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*Art Looting Investigation Unit*

FINAL REPORT



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WAR DEPARTMENT  
OFFICE OF THE ASSISTANT SECRETARY OF WAR  
STRATEGIC SERVICES UNIT  
WASHINGTON

ART LOOTING INVESTIGATION UNIT

FINAL REPORT

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INDIVIDUALS INVOLVED  
IN ART LOOTING

Washington, D.C.  
1 May 1946

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I. HISTORY OF THE UNIT

A. ORGANIZATION AND AUTHORITY

1. Mission

The formation of an art looting investigation unit under the Office of Strategic Services was authorized by an inter-branch directive dated 21 November 1944. The mission of this unit was set forth in the directive in part as follows:

"It will be the primary mission of the Art Looting Investigation Unit to collect and disseminate such information bearing on the looting, confiscation and transfer by the enemy of art properties in Europe, and on individuals or organizations involved in such operations or transactions, as will be of direct aid to the United States agencies empowered to effect restitution of such properties and prosecution of war criminals."

2. Personnel

The Unit has comprised 10 field representatives and analysts, the majority of whom had extensive pre-war experience in fine arts, either as museum officials or in an academic capacity, as well as previous investigative training and experience in World War II.

Personnel was recruited from November 1944 through June 1945, and was classified as follows:

Commissioned officers, USNR	3
Commissioned officers, AUS	1
Enlisted men, AUS	2
Enlisted men, USNR	1
Civilians	3
<b>Total</b>	<b>10</b>

3. Washington Headquarters

The Art Looting Investigation Unit has maintained Washington headquarters for the duration of the project. This headquarters has had primary responsibility for the administration of the Unit, maintenance of its permanent records, procurement and training of personnel and integration of field activities. In addition, it

has maintained direct liaison with the following government agencies:

- a) The American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas (Roberts Commission)
- b) Civil Affairs Division, G-5, War Department (Monuments, Fine Arts and Archives Branch)
- c) Economic Security Controls Division, State Department
- d) Foreign Economic Administration
- e) Captured Materials and Personnel Branch, G-2, War Department
- f) Foreign Funds Control, Treasury Department

The Washington headquarters also assumed responsibility for the preparation of information received from these agencies and other sources for transmission to the field representatives of the Unit.

#### 4. London (Field) Headquarters

Field headquarters of the Unit was established in London in January 1945. This office assumed responsibility for the planning of all field operations, the reception and collation of material submitted by field representatives and the transmission of such material, as well as maintenance of the operational files of the project. It further maintained direct liaison with the following Allied agencies:

- a) \* M.F.A. & A. Branch, G-5, S.H.A.E.F.
- b) " " U.S.F.E.T.
- c) " " U.S. Group Control Commission, Germany
- d) " " G-5, A.F.H.Q.
- e) " " Allied Control Commission, Italy
- f) " " G-5, U.S. Forces, Austria
- g) " " British Element, Control Commission, Germany
- h) U.S. Chief of Counsel (Nuremberg)
- i) Economic Warfare Division, U.S. Embassy, London
- j) Ministry of Economic Warfare
- k) Commission de Recuperation Artistique (France)
- l) Nederlands Ryksbureau voor de Monumentenzord
- m) The British Committee on Preservation and Restitution of Works of Art, Archives, and Other Material in Enemy Hands (Macmillan Committee)
- n) The Interallied Commission for Protection and Restitution of Cultural Material (Vaucher-Gros Commission)

\* Monuments, Fine Arts and Archives.

## B. FIELD OPERATIONS

1. Spain and Portugal

An investigation of aspects of German art looting activities in the Iberian peninsula in the form of German-owned property present in Spain and Portugal was initiated by the Operations Officer of the Unit late in January 1945. This operation was continued intermittently through 8 May 1945 (V-E Day). One case of major importance was developed by the Operations Officer during this period -- namely, that of the art holdings of Alois MIEDL, German banker, speculator, and financial agent of GOERING. The Operations Officer interrogated MIEDL over an extended period of time and in great detail, and, with the intervention of the U.S. and Dutch diplomatic missions in Madrid, secured the permission of the Spanish Government to examine personally the 22 works of art placed in MIEDL's name in the Free Port of Bilbao. (See the MIEDL Reports and CIR #2.)

Not only did the MIEDL case become the keystone in subsequent investigations by the Unit of German art looting in Holland, but the MIEDL owned paintings were sequestered by the Spanish Government and placed at the disposition of the Dutch Minister as a result of information presented by the Operations Officer to the Spanish Government.

2. Italy

The Director of the Unit proceeded to Italy on 10 March 1945 to conduct a survey of art looting problems in the Mediterranean Theater of Operations, and to supervise the interrogation, at Rome, of Wilhelm MOHNEN, German espionage agent and minor participant in German official art looting activities in France. The Italian operation continued through 1 May 1945. Such German looting as had been conducted in Italy was investigated thoroughly by the Monuments, Fine Arts and Archives Branch of Allied Force Headquarters and of the Allied Control Commission. Continuing liaison was established with these agencies, and the Director of the Unit was able to advise M.F.A.A. & A.

officers on outstanding problems. The detailed interrogation of MOHNER revealed little new information concerning German art looting, and was chiefly productive for broad intelligence purposes.

