CIR #1, DIR #4.

Indicted by French Government (Seine Tribunal, Judge FRAPIER)

PFANNSTIEL, Arthur

See - GERMANY

PEDWINEZ, F. I.

Paris

Sold to HABERSTOCK; documentary evidence in Unit files.

CONFIDENTIAL

von POELLNITZ, Baren

See - GERMANY

POISSONNIER, Bernard

Paris

Sold to HABERSTOCK; documentary evidence in Unit files.

POLIET & CHAUSSON

Paris, 125 Quai de Valmy

SCHENKER Co. documents indicate sales to German buyers.

POLLIAKOFF, A.

Tried through von POELLNITZ to sell works of art to HABERSTOCK. See DIR #13.

POPOFF, Alexandre et Cie:

Paris, 86 rue du Fbg. St. Honore

SCHENKER Co. documents indicate sales to German buyers.
Sold to HABERSTOCK; documentary evidence in Unit files.

(*) POSTMA, Cornelius

Paris, Hotel de Nice,
4 bis rue des Beaux Arts

Dutch dealer, active in Paris. Formerly employed by de BOER in Amsterdam. In contact with LANGE, LOHSE, HOFER, and DIETRICH. Connected with LEFRANC in selling part of the SCHLOSS Collection. See CIRs #2, #4, DIR #13.

POTTIER

Paris, 14 rue Gaillon

Shipping firm used by GOERING. See CIR #2.

POUCET

Paris, "Chez Touzain,"
27 Quai Voltaire.
Paris, rue de Baune.

Reported connected with looting of SEIZ Collection for GOERING. Brother-in-law of Mme. TOUZAIN.

POUMAY

Paris, 27 Blvd. de Clichy

Dealer. SCHENKER Co. documents indicate sales to German buyers. Connected with LEBGENHORN.

CONFIDENTIAL

RADZEWILL, Princess (Mrs. Dean) Paris
Sold to GOERING Collection through BORNHEIM. See CIR #2.

RAPHAEL Paris
Restorer. Worked for WENDLAND. See CIR #2.

RATON, Charles Paris, 14 rue de Marignan
Sold to the Germans, including BORNHEIM. SCHENKER Co. documents indicate sales to German buyers. See CIR #2.

REBAIN. Paris, 45 rue du Cherche-Midi
SCHENKER Co. documents indicate sales to German buyers.

RENAND, Georges Paris, 30 Quai de Bethune
Sold to RIEBENTROP through WUESTER. SCHENKER Co. documents indicate sales to German buyers.

RENOU et COLLE Paris, 165 rue du Fbg. St. Honore
Firm of art dealers who handled looted art, notably from the Paul ROSENBERG Collection. Contact of GURLITT and SKIRA. SCHENKER Co. documents indicate sales to German buyers.

RESOHER, Mme. Paris, 7 Quai Voltaire
SCHENKER Co. documents indicate sales to German buyers.

ROBLIN Paris, 29 Quai Voltaire
SCHENKER Co. documents indicate sales to German buyers.

ROCHERAND, Charles Marie Leon
Indicted by French Government (Seine Tribunal, Judge FRAPIER) for collaboration with the Germans in art transactions.

ROCHLITZ, Gustav See - GERMANY

CONFIDENTIAL

ROSNER, Isador (or Ignacy) Paris, 230 (?) Blvd. Raspail
Dealer. Received loot from ROHELITZ and PETRIDES. Fled to Provence. See CIR #1, DIR #2.
Indicted by French Government (Seine Tribunal, Judge FRAPIER).

ROSTAND, Mme. Paul Paris, 30 bis rue Bergere
SCHENKER Co. documents indicate sales to German buyers.

ROTIL, J. Paris, 279 rue St. Honore
SCHENKER Co. documents indicate sales to German buyers.

ROY Soeurs, L. and C. Paris, 69 rue des Mathurins
SCHENKER Co. documents indicate sales to German buyers.

"ROYALE DECORATION" Paris, 38 rue du Fbg. St. Honore
SCHENKER Co. documents indicate sales to German buyers.

HUDIER Paris, rue Malakoff (?)
Bronze casting firm. SCHENKER Co. documents indicate sales to German buyers. See CIR #2.

SABATNEY, Mlle. S. Paris, 35 rue Boissy d'Anglas
SCHENKER Co. documents indicate sales to German buyers.

SAIGNE, Marcel Paris, 44 rue des Mathurins
SCHENKER Co. documents indicate sales to German buyers.

"SAISIES-WARRANTS" Paris, 86 rue d'Amsterdam
SCHENKER Co. documents indicate sales to German buyers.

SALAMON, Mme. Paris, 3 rue Mathis
SCHENKER Co. documents indicate sales to German buyers.

CONFIDENTIAL

SALSKY, Boris

Indicted with his wife, Mme. Anna SALSKY (nee ROUDNER-WASSEROV), by French Government (Seine Tribunal, Judge FRAPIER) for collaboration with the Germans in art transactions.

SAMBON, Arthur

Paris, 7 rue du Docteur Lancereaux-

Sold to HABERSTOCK and German museums; documentary evidence in Unit files.

SANTO BEY DE SEMO

Paris, 18 rue Marignan

Middlemen-dealer, with extensive contacts in Paris. Worked with HOFER, BORNHEIM, HOLZAPFEL, CARRE, and Mme. GERARD. See CIR #2.

SARRAZIN, Mlle.

Paris, 76 Ave. Raymond Poincare

SCHENKER Co. documents indicate sales to German buyers.

SAUTEUR

Paris, 43 Blvd, Magenta

SCHENKER Co. documents indicate sales to German buyers.

SCHENKER, S. A. F. & Co.

See - GERMANY

SCHIDLOFF

Paris, 61 Ave. Victor Emmanuel III

SCHENKER Co. documents indicate sales to German buyers.

SCHMIT, Jean

Paris, 22 rue de Charonne

Important antique dealer and decorating concern. Dealt with BORNHEIM, ANGELER, HABERSTOCK, and other Germans brought to him by WUESTER. SCHENKER Co. documents indicate sales to German buyers. See CIR #2, DIRs #11, #13.

(*) SCHOELLER, Andre

Paris, 13 rue de Teheran

Well known expert in French 19th century painting. President of the Art Editors Syndicate, and appraiser for the Hotel DROUOT. Appraised paintings confiscated by the MMR. Sold extensively to WUESTER, BRUESCHWILLER, and LOHSE. Possibly involved in the SCHLOSS Collection confiscation, as informer. See CIR #1, DIR #6.

SEMAIL

Paris

SCHENKER Co. documents indicate sales to German buyers.

SIMON, O.

Nice, 17 Blvd. August Raymond

Industrialist (?) and agent who worked with the Germans before the war. Offered several pictures to HABERSTOCK through Herbert ENGEL. See DIR #13.

SIMON, Dr. Victor

Paris, 217 rue du Fbg. St. Honore

Collaborationist Secretary-General of the French Art Collectors Association.

Inflicted by French Government (Seine Tribunal, Judge FRAPIER).

SOUFFRICE, Jean

Paris, Galerie Voltaire
Paris, 35 Quai Voltaire

Dealer. Worked with HOFER, BORNHEIM, ANGERER and Josef MUEHLIMANN. SCHENKER Co. documents indicate sales to German buyers. See CIR #2, DIR #9.

SOYER, Mme.

Villefranche sur mer, Villa "Le
Miradou," Avenue Gauvin.

© THIERRY, Mme.

Paris, 75 rue d'Auteuil (Dec. 1944)

Connected with THIERRY and BRUESCHWILLER.

STORA

Paris, 36 Blvd. Haussmann

Dealer. Worked with ANGERER, HOFER, and BORNHEIM. Fled Paris in 1943 because of Jewish persecutions. His business taken over by BENIER, an assistant. See CIR #2, DIRs #9, #11.

SUESS

Paris, Hotel Ritz

Director of the Hotel Ritz during the occupation. Acted in HABERSTOCK's behalf as middleman and informer. Arranged contacts with other Germans visiting Paris for HABERSTOCK. See DIR #13.

SURJON

Paris, 15 rue de l'Etoile

SCHENKER Co. documents indicate sales to German buyers.

CONFIDENTIAL

TAILLEMAS

Paris, 17 Quai Voltaire

SCHENKER Co. documents indicate sales to German buyers.

"Les TEMPS DIFFICILES"

Paris, 11 rue de Luynes

SCHENKER Co. documents indicate sales to German buyers.

TERRIS, J. J.

Nice, 3 rue Prorana

Appraiser. Reported to have worked with the Germans, and to have grossly undervalued the JAFFE Collection.

TERRISSE, Georges

Paris, Cambaceres Galerie,
15 rue la Boetie

Small dealer-artioneer. Worked with HOFER, LOHSE, and BORNHEIM. See CIR #2, DIR #11.

TESNIER et GERMOND

Paris

SCHENKER Co. documents indicate sales to German buyers.

(*) THIERRY

Villefranche sur mer,
Villa "Le Miradou," Ave. Galvin.
Paris, 75 rue d'Auteuil.

Collaborationist dealer, active in Paris and Nice. Worked with BRUESCHWILLER, Ward HOLZAPFEL, and Mme. SOYER, his mistress. Sold to ROCHLITZ, PERDOUX, AGUILAR, MOEBIUS, and others.

"TISSUS d'ART"

Paris, rue St. Honore

SCHENKER Co. documents indicate sales to German buyers.

TOULINOT (TOULINO)

Paris, 8 Ave. Victor Massel

Small dealer. Partner of LOEWENISCH. Occasionally agent for BORNHEIM. In contact with WUESTER and HOFER. See CIR #2, DIR #11.

TOURNADEE, Mme.

Paris, 1 rue de l'Universite

SCHENKER Co. documents indicate sales to German buyers.

TOUZAIN, Mme. Paris, 27 Quai Voltaire

Sister-in-law of POUCEY. SCHENKER Co. documents indicate sales to German buyers.

de TREVISE, Duc Paris

Pre-war sponsor and friend of ROCHLITZ and WUESTER. See DIR #4.

(*) TROTTI, Count René AVOGLI- Paris, 1 or 88 rue de Grenelle

Well known art dealer of Italian birth; in touch with many German art agents during the war, particularly WUESTER, an old friend. Also did business with HABERSTOCK. See CIR #2, DIR #9.

Indicted by French Government (Seine Tribunal, Judge FRAPIER).

VANDERMEERSCH Paris, 23 Quai Voltaire

SCHENKER Co. documents indicate sales to German buyers.

VATCHNADZE, Princess Therese Paris, 14 rue de Marignan

Russian refugee. Worked for Maria DIETRICH and HABERSTOCK on commission. See CIR #4.

VEILLARD, E. Orleans, 39, rue Notre Dame de Recouvrance

SCHENKER Co. documents indicate sales to German buyers.

VELAY, Alexandre Paris, 7-9 rue de Penthièvre

Shipping firm, occasionally used by BORNHEIM. See DIRs #11, #13.

VERBLET Paris, 1 Square de Tocqueville

SCHENKER Co. documents indicate sales to German buyers.

(*) **VERNE, Henri** Paris, 4 Ave. du President Wilson

Former director of the Musees Nationaux. Turned middleman-dealer during the occupation. In contact with WENDLAND, LOHSE, POSTMA, and LARCADE. See CIRs #2 #4.

Le VIEL Paris, 19 Quai Malaquais

SCHENKER Co. documents indicate sales to German buyers.

"Aux VIEUX AUBUSSONS" Paris, 58 rue Bonaparte

SCHENKER Co. documents indicate sales to German buyers.

"Au VIEUX PARIS" Paris, 4 rue de la Paix

SCHENKER Co. documents indicate sales to German buyers. BONNETOY of this firm now in French custody.

VIGNIER Paris, 4 rue Lamennais

SCHENKER Co. documents indicate sales to German buyers.

VINGENT Paris, 68 Ave. Montaigne

SCHENKER Co. documents indicate sales to German buyers.

VISCONTI Paris, rue de Seine

Reported to have indicated Jewish collections to the Germans, who supposedly rewarded him with pictures.

VOLTAIRE, Galerie Paris, 33 Quai Voltaire

See - SOUFFRICE, Jean.

WALDNER, Josef See - GERMANY

WALSER Paris, 4 rue de Sfax

SCHENKER documents indicate sales to German buyers.

CONFIDENTIAL

WANNIECK

Paris, 29 rue de Monceau

SCHENKER Co. documents indicate sales to German buyers.

WELZ, Friedrich

See - GERMANY

WENDLAND, Hans

See - SWITZERLAND

WEYLL, Mme. Jane

See - GERMANY

WILDENSTEIN, Georges

Paris, 57 rue de la Boetie
(New York, 19 East 64th Street)

In touch with HABERSTOCK in 1942. Possessed full knowledge of DEQUGY's transactions subsequent to "aryanization" of the WILDENSTEIN firm. In contact with FABIANI, summer 1945, who occupied his suite at the Dorchester in London. See CIRs #1, #2, #4, DIRs #5, #6, #12.

WILKINSON, Tudor

Paris, 18 Quai d'Orleans

American expatriate. Amateur dealer, resident in Paris since shortly after the first World War. In contact with ANGERER, to whom he sold a tapestry, and for whom he appears to have kept a watch on the Paris market. His house visited by GOERING, who obtained the release of WILKINSON's wife from the German internment camp at Vitelle.

Has been interrogated by the Police Judiciaire. As a result of his interrogation it was found that WILKINSON had been connected with the Resistance and was highly regarded by the French authorities for this reason. See CIR #2.

WUESTER, Adolf

See - GERMANY

YOUSOUFFT, Prince

Paris

White Russian. Collector-dealer. Reported to have been an active intermediary for German purchases in Paris. Contact of HOFER and HOLZAPFEL. See CIR #2.

ZEMAN COURBAUD

Paris, 8 rue Montyon

SCHENKER Co. documents indicate sales to German buyers.

CONFIDENTIAL

C. SWITZERLAND

BAUMSHTZ, Kurt W.

see - GERMANY

Geneva

Art dealer and jeweller. Suspected of dealing in stolen art. Aided by Louis GUILLAUME, British agent, and the brothers Jacques and Andre ELLICH, alleged Vichy agents.

BAUER, Fr. P.

Zurich

Secretary to Frau Maria SCHMIDLI. See CIR #2.

BAUMER, Josef Lucerne

Customs agent, who received some works of art from Germany in 1941 on behalf of FISCHER.

(*) BERARDUCCI, Christophe

Basle

Well-known younger art dealer, of good family with strong connections. Six ERG-confiscated pictures passed through his hands. See Allied List. Close friend of BUNGLIARDT, the Swiss Ambassador to France for whom he made several trips to Paris in 1945, to arrange for redecoration of the Swiss Embassy. Reported also by French Police to have transacted business in Paris on MEDLAND's behalf.

BOEHLER, Julius Sr.

Lucerne, Hotel Bellevue

Son of Julius BOEHLER of Munich, who died about 1935. Of German birth; active in Switzerland since 1919. Became naturalized Swiss about 1935. Financed after loss of his fortune in 1929 by LEBBERGER and subsequently by FISCHER. Partner of STEINLENER. Believed not to have engaged in significant looted art activity. See CIR #2.

BOEHLER, Bernhard

see - GERMANY

de BOLLI, Marquis Robert

see - FRANCE

CONFIDENTIAL

BOUJARD, Gustave

Launay, Aux Peupliers

Believed to have in his possession a latisse, Woman with a Parasol, from the Paul ROSENBERG collection, which he purchased for 400,000 French francs from LEMLEY, proprietor of the Galerie de l'Elysee, Paris.

BROUWER

Basle

Shipping firm. Handled works of art imported from, and exported to Germany. See CIR #2.

(*) BUEHLER, Emil

Oerlikon (near Zurich)

German munitions magnate, resident in Switzerland for twenty years. Believed naturalized Swiss. Owner of the Oerlikon arms factory. Important recipient of looted works of art by purchase from FISCHER and HEDLUND. Advised principally by HAEDEL and LOMMAG. Direct purchases in Paris from DEJUOY. See CIR #2.

CAILLER, Pierre

Geneva

Partner in the firm of Editions d'Art Albert SKIRA, S.A., Geneva, and suspected of trafficking in loot.

CELIN

Montreux, Villa Bella, Chermex

Reported to have been an active Nazi propagandist. Has received pictures from Germany, subsequently forwarded to Spain and Portugal.

COLIN, Alexandre

Lausanne (?)

Friend and contact of LEMLEY and PACENI. Commercial counselor of Roumanian origin.

DEYFUS

Zurich, Grossmuensterplatz 2

Small dealer in furniture and objets d'art. Active in behalf of KOFER and REBER. See CIR #2.

DUBIED

Henchatel

Received and resold a painting by Sisley, The Banks of the Seine, looted by the ERG from the LEVY-BENZION collection. Received this painting (No. 22 on the Allied List) from FISCHER.

CONFIDENTIAL

DUVAL, Raymond
C. COLONAS
C. J. B. LESHA

Geneva, 4 rue Massot

Intermediary, with his brother, for the Germans in frontier traffic between France and Spain. See LIEBEL Reports I, II, III.

ENGEL, Herbert

see - FRANCE

ENGEL, Hugo

see - FRANCE

EPOQUES, Galerie

Zurich, Staedelhoferstrasse 26.

Small art gallery owned by Frau MYLER. Opened at the beginning of the war, and believed to have served the GIs. Later sold to a M. de CRUE.

(*) FEIERABEND, Frau Dolly

Zurich, Stampfenbuchstrasse 109

Daughter of Hugo ENGEL who used her address for all business transactions in Switzerland. Wife of Fritz FEIERABEND, ski manufacturer. Possibly holding funds for ENGEL. Should know whereabouts of her brother, Herbert ENGEL. See CIR #4, DIR #13.

FISCHER-MOLLEBEL, Dr. Hans

Zurich, Asylstrasse 21

Owned a collection of furniture, carpets, bronzes, etc., which was auctioned at Galerie FISCHER in 1941. Contact of Simeon HIRSCHLAD.

(*) FISCHER, Theodor

Lucerne, Waldenstrasse 17

The most important Swiss dealer. Owns a large establishment which did a considerable volume of international business prior to World War II. Two sons, Arthur and Paul (?), active with him. One of them was recently reported in France (late 1945). FISCHER is the focal point in all looted art transactions in Switzerland, and recipient of the greatest number of looted paintings located to date. Conducted extensive business with LAUBERBACH, HOFER, WENDEL, BUEHLIG, and all Swiss art dealers. On Allied Proclaimed List. Has given up over 30 looted pictures to the Swiss authorities for return to rightful owners. Allied and Swiss authorities conducting continued investigation of his activities. See CIRs #2, #4, DIRs #4, #9, #12, Safe-haven Reports #148, #239, Allied List.

CONFIDENTIAL

(*) von FREY, Count Alexander

Lucerne, Hotel Eden

Art dealer of German birth and Hungarian citizenship; married originally to the daughter of a Hungarian industrialist. Divorced in 1936 and remarried to a German. In art dealing since about 1920. Involved in several important looted art transactions in France and Switzerland and, although he did not do a great deal of business, is perhaps second only to WEIDLAND in the Swiss art trade in the strength of his official German contacts. Closely connected with WEIDLAND, LOISE, ROELLITZ and other key looting figures. Believed to have brought works of art illegally into Switzerland through Rumanian diplomatic channels. Participated in an exchange of loot with the EER. Professes strong pro-Allied sentiments. Has had possession of #57, #58, #59 and #60 of the Allied List. Has maintained contact throughout the war with the New York art trade. See CIR #1.

FRICK, Dr. Wilhelm

Zurich, Stadthausquai 13

Notorious pro-German lawyer, who was involved in the case of the FIEDLER-WEIDL paintings. See CIR #2, WEIDL Report III.

GIESE, Gallery

see - GIESE

GILHOFFER, H.

Lucerne

Art dealer, connected with sale of the FOLFFER Library to Linz through BUEHLING. See CIR #4.

GLANT, Max

Bern, Hotel Bellevue

Art dealer, of German-Jewish origin, and former business associate of Hugo EISEL. Suspected of dealing in loot.

GRASSI, Dr.

Zurich

Official of the Schweizer Kantonal Bank. Special contact of WEIDLAND. See CIR #2, DIR #9, WEIDL Report II.

GRAUPE, Paul

New York, Hotel Navarro,
112 Central Park South

German-Jewish refugee dealer, resident in France from 1936 to 1939, and in Switzerland from May 1939 to December 1940, when he went to the United States via Lisbon. Former partner of Arthur GOLDSCHMIDT and close contact of WEIDLAND, against whom he has now instituted legal proceedings for the return of pictures owned jointly. Not positively implicated in any questionable transactions. See CIR #2.

CONFIDENTIAL

HEILBRONNER, Dr. Raoul

Geneva, 8 rue Charles Bonnet

German refugee dealer, expert on mediaeval art. See CIR #2.

von der HEYDT, Baron

Ascona

German national. Wealthy collector, particularly of Chinese art, with strong international, notably British, connections. Possible contact with WEIDLAND and HOFER. See CIR #2.

HIRSCHLAND, Simeon

Geneva

Berlin banker and art collector. Active as agent of Dr. FEIST-WOLFFEN for sale in Switzerland of pictures from Holland and Germany. In contact with United States. In August 1945, attempted to obtain Argentine passport for Hans WEIDLAND.

JAHN, Carlos

Lugano, Via Montaria 12

German national with strong Nazi connections. Suspected of having disposed of looted pictures from Italy in Switzerland.

JOERIS, Paul

Basle, Starenstrasse 20

Purchased from FISCHER a painting by Sisley, The River Loing near Moret, confiscated by the ER from the LEVY-BELZON collection. (Allied List #23).

JOUFFE, R.

Lausanne, 1 Ave. Florissant

Correspondent of WEIDLAND.

KATZ, Nathan

Basle, St. Jakobstrasse 41

See - HOLLAND

von KREIBIG, Erich

Ascona, Casa Heil

German national; strong Nazi. Contact of LINDENBERGER, von FLEY, and FISCHER. Possibly implicated in looting transactions.

CONFIDENTIAL

LUGT, Fritz

Glion-sur-Lontreux

Dutch national and owner of famous drawing collection. Part owner of certain items in the GOUDSWIGER Collection. See CIRs #2, #4, LIEDL Report IV.

MAIER, Julius

Baden

Shipper. Handled LITZEN's affairs in Switzerland. Correspondent of HOFER. See CIR #2.

MARITSCHE, Frau Hanna

Zurich, Untere Saane 7

Painter and amateur art dealer. Connected with HOFER, NEBER and DREYFUS. See CIR #2.

(*) MARMIN, Andre

Zurich, Signaustasse 9

Received looted pictures from France. Contact of SPOEGLIN, NEUPERT and other Swiss dealers. Offered the Latisse, Open Window, which had been looted by the ER from the Paul ROSENBERG collection, to the Kunstmuseum, Berne, for 10,000 Swiss francs. He had received it from S. CHILLI. See Allied List.

MATIAS

Geneva, Quai du Mont Blanc

Nationality undetermined. Active in Switzerland, France and Spain. Suspected of disposing of loot.

(*) MAYER, Dr. Fritz

St. Gallen, Norschacherstrasse 25

German refugee art dealer, in Switzerland since 1935. Adviser to BUEHLE, and intermediary between FISCHER, HOFER and BUEHLE. Has denied knowledge that paintings and drawings acquired by BUEHLE from FISCHER were looted; all evidence to the contrary. See CIR #2, DLR #2, Allied List.

(*) NEBER, Galerie

Zurich, Bahnhofstrasse 1

Father and son art dealers, in contact with HOFER, MAYER, JOGI, LOISE and FISCHER. Conducted several transactions involving looted paintings. See CIRs #1, #2, #4, DLR #2, Allied List.

PFISCHER, Dr. Robert

Zurich, Bahnhofstrasse 31

Art expert; employed by FISCHER for the preparation of auction catalogues. Contact of HOFER. See CIR #2.

CONFIDENTIAL

POLACK Vevey

Reported to have been retained by WENDEL as an informant.

PUHL, Emil see - GERMANY

(*) RAEBER, Dr. Willi Basle, St. Albans Anlage 68

Prominent art dealer, Vice-president of the Swiss syndicate of art dealers and its most active member. Involved in various looted art transactions. Possessed certain paintings on the Allied List. Contact of HOFER and WESLER. See CIR #2.

RANSCHBURG, H. Lucerne

Art dealer. Connected with sale of the JOEPFEL Library to SUEHLING for acquisition by Linz.

REBER, Gottlieb Friedrich see - GERMANY

RIBBIANN, Oswald see - GERMANY

RUDIG, E. Lausanne, 5 Place St. Francois

Small dealer. Dealt with HOFER and A. GIER, whom he met through REBER. Sold five Flemish tapestries to A. GIER for the GOELING Collection in 1941. See CIR #2.

RUSCHMEYER, Rudolf see - GERMANY

SCHULZ, Dr. Hans Martin see - GERMANY

(*) SCHULZ, Frau Maria Zurich, Bahnhofstrasse 5

German national, married to a Swiss army officer. Important contact of HOFER. Tried for espionage by Swiss government in connection with the activities of a German dealer. See CIR #2, DIR #9.

CONFIDENTIAL

SCHNEEBERGER, Fritz

Born, Christoffelgasse 3

Small pro-German dealer. Friend of HOFER. See CIR #2.

SCHNEIDER, Dr. Hans

Basle, Angersteinerstrasse 22
(The Hague, Lauritshuis Museum)

Swiss national, believed naturalized Dutch. Former curator of the Lauritshuis at The Hague. Went to Basle in 1941. Remained there throughout the war. Frequently visited in Switzerland by HOFER, whom he advised, and on one occasion by LOISEL. Acted as intermediary between KATZ and HOFER. Friend of PACHE and BAUSWITZ. See CIR #2, DLR #6.

(*) SCHULESS, Frä. Margrit

Basle, Aeschen Vorstadt 36

Small dealer and intermediary between HOFER, REBER, SCHNEIDER and KATZ. Pro-German. Sold a number of paintings to HOFER for the GOERING Collection, but is not known to have dealt in loot. See CIR #2, DLR #9.

SCHNEGLER, Frau Dr. A.

Zurich, Etzelstrasse

German or Swiss national of Italian birth (nee COMI), sometime resident of Berlin; believed married to a Swiss, but divorced. Nazi. Allegedly friend of HEILER. Contact of Frau SCHIDLIN and involved in art looting transactions.

(*) SLIRA, Albert

Geneva, 4 Place du Molart

Owner of publishing firm, "Editions d'Art"; on British and American Proclaimed Lists. Partner of Pierre CAILLER and son-in-law of Lionello VENURI, celebrated Italian anti-Fascist art historian, long resident of France and the United States. Imported a large number of works of art from France during the German occupation, and upon request, submitted lists to the British and French diplomatic missions in Switzerland to prove that all objects were acquired and imported legitimately. Suspected strongly of having smuggled additional objects into Switzerland through diplomatic channels (possibly South American) and illicit border activity. Purchased from KINOU et COLLE, PABLINI, Raphael GERARD, CARRE and a group of 16 less important Parisian dealers. Contact of von FEY. Believed to be playing a double game with earlier strong connections in the French underground. No claims pending against him on the part of the French Government, but appears to be an unsolved case of potential importance.

CONFIDENTIAL

SEINEZANN, L.

Zurich, Drusenbergstrasse 21
Lugano, Clinica San Rocco

Reported to have offered pictures from the JAFFE collection in Nice for sale in Switzerland in 1944.

STOCKLIN, Max
(deceased)

Swiss national, recently executed by the French Government as a German agent. Involved in the importation into Switzerland in 1943 of the Matisse Open Window, confiscated by the EER from the Paul ROSENBERG collection. Also involved in two exchanges with the EER. See CIR #1.

(*) TANNER

Zurich, Bahnhofstrasse 39

President of the federation of Swiss art dealers. Involved in the traffic of looted works of art, having sold a Renoir, Girl with a Fishing Net, confiscated by the EER from the Paul ROSENBERG collection. The painting was received by TANNER from NEUPERT of Zurich. May have other looted objects. Possibly involved in the disposal in Switzerland of the two paintings by Corot confiscated by the Germans from the RECHHEIM firm in Paris in 1940, and most recently held by Frau VERAGUTH of Zurich. See CIRs #1, #2, Allied List #74 and #75.

TRUESSEL, Dr. Fritz

Bern, Reatusstrasse 32

Was offered the Matisse Open Window (Allied List #61) confiscated by the EER from the Paul ROSENBERG collection, by MARTIN. Purchased the Courbet Woman Asleep at Table (Allied List #30) confiscated from the Paul ROSENBERG collection by the EER. This painting was imported into Switzerland in April 1942 by German diplomatic bag, given by LEDLAND to FISCHER for sale, then passed into the hands of ALI RAEER and finally to TRUESSEL. Max STOCKLIN was also involved. See CIR #1.

VALOTTON, Paul

Lausanne, 7 rue du Grand-Chêne

Sold several French tapestries to ANGERER in 1941 for the GOERLIG Collection. Introduced to HOBER and ANGERER by REBER. See CIR #2.

VERAGUTH, Frau Maria

Zurich, Winkelstrasse 28
" Gladbachstrasse 90

Received two Corot paintings from the looted RECHHEIM JEMME collection through her son-in-law, Egbert JANNIGK, via LOWYAG in Paris in 1941 (according to a member of the RECHHEIM firm) which she brought to Zurich. TANNER also involved.

CONFIDENTIAL

WEIDER, T.

Lucerne, Haldenstrasse 15

Small art dealer, German national, resident in Switzerland since 1920. Contact of FISCHER, HOFER and REBER. See CIR #2, DIR #4.

(*) WENDLAND, Charlotte

Versaix/Geneva

Wife of Hans WENDLAND. Former mannequin in shop of Paul DAUNAY, dressmaker in Geneva. Reported by the French to be the former mistress of Khodive ABBAS-HILMI and to have a police record.

(*) WENDLAND, Dr. Hans

Versaix/Geneva

German national. Art dealer, resident alternately in France, Switzerland, Italy and Germany since World War I. Partner of REBER until about 1930. Probably the most important individual engaged in quasi-official looted art transactions in France, Germany and Switzerland in World War II. Acted as intermediary between HOFER and FISCHER, and as FISCHER's chief purchasing agent. Frequently in Paris during the occupation; close contact of LOHSE, ROCHLITZ, LOEHL, PETRIDES, MANDL, WUESTER, etc. Has never sold works of art directly to private purchasers; always working as dealers' expert and agent. His activities presently under close scrutiny by the Swiss Government. On Allied Expulsion List and Proclaimed List. See CIRs #1, #2, DIRs #4, #6, #9, #13, Safehaven Reports #148, #229, Allied List.

WIEDERKEER, Dr. Arthur

Zurich, Bahnhofstrasse 98

Attorney who held six looted pictures for MIEDL's account, five of which were from the Paul ROSENBERG collection. Offered one of them, the Van Gogh Self Portrait, for sale to BUEHRLE. On Allied Proclaimed List. See CIR #2, MIEDL Report III, Allied List.

WOTRUBA

(Vienna ?)

Austrian sculptor, resident in Switzerland during World War II. Friend and contact of WENDLAND for whom he may have engaged in certain business transactions in Paris.

WYLER, Frau Marguerite

Zurich, Staedelhofstrasse 26

Proprietress of Galerie EPOQUES. Suspected of having been involved in disposal of looted art.

CONFIDENTIAL

D. HOLLAND

ARMSTEDT, Dr.

The Hague

Director of Dovisonschutzkommando, which took over the LIPPMANN-ROSENTHAL Bank at The Hague for use as a repository for confiscated Jewish property. See CIR #2.

AUBING, Dr.

Voluwe

Curator of the KROELLER-MUELLER Museum. See CIR #2.

d'AUTRECH

The Hague, Nordeinde

Dealer, specializing in Dutch 17th century painting. In touch with Myrtol FRANK and the Dienststelle Muehlmann. See CIR #2.

BLACKMUND

The Hague

German middleman and restorer resident in Holland. Worked for the Dienststelle Muehlmann. See CIR #2, #4.

De BARY Bank

Amsterdam

Bank used by MIEDL and other Germans in purchases of works of art. See MIEDL Report IV.

BATTENBURG, J. B.

The Hague, de Kuyporstraat

Shipping firm used by GOERING and the Dienststelle Muehlmann. See CIR #2.

BAUER, A. P.

Amsterdam, Koninginon Bldg.

Lawyer. Reported to have information concerning MIEDL's banking activities and connections in the Buitenlandsche Bank, and about HERRENDORF and H. F. W. MEYER.

BEETS, Dr.

Amsterdam, Nicholas Maasstraat 122

Middleman-dealer and former art historian, who sold to the Dienststelle Muehlmann and to HOFER. See CIR #2, DIR #3.

CONFIDENTIAL

(*

) BEGGER, Frl. Rudolpha

Voorschoten

Strongly pro-German Dutch collaborationist. Sister of BEGGER, well known silversmith. Active in behalf of German purchasing agents in Holland, as guide and intermediary. Close contact of KIESLINGER and Jan DIK, Jr. Accompanied HERBST to Paris during 1943 in connection with purchases for Linz. Helped prepare catalogue of MANNHEIMER Collection. See CIRs #2, #4.

van BEUNINGEN, D. G.

Dutch coal merchant and industrialist. See CIRs #2, #4, MIEDL Report III, IV.

BIGNELL

The Hague, Lange Voorhout 58

Owner of van MARLE & BIGNELL, auction house. Reported to have dealt extensively in confiscated works of art. His firm expanded during the German occupation. Auctioned the CHABOT collection on 9 January 1942. Associated with Dr. M. H. H. FRANSSEN. In contact with MUMI and KRUMER.

(*

) BLOCH, Dr. Vitale

The Hague, Swoolinkstraat 61

Art historian of Polish or Russian Jewish origin, who acted as purchasing agent and advisor to MUEHLLIN, GOEPEL and others for protection against the anti-Semitic laws. Intimate friend of FRIEDLÄNDER. Close contact of HOFER and LOHSE. After FRIEDLÄNDER, most important figure in Dutch collaborationist art circles. See CIRs #2, #4, DIRs #9, #11.

von BOECK, Dr.

see - GERMANY

(*
) de BOER, Pitt

Amsterdam, Heerengracht 512

Important and active dealer. President of the Dutch Dealers Association since GOUDSTIKKER's death. Acquired Swiss as well as Dutch nationality early in the war, and visited Switzerland during the occupation. Discovered the first in the series of false Venuses by van MEEGEREN. Close contact of HOFER, MUEHLMANN, POSSE, VOSS, LOHSE, and MIEDL. See CIR #2, DIRs #4, #9, MIEDL Reports III, IV.

van BOHRAEN, O.

The Hague

Pre-war restorer. Reported to have bought pictures from Jewish collections during the occupation.

CONFIDENTIAL

ERLICK

Amsterdam

Dealer. Worked with HOOGERDIJK and MIEDL. See MIEDL Reports II, III; IV.

EREDIUS, Dr. A.
(deceased)

Well known authority on Dutch painting, who resided in Monaco for some time prior to his death in March 1946. Gave expertises to German buyers, notably LOHSE. See CIR #2, DIR #6.

EROECK, Arie Albertus

Amsterdam, Hoorengracht 458

Assistant in GOUDSTIKKER firm in which he had worked for many years. Signed sales contract of the firm with MIEDL and HOFER. See CIR #2, MIEDL Report III.

EROKKE, H.

Amsterdam, Calverstraat 98

Dealer in clocks and objets d'art, who sold to GRITZELACH for the GOERING Collection. See CIR #2.

BUITENWEG

Dealer, reported active in Holland and France as a buyer for the Commission for Jewish Affairs, and connected with the SCHLOSS affair. There are reasons to believe that he is a fictitious personality used by LEFRANC to cover his operations. See CIR #4.

BUITENLANDSCHE BANKVEREENIGING, N. V. Amsterdam, Hoorengracht 268

MIEDL's bank. See MIEDL Reports I, III.

BUSCH, Otto

Amsterdam, Hoorengracht 512

Middleman. Representative of de BOER, the dealer. Know HOFER in Berlin before the war. See CIR #2.

CASSIRER, Paul

Amsterdam, Kaizersgracht 109

Dealer. Absent from Holland during the war. Represented by Dr. LUYWENS during the occupation. See CIR #2, MIEDL Report II.

CONFIDENTIAL

ten CATE

Almelo or Twenthe

Textile manufacturer and collector. Sold pictures to GOERING and SEYSS-INQUART during the occupation. See CIR #2, DIR #9, MIEDL Reports III, IV.

CHRISTIANSEN, General Friedrich

Laarzen or The Hague

General in command of Luftwaffe in Holland during the occupation. Acted as GOERING's representative. See CIR #2.

CRAMER, Gustav

The Hague, Javastraat 38

Dealer, formerly in Berlin. Refugee in Holland where he worked mostly on commission. Specialist in objets d'art. Believed to have been backed by MUEHLHANN or GOEPEL. In touch with HOFER. See CIR #2.

van DAM, Prof. Jan

Amsterdam, Murillostraat 5

Professor at the University of Amsterdam and Secretary General of the Department of Education. Ordered anti-Semitic pressure against Jewish artists and their works in all Dutch museums.

DELUNOY, Etienne

Amsterdam, Rokin 118

Dealer. Made purchases from confiscated collections during the occupation. GOERING visited his shop and HOFFMANN bought from him. See CIRs #2, #4, DIR #1.

DENIJS, Fri. J.

Amsterdam, N. Spiegelstraat 32 or 29
" , Kaisersgracht

Member of Dutch art dealers' syndicate (Vereeniging van Handelaren in Oude Kunst). Active during occupation. In contact with HOFER. Assisted MIEDL in liquidation of GOUDSTIKKER firm. Worked with Jan DIK, Jr. See CIR #2.

van DEVENTER, Dr.

Director of KROELLER-MUELLER Museum. See CIR #2.

(*) DIK, Jan Sr.

Amsterdam, Hoerongracht 257

Restorer. Employee of GOUDSTIKKER firm with whom he had been for many years. Stayed on and collaborated with MIEDL. Is

CONFIDENTIAL

said to have become wealthy during the war. Co-author with
ton BROECK of a letter explaining terms and conditions of the
sale to the Dutch Government. See CIR #2, DIR #6, MIEDL Re-
port III.

(*) DIK, Jan Jr.

Amsterdam, Heerengracht 257

Began as assistant to his father; later became independent
dealer and middleman for the Germans. Received 5,000 gulden
for information relative to the acquisition for Linz of the
CHABOT Rembrandts. Close contact of LOHSE, WIEDT, HERMSEN,
HOFER. Partner of MODRCZENSKI. See CIRs #1, #2.

DINGJAN

The Hague, Kortekade

Photographer employed by the Dienststelle Muehlmann. See
CIR #2.

DOUDES, Evert

Amsterdam, Rokin 46

Dealer. Worked with POSSE and possibly MUEHLMANN. See
CIR #2, DIR #9.

DUIJS Gallery

(London, 6 Duke Street)

Dutch dealer. Part owner of several GOUDSTIKKER paintings.
See CIR #2.

van EMBDEN Bank

Emden and Amsterdam

Bank used as repository for works of art. PLIETZSCH bought
pictures from it for the GOERING Collection. See CIR #2,
MIEDL Report IV.

ERASMUS, Dr.

Hilversum
Geldern bei Haarlem

German middleman-dealer, formerly in Berlin. Escaped to
Holland shortly before the war. In contact with PLIETZSCH,
MIEDL, KATZ, MODRCZENSKI. See CIR #2.

FISCHBOECK, Dr. Hans

see - GERMANY.

CONFIDENTIAL

FLESCHÉ, Dr.

German director of LIPPWANN ROSENTHAL Bank during the occupation. See MIEDEL Report IV.

FRANK, Myrtel

The Hague, Hilversum, Frans Hals-
laan 18

German Jewish refugee and active middleman in the collaborationist art market. Important unofficial agent of the Dienststelle Muehlmann. Contact of JAGENEAU, VERMEULEN, HERBST, WEINMUELLER, BLOCH, etc. See CIRs #2, #4.

FREQUIN

The Hague, Breitnerlaan

Small dealer. Worked for the Dienststelle Muehlmann. See CIR #2.

FREQUIN

The Hague, Elizabethstraat

Photographer employed by the Dienststelle Muehlmann. Brother of the dealer FREQUIN. See CIR #2.

FRIEDLAENDER, Prof. Max J.

see - GERMANY

van GEND en LOOS

Amsterdam

Shipping company reported to be the most important of the three Dutch companies which handled art objects during the occupation. See MIEDEL Report IV.

von GOSCHENEN

Amsterdam

Reported by WIEDERKUEHR to have visited him in Zurich on MIEDEL's authority to examine the latter's pictures. Said to have been in touch with Nathan KATZ and Dr. Hans SCHNEIDER (denied by both).

GOUDSTIKKER, J.
(deceased)

Amsterdam, Heerengracht 458

The most prominent of the Dutch art dealers before the war. Killed while escaping from Holland by ship at the time of the German advance. His family escaped to America. His business was taken over by Alois MIEDEL. See CIRs #2, #4, DER #3, MIEDEL Reports I, II, III, IV.

de GRUYTER Amsterdam, Franz van Mieris Straat
Shipping firm used by the Dienststelle Muehlmann and by GOERING's agents. See CIR #2.

de GRUYTER Hortogenbosch
Industrialist and art collector. Connected with BECKER and KIESLINGER. Sold to GOERING through MUEHLMANN. See CIR #2.

GUSTEN, Theodoro Amsterdam, Zomerdykstraat 22
Director of Cinetone Company. In contact with MIEDL. Reported anti-Nazi.

HANDELS TRUST WIST Amsterdam
German-owned bank, through which payments for art objects were made. See MIEDL Report IV.

(*) HANNEMA, Dr. Dirk Rotterdam
(C?)
Ex-director of Boymanns Museum. Principal collaborator in Dutch art world. Member of SEYSS-INQUART organization. Advisor to GOERING on art exchanges with KROELLER-MUELLER Museum. See CIR #2. Believed to be in Dutch custody (May 1945).

HANSEL Amsterdam
Appointed manager of SIMON and WOUDESTRA firms by the Germans. Later replaced by Herbert WIEDT. See CIR #2.

HEINZ, E.
Director of I. G. FARBEEN. Leader of Dutch Nazi Party. Business associate of MIEDL.

HERASSEN, Theodore Jr. see - FRANCE

HERRENDORF Amsterdam
Director of Britenlandsche Bankvereniging, N.V., owned by MIEDL.

CONFIDENTIAL

HEYDENRIJK

Amsterdam, Rokin 105

Frame makers. Worked for HOFER and the Dienststelle Muehlmann.
See CIR #2.

(*) HOOGENDIJK

Amsterdam, Kaizersgracht 640

" , Roemervischerstraat 34

Prominent dealer who sold to MIEDL, HOFER, POSSE, MUEHLMANN and
VOSS during the occupation. Close friend of FRIEDLAENDER and
SCHNEIDER. Contact of Nathan KATZ. GOMRING frequently visited
his shop. See CIR #2, DIR #4, MIEDL Reports III, IV.

HOPPE, Fr1.

Amsterdam

Former secretary to MIEDL. Now secretary to Captain Joop van
AMSTEL.

JAGENEAU, L.

The Hague, Nordeinde 152

Dealer. Dealt with most of the German buyers. Worked with the
Dienststelle Muehlmann through Kyrstel FRANK and KIESLINGER.
See CIR #2.

JANSEN, J.

Amsterdam, Rokin 108

Worked with the Germans. Assisted in the liquidation of
several Jewish art firms. Reported son-in-law of D. KATZ.

de JONGE

The Hague

Son of a Dutch art dealer. Intermediary for the Dienststelle
Muehlmann and other German buyers. See CIR #2.

JOOST

Dealer. Sold to Adolf WEINMUELLER. See CIR #4.

KALB, Josef

Amsterdam, Rokin 70

Connected with LIPPMANN ROSENTHAL Bank. Made manager of Jacob
STODEL firm by the Germans.

CONFIDENTIAL

KAMINSKI, Alfons

Winschoten, Wilhelmsingel 14

Amateur dealer. Connected with Dr. Hermann SIEBOLD of Berlin.

(*) KATZ, Nathan

The Hague, Lange Voorhuis 35
Dieren, bei Arnhem

Prominent dealer. Worked principally with HOFER, POSSE and MIEDL, as well as LANGE, HABERSTOCK, BOEHLER and other German buyers. Two brothers in the Western Hemisphere, Benjamin KATZ, Hotel Dauphin, New York, and Abraham KATZ, 18 Pictormai, Wilhelmsstad, Curacao. See CIR #2, DIRs #1, #4, MIEDL Reports II, III, IV.

KIESLINGER, Dr. Franz

see - GERMANY

KOENIGS, Franz
(deceased)

Well known German collector, resident in Holland during the war. Sold his collection to MIEDL. See CIRs #2, #4, DIR #9, MIEDL Reports III, IV.

KRAMER

Lawyer. Enemy Alien Property Custodian in Holland. Reported connected with sale of confiscated Jewish property.

KRONIG, Josef

Former assistant to BREDIUS at The Hague. Accompanied him to Monaco and acted in the German interests in soliciting expertises from BREDIUS. His private collection of minor Dutch paintings was confiscated erroneously by the ERR in Paris, but returned to him by LOHSE. See CIR #2.

KURT, Frau Nelly

The Hague or Haarlem, Lerdonhout

Austrian Jewess, refugee in Holland. Acted as intermediary on the Dutch art market. See CIR #2.

LANZ, Dr. Otto
(deceased)

Former Swiss Consul in Holland. Sold his collection to POSSE for Linz in 1941 at a large price. See CIRs #2, #4, MIEDL Report IV.

CONFIDENTIAL

LEGLT

The Hague, Zeestraat 59

German art dealer, resident in Holland since 1935. Worked with Myrta FRANK and the Dienststelle Muehlmann. See CIRs #2, #4.

LISSER ROSENOERANZ BANK

Amsterdam

Private bank, largely owned by MIEDL. See MIEDL Reports I, III.

LUTJENS, Dr.

Amsterdam, Keizersgracht 109

In charge of Holland office of Paul CASSIRER & Co. Dealt with HOFER and the Dienststelle Muehlmann through PLETZSCH. See CIR #2.

MAK, A.

Dordrecht, Vischstraat 17

Dealer, auctioneer. Reported to have worked for the Germans and to have sold confiscated Jewish art works.

MARKUS, Fritz

Amsterdam

Son-in-law of ANDRIESEN the banker. Acted as intermediary in sale of the KOENIGS collection to MIEDL. See MIEDL Report III.

van NELLE & BIGNELL

The Hague, Lange Voorhout 58

Auction house used by the Dienststelle Muehlmann. See CIR #2, MIEDL Report III.

MARTIN, Prof. Dr. Willi

Wassenaar

Director of the Mauritshuis Museum at The Hague. Frequent lecturer in Germany during the war. Long known to HOFER. Consulted by PLETZSCH. See CIR #2.

(C) van MEEGHELEN, Hans

Amsterdam

Painter. Forged "Vermeers" and other Dutch "masterpieces", which he sold at high prices to the Dutch museums and to GOERLIG through MIEDL. See CIR #2.

Imprisoned by the Dutch Government in 1945.

CONFIDENTIAL

MENSING

Amsterdam, Nieuwe Doelen Straat 16

Owner of the auction house, Frederick MUELLER & Co. Dealt with POSSE, MIEDL, and the Dienststelle Muehlmann. See CIR #2, MIEDL Reports II, III, IV.

MIEDL, Alois

see - GERMANY

(*) MODRCZEWSKI, Victor

Amsterdam, Michelangelstraat 25

Dealer. Jewish refugee from Berlin. Partner of Jan DIK, Jr. In contact with HEISSEN, WIEDT, FRIEDLJENDER, LOHSE, and HOFER. See CIRs #1, #2, DIR #6.

MUEHLMANN, Dienststelle

The Hague

German buying organization, established by SEYSS-INQUART in 1940 to acquire works of art for HITLER. Headed by Kajetan MUEHLMANN. See CIRs #2, #4.

MUEHLMANN, Josef

see - GERMANY

MUEHLMANN, Kajetan

see - GERMANY

MUELLER

The Hague, Nordeinde

Dealer. Associate of HERBST and WEINMUELLER. Dealt with the Dienststelle Muehlmann through Myrtel FRANK. See CIR #2.

MUELLER & CO., Frederick

Amsterdam, Nieuwe Doelen Straat 16

Auction firm owned by MENSING. See CIR #2.

MUM

The Hague

Banker. Formerly in America. Founder of firm, Hein in Holland. Reported to have sold Jewish confiscated household property to the Germans. Connected with BICKELL and KILMER.

OELZE

Amsterdam, Hoorengracht 623

German bank employee from Bremen. Antour dealer. Know HOFER and PLITZSCH. See CIR #2.

CONFIDENTIAL

(*) PLEGH, Walter

Amsterdam, Rokin 57
" , Diepenbroekstraat 9

German dealer-artist, resident for many years in Holland. Not accepted for membership in Dutch syndicate of art dealers before the war. Close contact of WLETH, Jan DIK, Jr., HOFER, MIEDL, MUEHLIMANN and SCHELLING. Also believed to have sold to POSSE. See CIRs #2, #4, DIR #9, MIEDL Reports III, IV.

von PALM, Dr. F.

Amsterdam, Hoerengracht 170

German banker. Heir to the von der HEYDT fortune through his wife. Sold a Lochner to GOERING through HOFER and GRITZER. See CIR #2.

von RANWITZ, Frau Catalina

(Lucerne, Switzerland)
Hornstede bei Haarlem

Wealthy German, resident in Holland. Sold part of her collection to HOFER. Has interests in Argentina and holds an Argentine passport. See CIR #2, DIR #9, MIEDL Report IV.

Believed presently to be in Switzerland.

PARRY

The Hague, Norddoinde

Dealer. Active in Holland, Belgium and Paris. Worked for SEYSS-INQUERT. In contact with MUEHLIMANN, Myrta FLANK and WEIJERS. See CIR #2.

PHILLIPS Company

Eindhoven

Internationally known manufacturers of radio and electrical appliances. Sold to HOFER. See CIR #2.

PLIETZSCH, Dr. Eduard

see - GELLY

van der PLOEG

Amsterdam

Small dealer. Sold to MUEHLIMANN and HOFER. See CIR #2.

PROEHL, Ernst

Amsterdam, Hoerengracht 456
" , Koningslaan 17

Banker. Sold to GOERING through HOFER and MIEDL. See CIR #2, DIR #9, MIEDL Reports II, III, IV.

CONFIDENTIAL

ROSENTHAL

Amsterdam, Michelangelstraat

German Jewish refugee dealer, formerly associated in Berlin with ERASMUS and MOJROZEWski. In occasional contact with HOFER. See CIR #2.

ROUFF, W.

German. Formerly in business in Amsterdam. Headed a cultural relations section in the SEYSS-INGWART government.

SCHMIDT-MUENSTER

German occupation official. Arranged purchase of LINZ Collection for Linz. See CIR #4.

SCHMIDT-STAEHLER, Dr. Albert

see - GERMANY

SCHNEIDER, Dr. Hans

see - SWITZERLAND

SCHREFFLEN, M. F.

Amsterdam, Hoerongracht 390
Laaren, Diopenbroekla

Small dealer. In contact with HOFER through Vitalo BLOCH. See CIR #2.

SCHULLEIN

The Hague, Reijowijk

German refugee art dealer. Sold drawings and coins to the Dienststelle Muehlmann. See CIR #2.

SEEKATZ

Director of Fokker Works. Close friend and intermediary of GOERING in Holland. See CIR #2.

SIMONS, S.

Amsterdam, Rokin 18

Jewish dealer, whose firm was "aryanized" and managed first by HANSEL, later by Herbert WLEDT. See CIR #2.

van der SLOOT, A. C.

Amsterdam, Kaisersgracht 561

Small dealer. Dealt with HOFER. See CIR #2.

CONFIDENTIAL

STAAL, A.

Amsterdam, Rokin 18

Jewish dealer, who escaped to England in 1942. Dealt with HOFER and MUEHLHANN through PLIETZSCH. Worked for BACHSITZ before the war. See CIR #2.

STECHOW, Baron

The Hague, Mulderschans 71

In charge of special art department of the LIPPMANN-ROSENTHAL Bank under the Devisenschuttkommando. See CIR #2.

TELDER, Frau

The Hague

Intermediary. Active for the Dienststelle Muehlmann. See CIR #2.

(*) TIETJE, Dr. Hans W. C.
(C?)

Amsterdam, Koningslaan 42

German industrialist and art collector. In contact with MIEDL, PAECH, and Heinrich HOFFMANN. Friend of GOERING. See CIR #2, DIRs #1, #9, MIEDL Report III. Believed in Dutch custody.

ULMER

Amsterdam

Bought several RAUER collection paintings from LEFRANC.

van V.LIKENBURG, M.

Laarom

Rotterdam lawyer and collector. Sold three pictures to MIEDL. See MIEDL Reports III, IV.

VERMEULEN

The Hague, Nordoinde

Dealer. Worked with the Dienststelle Muehlmann through Myrtel FRANK. See CIR #2.

VOLZ, A. W.

The Hague

Collector. Known to HOFER, FRIEDLAENDER and BACHSITZ. Not reported to have sold anything from his collection. See CIR #2.

VOSSISK

The Hague, Lange Houtstraat

Employee of MEIJER ELTE, book dealers. Worked with the Dienststelle Muehlmann. See CIR #2.

CONFIDENTIAL

WARVAS

The Hague, Nordeinde

Furniture dealer. Occasionally sold pictures to the Dienststelle Muehlmann. See CIR #2.

van WEIJ, Thomas Mak

Amsterdam, Rokin 102

Official appraiser of art for the Enemy Property Control. Worked also for the Dienststelle Muehlmann. See CIR #2.

WEIJERS

Tilburg

Collector. Dealt with the Dienststelle Muehlmann. Knew PARRY. See CIR #2.

WETZLAR, A.

Amsterdam

German Jewish refugee dealer. Contact of MUEHLMANN and PLIEFZSCH. See CIR #2.

(*) WIEDT, Herbert

Amsterdam, Vijzelstraat 58

German dealer, long resident in Holland. Connected with LOHSE, Jan DIK, Jr. and MODRCZEWSKI. Appointed manager of several Jewish firms confiscated by the Enemy Property Control (Feind Vermoegen Stelle). See CIR #2, MIEDL Report IV.

(*) de WILD

The Hague, Laan van Meerdevoort

Dealer-restorer. Son of a well known restorer. Worked for the Dienststelle Muehlmann. Did business with MIEDL. Has a brother in the United States. See CIR #2, MIEDL Reports II, III.

WOLFF, Daniel and Marcel (brothers)

The Hague

Wassenaar, "Great Haesbroek"

Bankers. Sold the Cinetone Company and the Polnische Kommerzbank to MIEDL, as well as some paintings. Knew HOFER. See CIR #2, MIEDL Report III.

ZWAAN, de Kleiweg

Amsterdam

Part owner of several GOUDSTIKKER paintings.

CONFIDENTIAL

E. BELGIUM

© BAUER, Heinrich

see - SPAIN

CHERUY, Marcel Aime Nestor

Brussels, 62-a rue Moris

Intermediary for sale of pictures. In contact with JORDA,
SOLA, and SWEERTS.

COSMOS

Antwerp, 50 Quai Kipdorp

Shipping firm directed by Hans ROHRBACH. Had branches in
Brussels, Mannheim, Hamburg and Paris.

DUPREZ

Brussels, 200 rue Royale

Dealer. Owner of Galerie Royale. Dealt with HOFER and
PAECH. See CIR #2.

van GELDER, Frau M.

Uccle, 44 rue Saturn

Collector. Sold pictures to POSSE, HOFER and SCHLING.
See CIRs #2, #4.

van GELDER, Smit

Antwerp, Ave. de Belgique

Paper mill owner and art collector. Collaborationist who
sold pictures voluntarily to MUEHLMAN and PLIEZSCH. See
CIR #2, DIR #9, MIEDL Report IV.

de HEUVLL

Brussels, 68 rue Coudonborg

Dealer. Contact of PLIEZSCH, PAECH, HOFER and MUEHLMAN.
See CIR #2.

HUELENS, Dr. Franz

Auderlocht, 5 rue d'Amale

Owned Broughol's birthplace. Know PAECH and HOFER, van der
VEKEN and FRIEDLANDER. See CIR #2, DIR #9.

CONFIDENTIAL

JEROMIN

Brussels

Reported head of ERR regional office.

JORDA, Francisco

(Switzerland ?)

Brussels, Hotel Albert I, Place Rogier
" , 77 rue Bosnie, St. Giles

Spaniard. Smuggler and black market operator who also dealt in pictures. In May and July 1944, made trips with a Belgian art expert to Monaco in connection with the sale of a collection. In touch with SOLA and CHERUY.

KOESTER, Prof.

Brussels

Attached to ERR staff, November, 1940.

KREBS, Jean

Brussels, 65 Sq. des Latins

Banker and small collector. Sold to HOFER. Knew PAECH.
See CIR #2.

KREUTER, Major Lambrecht

see - GERMANY

(*) LAGRAND, Maurice

Brussels, 1 (or 15) rue de la Regence

Partner of LEEGENHOEK. In contact with LOHSE. Dealt with Josef MUEHLMANN and HERBST. Lived in Paris during latter part of the war. See CIRs #2, #4.

LEEGENHOEK, M. O.

see - FRANCE

MADER

Reported head of ERR, Belgium

MANTEAU, Louis

Brussels, 62 Blvd. de Waterloo

In December 1945, a Still Life by Braque, looted from the Paul ROSENBERG collection, was recognized in his gallery. It has now been reported sequestered by the Belgian Government. He is related to Alice MANTEAU (see - FRANCE). See CIR #2.

CONFIDENTIAL

MASSOT

Art expert and dealer. In touch with LAGRAN and the Germans.

van der MEEREN

Brussels

Client of LEFRANC, from whom he bought objects confiscated from the BAUER collection.

MEEUS, Baron

Brussels, 283 Ave. Terwuren

Industrialist and collector. Met HOFER in 1943, but no sales reported. See CIR #2.

MEINERS, Major

see - GERMANY

MOECKEL

see - GERMANY

MOMMEN

Brussels

Shipping company used by the Germans. See CIR #2.

de MULL

Brussels

Dealer-auctioneer. Owner of Galerie BEAUX ARTS. Dealt with the Germans.

PHILIPPOT

Brussels, 5 rue Andre Fauchille,
Woluwe St. Pierre

Partner of J. van der VEKEN in firm L'ART ANCIEN. See CIR #2.

PONCELET, Renee

Brussels, 53 rue St. Ghislain

Reported to be in possession of a picture stolen from a French museum by her Dutch son-in-law.

RIENDERS, Emile

Brussels, 1240 Chaussee de Wavre

Wealthy collector and art historian who sold his celebrated collection of Flemish primitives to MIEDE in 1940, subsequently in part to the GOERING Collection. The details of the

CONFIDENTIAL

negotiations, which extended over a period of six months and involved HOFER, PATECH and GILZBACH, are not altogether clear. There is documentary evidence to indicate pressure on GOERING's side, but there is circumstantial evidence leading to the belief that REIDERS prolonged the negotiations in order to realize excessive profits rather than through a reluctance to sell. See CIR #2, DIR #8, IIEDL Reports III, IV.

ROERBAEC, Hans Bernard Joseph

Antwerp, 50 Quai Kipdorp

Director of COSLOS firm. Jewelry smuggler, active in Belgium, Spain and Portugal. See IIEDL Report I.

ROYALE, Galerie

see - DUPREZ

SCHILLING, Georg

see - GEELEY

SEIFFERS, Galerie

Brussels (Telephone: 12-52-30)

Small dealer, known to HOFER. See CIR #2.

SOLA, Francisco

(Switzerland?)

Brussels, Hotel Albert I, Place Rogier

18 rue Emile Klaus

Spaniard. Veterinary surgeon by profession. Smuggler, black market operator and collaborationist during the occupation. Reported to have held passport as Obersturmfuehrer. - Interested in sale of pictures. In touch with CLEUJY and JORDA.

(c) SEZERS, Pierre

Brussels

Connected with SOLA, JORDA, CLEUJY.

TAUBOECK

German national (?). Agent for REIDERS of the DOLOMIEUX; escorted his purchases from Brussels to Linz and Vienna.

(*) van der VLIET, J.

Brussels, 5 rue Andre Fauchille,
Molue St. Pierre.

Dealer and the best known Belgian picture restorer. Active in sales to German buyers during the war. Violently pro-German and professed his hopes for a German victory to HOFER in writing on one occasion. Closely associated with REIDERS. See CIR #2.

F. ITALY

ACCORSI, Pietro

Turin

Firm of shippers which acted as transport agents on one occasion for objects purchased in Italy for Linz. See CIR #4.

ANGERER, Josef (Sepp)

see - GERMANY

ASTA, Ferruccio

(Ascona, Switzerland)
Milan, Via Andegari

Milan art dealer now living in Switzerland as a refugee. Reported to have worked actively with GEIGER and suspected of trafficking in loot. See CIR #2.

d'ATRI

Rome, Via Lima 28

See - FRANCE

(*) BELLINI, Luigi

Florence, Lungarno Sederini 3

Well known Florentine art dealer who has conducted a large volume of foreign business for many years. Sold extensively to HOFER and ANGERER for GOERING. HOFER was introduced by REBER. Often visited personally by GOERING who liked him. See CIR #2, CIR #9.

von BISMARCK, Count

see - GERMANY

BOSSI, Ildebrando

Genoa, Via Assarbitelli

Art dealer closely associated with MORANDOTTI. Sold objects to HOFER for the GOERING Collection. See CIR #2.

BRASS, Ugo

Venice

Seventy year old painter-collector-dealer, often approached by HOFER and MUEHLMANN on behalf of GOERING. His prices were unapproachable and it is not believed that he sold any works of art to German officials, although his son was reputed to be an active Fascist Party member. See CIR #2.

CONFIDENTIAL

BRASSINI, Armando

Rome, Via Flaminia 487

Prominent architect from whom HOFER purchased sculpture and decorative objects for the GOERING Collection. Pro-German. See CIR #2.

BRUHNS, Leo

see - GERMANY

CIOLLI

Florence

Firm of antiquarians and packers. Reported to have been involved in the transfer of works of art purchased in Italy by the Germans for declared valuation of 4,000,000 lire. Nineteen cases were sent to the Commercial Office of the German Embassy rather than to the Brenner Pass in order that exemption of export duty might be obtained.

(*) CONTINI-BONACOSI, Count Alessandro

Florence, Lungarno Amerigo

Vespucci 28

" , Villa Vittoria

Carmignano, Tuscany

Art dealer and former prominent Fascist Party member. Close financial adviser to MUSSOLINI. Has always maintained position of wealthy collector, rather than dealer, and engaged in large volume of international art business prior to 1939. Sold largest volume of works of art to HOFER for GOERING Collection of any individual in Italy. Has denied willingness of these undertakings and has stated that he sold to the Germans "under compulsion". Has professed strong pro-Ally sentiments since the Allied occupation of Italy, and expressed desire to collaborate with Allied authorities. His activities are presently under investigation. See CIRs #2, #4, DIR #9.

CORSINI, Prince

Florence

Owner of the famous Memling Portrait of a Man purchased by Prince Philipp von HESSEN for HITLER for 6,900,000 lire. See CIRs #2, #4.

CROUS, Dr. Jan W.

see - GERMANY

CURTIS, Prof. Ludwig

see - GERMANY

EVERS, Prof. Hans Gerhard

see - GERMANY

CONFIDENTIAL

*** FRITSCH, Irmgard

Como, % Lt. Col. Lisdaro

German national. Former secretary to REEBER, and sister of Frau HOFER. Was employed by the German military command at Lake Como as a typist. Acted as intermediary for REEBER with the German military forces in Italy. See CIR #2.

Apprehension and interrogation recommended.

(*) GEIGER, Benno

Venice, Botto Nuovo

Art historian-dealer of Baltic origin. Friend of KIESLINGER and acted as guide for MUEHLMANN and KIESLINGER during their trips to Italy in 1942 and 1943. Involved in irregular art purchases ordered by MUEHLMANN and frequently in touch with HOFER. See CIR #2.

von GERKAN, Prof. Armin

see - GERMANY

GLANFERRARI, Prospero
" , Eri, (nee SVEDEBERG)

(Sweden)

Italian nationals who arrived in Sweden in 1944 with paintings purported belonging to the Italian State which were put up for sale in Stockholm. Well known Fascists and friends of HITLER.

GINORI

Florence, Via Tornabuoni

Art dealers reputed to have had a working relationship with ANGERER.

(*) GRASSI, Giulio and Luigi

Florence, Via Cavour 106

Established Florentine art dealers. Trafficked heavily with German officials and dealers, particularly HOFER, ANGERER and POSSE. Sold considerable quantity of furniture to CONTINI. See CIR #2, DIR #9, MIEDL Report II.

GOIGNI

Florence

Dealer who sold two Venetian 16th century tables to HOFER for the GOERING Collection. See CIR #2.

von HESSEN, Prince Philipp

see - GERMANY

CONFIDENTIAL

HEYDENREICH, Dr. Ludwig Heinrich see - GERMANY

HILDEBRANDT, Major see - GERMANY

HOPPENSTEDT, Prof. Dr. Wilhelm see - GERMANY

JANDOLO, Ugo Rome, Via Margutta 53

Established Roman art dealer who sold sculpture to HOFER for the GOERING Collection, with MORANDOTTI as intermediary. See CIR #2.

KRUEGER, Colonel see - GERMANY

(*) LABIA, Count Paolo Rome, Via Andreas Vessallio

Member of prominent Milanese family with an important private collection containing paintings by Tiepolo. Introduced to HOFER by REBER and worked voluntarily for HOFER with whom he was in daily contact on the occasions of HOFER's visits to Rome. Brought objects to HOFER on commission and introduced him to individuals who wished to dispose of works of art. Traveled to Paris during the war. Had Austrian connections. Knew Germany and spoke German well. See CIR #2.

LANGSDORFF, Dr. Alexander Dietrich see - GERMANY

(C) LAURENZI, Prof.

Director of the Italian Commission for the Protection of Works of Art in Greece, 1941-1943. Arrested 14 September 1943.

(*) MAIER, Albert Venice, San Trovaso 960
(Munich, Muellerstrasse 14 (former))

Munich art dealer resident in Italy and in close contact with most German dealers who visited Italy, particularly SAUERMAN and FISCHER-BOEHLER. Worked on commission for MORANDOTTI, his landlord, and acted as HOFER's chief intermediary and guide in Florence. See CIR #2.

CONFIDENTIAL

MAYR

Bolzano

Director of the Bolzano Museum. Suspected of having been involved in the removal of 23 Byzantine gold coins from the custody of the Superintendent of Antiquities in Venetia.

MOHNEN, Wilhelm Jacob

see - GERMANY

(*) MORANDOTTI, Dr. Alessandro

Rome, Via Vittorio Emanuele 141
Venice, San Trovaso 960

Austrian national resident in Italy for many years. Agent for ANGERER and HOFER. See CIR #2, DIR #9.

PLANISCIG, Leo

see - GERMANY

POMMERHANS, Frau

see - GERMANY

(*) POSPISIL, Francesco

Florence

Dealer who worked with MUEHLMANN to whom he was introduced by KIESLINGER. He offered two large Tiepolo battle scenes, Story of Horatio, to MUEHLMANN for GOERING. These were declined because of the price. The pictures were stated later to have been sent to Switzerland for deposit in a Swiss bank. In April 1943 he traveled to France and Belgium for the Dienststelle Muehlmann and in Brussels was given 50,000 Belgian francs by LAGRAND on behalf of MUEHLMANN. See CIR #2.

PUDILKO, Georg

see - GERMANY

REBER, Gottlob Friedrich

see - GERMANY

REIDEMEISTER, Prof. (Lt. Col.)

see - GERMANY

ROMANO

Florence

Dealer specializing in sculpture and furniture. Introduced to HOFER by MAIER. Sold works of art to several German dealers. See CIR #2.

CONFIDENTIAL

SANGIORGHI, Giorgio Rome, Via Ripetta 117

Dealer who sold to HOFER. See CIR #2, DIR #9.

SASSO, Emilio di Alfonso Rome, Via Legionari 20

Doctor of medicine; married to an American citizen, Catherine Elizabeth STARK. Reported to have engaged continuously in trafficking in works of art, presumably objects confiscated or stolen by Germans and Fascist Party members, with whom he was in close contact.

SCALINGA, Gasparo Florence (?)

Reported contact of HOFER and REBER. See CIR #2.

SCHIFF-GIORGINI, Dr. Rome, Via Po 102

Collector-dealer, of German origin. Contact of HOFER. See CIR #2.

SESTIERI, Dr. Ettore Rome, Lungotevere Obordani

Dealer. Historian. Director of Barberini Gallery. Worked with GRASSI and MORANDOTTI who introduced him to HOFER. See CIR #2.

SIMONETTI Rome

Dealer, in contact with HOFER through MORANDOTTI. Sold antique jewellery to HOFER for the GOERING Collection. See CIR #2.

STIEGER, Frau Amy Rome (Telephone: 87-23-58)

German national, resident in Italy. Contact of HOFER. See CIR #2.

TATLITSCHIEFF, Count Alexander Rome, Via Listonia 14

Middleman for HOFER. See CIR #2.

TRLINE, Countess Luisa Rome

Contact for HOFER. See CIR #2, DIR #4.

von VELTHEIM, Colonel

see - GERMANY

(*) VENTURA, Eugenio

Florence

Antique dealer. Visited personally by GOERING, with whom he became involved in an important exchange of pictures confiscated by the ERR. Advised during the war by the well known expert, Roberto LONGHI. See CIRs #2, #4, DIR #9.

VOLLBACH, Dr. Wolfgang Fritz

see - GERMANY

(*) WALLERSTEIN, Dr. Victor

Florence, Viale Manfredo Fanti 109

German Jewish refugee dealer, whose brother is an orchestra leader in New York. Middleman for HOFER in Florence. Contact of CONTINI-BONACOSI, VENTURA, and GRASSI. See CIR #2.

CONFIDENTIAL

G. SPAIN

ADUANAS, Pujol-Rubio, S.A.

Barcelona, Pasaje de la Paz 11

Agents for ~~Fun~~ Tipografica Nouville, S.A., Travassera do Garcia 183, Barcelona. Antonio PUIGDELLIVOL, of subject company, wrote BAUER Type Foundry in New York, from Lisbon 9 July 1945, asking their help in selling a Rembrandt self-portrait (60 x 75 cms), possibly a looted work.

ANGEL el SALDISTA

San Sebastian, Calle Oquendo 9

Antiquarian. This shop reported full of looted goods in July and August 1944; later shipped to Barcelona and the Canary Islands. The firm is suspected of having acted as a clearing house for articles smuggled into Spain by members of the Blue Division or by German agents.

BAQUERA, KUSCHE y MARTIN

Madrid, Plaza de Cortes
Irun, Pasco Colono 93

Spanish customs agents and shippers. Agents for SCHENKER and active in behalf of MIEDL and LINDBERGER. Instrumental in the importation into Spain of the twenty-two pictures deposited in the Free Port of Bilbao. On Allied Proclaimed List. See MIEDL Reports I, II.

BARCAS, Hugo

Barcelona, Pasco de Colon 4

Industrialist; partner of SEMO Freres, Sophia, Bulgaria, agents in Spain for I. G. FARBEN. Rich Falangist. Frequent traveler between Spain, France, Chile and Argentina, and suspected of illicit traffic in paintings and art objects.

© BAUER, Heinrich

© Henri MASUY

© KRÄNENBAUM

George Henri BELFANNE

San Sebastian, Capitol Hotel

(Paris, 25 bis rue Constantine)

(Brussels, 12 Quai du Commerce)

Notorious German agent, involved in GIS activities in Spain, Belgium and France from 1939 through 1945. Operated under cover as a commercial agent. During 1943 and 1944 ran a smuggling organization on the Franco-German frontier. Contact of MIEDL, and involved in transfer of MIEDL's pictures to Spain. See MIEDL Reports I, II.

CONFIDENTIAL

DUVAL, Jean
© COLONNA

German agent connected with the BAUER smuggling ring, and active in behalf of MIEDL. See CIR #2, MIEDL Reports I, II, III.

FRITZE, Gerhard

(New York ?)

German, naturalized Dutch. Contact of MIEDL in Spain. See MIEDL Reports II, III. Believed presently in United States.

GABISON, Andre

Madrid, Jorge Juan 17

French national, believed to be a member of the GIS, and to have engaged in smuggling activities on the Franco-Spanish border. Possibly involved in the illicit sale in Spain of French art objects.

KONINGKI, Charles Georges

San Sebastian, Calle de las Dunas 3
Madrid (?)

Belgian, resident in Spain. Connected with MIEDL. See MIEDL Reports I, II.

LAZARO, Andreas

Elisondo (near French border)

Suspected of having been involved in smuggling of valuable contraband, principally currency, jewelry and works of art, on behalf of the Germans; active between Dancharinea on the French side and Elisondo.

LINARES, Arturo

Madrid, Carrera de San Jeronimo 40
" , Plaza de las Cortes 11

Prominent dealer in paintings, antiques and Spanish art objects. Stated to have handled looted objects from the occupied countries, particularly those brought into Spain by the volunteers of the Blue Division, active in Russia and Poland.

LOTTER, Pierre

Barcelona, Avenida Jose Antonio
521-523

Partner of Erich SCHLEIFMAN in Moules Manonellas, shop opened ostensibly for the disposal of porcelain and china smuggled by him from Franco. Their goods reported to have been confiscated by the Spanish police.

CONFIDENTIAL

MARTIN

Bilbao

Falangist art dealer, reported to have purchased two triptychs looted from the Church of Smolonsk and brought back to Spain by members of the Blue Division.

MIEDL, Alois

see - GERMANY

MORENO BRUNO, Gregorio

Barcelona, Calle Bailen 230

Employee of the GIS and suspected of having hold looted works of art and other valuables for German interests.

OTLET, Adrian

San Sebastian

Belgian smuggler and black market operator. Reported to have sold works of art looted from Franco in Spain. Contact of MIEDL, Joan DUVAL, and Heinrich BUEER. On Allied Proclaimed List. See MIEDL Report I.

PUIGDELLIVOL, Antonio

see - Pujol-Rubio ABUANAS, S.A.

SCHIFFMAN, Erich

Barcelona, Avenida Jose Antonio
521-523

Partner of Pierre LOTTIER in Moublos Manonellas, shop opened ostensibly for the disposal of porcelain and china smuggled by LOTTIER from Franco. Their goods reported to have been confiscated by the Spanish police.

ZANTOP, Alfred

Barcelona, Avenida Jose Antonio 778

German national (?) and suspected GIS agent. Connected with Gripes, S.A. Possibly engaged in effort to conceal German assets in Spain. Contact of MIEDL, who is reported to have sold works of art for his account.

CONFIDENTIAL

H. PORTUGAL

BUCHHOLZ, Karl

Lisbon, 50 Avenida da Liberdade

Berlin book dealer, who opened a branch in Lisbon in 1943. Suspected of having worked for von RIBBENTROP and GOEBBELS, and of possible traffic in loot. Partner of LEHRFELD, Portuguese national. Pro-war Berlin partner of Curt VALENTIN, German refugee dealer now established in New York (Buchholz Gallery, East 57th Street). VALENTIN is believed to have had no contact with BUCHHOLZ during the war.

GESSMANN, Wilhelm

© Joan Charles ALEXANDER

© Wilhelm ALENDORF

International spy; representative of the BUCHHOLZ art and bookselling establishments in Berlin and Lisbon.

JOHN, Conrad

Lisbon, Rua Nova da Trindade 3A

Runs the Galeria do Arto with Elfrido Marques FERREIRA, and associated with Leon JOSIPOVICCI, dealer suspected of handling looted objects.

JOSIPOVICCI, Leon

Lisbon, 45 Rua do Santa Marta

German national of Rumanian origin. Connected with Conrad JOHN and Elfrido Marques FERREIRA; possibly involved in the handling of loot.

KUGEL, M. Jacques

Lisbon, Rua das Chagas

" , Rua Marechal Saldanha 2

German Jewish refugee dealer, of the Calondas Galleries, possibly implicated in art looting transactions, and twice reported as working for the Germans during the war.

LEAL, Alfredo

Lisbon, Avenida Antonio Augusto
de Aguiar 2

Art dealer, of Antiquarium. Ltd., specializing in porcelains. May be involved in the disposal of looted property.

LEHRFELD, Enrique

Lisbon, 50 Avenida da Liberdade

Partner of BUCHHOLZ in the New German Bookshop,

OSTINS, Joan Rolland

Lisbon, Castilho 69

" , Hotel Central, Caldas da

Rainha

" , Av. Palaco Hotel

Suspected enemy agent, reported to have transferred large sums of money and looted works of art to the Argentine. Traveled extensively in Europe during the war. Suspected of having worked for LOHSE and the ERR at one time. On Allied Proclaimed List.

PERREIRA, Elfrido Marques

Lisbon, Rua Nova da Trindade 34

Partner of Conrad JOEN in the Galeria de Arte. Possibly implicated in looted art transactions.

CONFIDENTIAL

I. SWEDEN

GLANFERRARI, Prospero
" , Iri

sec - ITALY

KERSTEN, Eduard Alexander Felix

Stockholm, Linnogatan 8

Finnish national, formerly HIMMLER's personal physician, with Gestapo connections. Traveled from Germany to Sweden during the war; now resident of Sweden. Possibly in possession of looted works of art deposited with him for HIMMLER's account.

***KOUK, Henry H.

Stockholm, Strandvagon 63

Of German birth; holds German and Swedish passports. Prominent industrialist; chairman of the German Chamber of Commerce in Stockholm. Indicted for subsidizing the newspaper Dagsposten with funds of German origin. Member of the board of directors of SCHENKER and Co. Reported as consignee of several cases containing works of art, possibly looted, placed in the Free Port of Stockholm in 1944.

St. LUCAS, Gallery

Stockholm, Sturegatan 3

Hold exhibition early in 1945 of Flemish and Dutch paintings of unknown origin. Possibility of loot being investigated by Swedish Government.

*** LUNDQUIST, Editha Ludmilla Loppich

Stockholm

German national, married in October 1944 to Magnus LUNDQUIST; obtained Swedish citizenship and instituted divorce proceedings almost immediately. Amateur of Chinese art; reported as one-time mistress of GOEBBELS, and admitted having lectured for the German propaganda agency during the war, in Norway and France. Employed by the German Foreign Office. Made a survey of the Swedish market for Chinese art objects confiscated from France, Holland, and Germany. She was to receive a ten percent commission on Swedish sales, the balance to be credited to the account of the German government in Sweden.

CONFIDENTIAL

J. LUXEMBOURG

BEAUVAIS

Luxembourg national, reported as having been instrumental in the indication of many important private collections for confiscation by the Emigranten und Judisches Vermoegensverwaltung.

REIFFERS

Luxembourg

Collector of Italian Renaissance art. Friend of KIESLINGER. Sold two paintings to LUEHLIANN. See CIR #2.

CONFIDENTIAL