Subsequent to V-E Day, the Unit was requested by A.F.H.Q. to dispatch one of its members to Italy to conduct interrogations of leading members of the German Kunstschutz organization who had been captured in the fighting in the North. Because of the Unit's operation impending in Germany, a member of the parallel British unit undertook this mission at the suggestion of the Director.

### 3. England

From 15 January 1945 through V-E Day, the Unit was active in London compiling a master file comprising information on over 2,000 individuals believed to have been active in some degree in German art looting.

Close liaison was established and maintained with British, Dutch and French officials working on the same problem, and the London offices of the Unit became the central repository and clearing house for all information in Allied hands on this subject. Immediately after V-E Day, the Unit issued to all Allied intelligence teams on the Continent a "high priority" personnel target list carrying the names of 21 individuals considered to be the most prominent figures involved in the German operations and wanted urgently for interrogation and subsequent prosecution.

### 4. Germany

See below under "C."

### 5. France

Contact with the French authorities was made initially in Paris early in June 1945. The Unit made available to the French Government all information gained during the German operation, and from other sources, bearing on German art looting in France and affecting French

interests. The Operations Officer maintained close liaison from September 1945 through February 1946 with representatives of the Commission de Recuperation Artistique, the Ministry of Justice, and the French intelligence agencies, and acted as informal technical advisor to the French Government in art looting problems. Apart from the material amount of information given to the French agencies, the Unit was directly responsible for the return to France of a number of invaluable works of art and for the delivery into French custody of several of the Germans most conspicuously involved in the French deprivations.

6. Switzerland

The Unit conducted investigations in Switzerland from 20 November 1945 through 10 January 1946 under the aegis of the Economic Counselor to the American Legation at Bern. The chief problem under consideration was the flow to Switzerland, and the concealment there, of works of art looted by the Germans in the occupied countries. The Director and the Operations Officer conducted interrogations of German and Swiss nationals who had been active in the official German interest, and collaborated with U.S. diplomatic representatives in endeavoring to persuade the Swiss Federal Government to make available to the Allies all information bearing on the subject. Pertinent information gained in the course of the German operation was presented to the Swiss federal political department for use of the federal customs and Office of Compensation. The detailed results of the Swiss operation are incorporated in State Department Safehaven Reports No. 148 and No. 229.

C. THE GERMAN OPERATION

Members of the Unit proceeded to Germany on 20 May 1945 to undertake the interrogation of enemy art looting personnel captured subsequent to the submission of the Unit's high priority list to field



intelligence agencies. Authority was received from G-5, Headquarters, 12th Army Group, for members of the Unit to proceed to the Third U.S. Army area to engage as technical advisers in an investigation of German art looting being conducted by the Judge Advocate, Third U.S. Army, on behalf of the Judge Advocate (War Crimes), 12th Army Group. On 10 June 1945 a special interrogation center was established by the Unit at Alt Aussee, Austria, in conjunction with the Judge Advocate, Third U.S. Army, and was operated from this date through 1 October 1945 under joint command. Detailed interrogation of the 20 enemy officials most prominent in German art looting was conducted during this period. The majority were subsequently placed under house arrest or given into the custody of the U.S. Chief of Counsel, Nuremberg, as witnesses in the Nuremberg trials and for ultimate prosecution in subsequent war crimes proceedings. Members of the Unit engaged in the apprehension of most of the individuals brought to Alt Aussee for questioning. Direct liaison was maintained in the field with the vanguard of the U.S. Chief of Counsel, with M.F.A. & A. officers attached to Twelfth Army Group, Third U.S. Army, Seventh U.S. Army, and U.S. Forces, Austria, and with the Judge Advocate Section, Third U.S. Army. Representatives of the British, French and Dutch agencies engaged in the investigation of enemy art looting were invited by the Unit to participate in the interrogations being conducted at the Alt Aussee center.

A series of basic reports incorporating information gained through interrogation at the center were issued throughout the period of this activity. (See Chapter II.)

## II. REPORTS

The following reports have been issued by the Art Looting

## Investigation Unit:

THE MIEDL CASE, Reports I, II, III and IV, 13 February 1945.  
(Limited distribution; in Unit files.)

INTERIM REPORT ON GERMAN LOOTING OF WORKS OF ART IN FRANCE,  
15 April 1945. (MOHREN Interrogation Report. Limited  
distribution; in Unit files.)

- (1) CIR #1, ACTIVITY OF THE EINSATZSTAB ROSENBERG IN FRANCE,  
15 August 1945.

CIR #2, THE GOERING COLLECTION, 15 September 1945.

- (2) CIR #3, GERMAN METHODS OF ACQUISITION.

CIR #4, LINZ: HITLER'S MUSEUM AND LIBRARY, 15 December 1945.

- (3) DIR #1, HEINRICH HOFFMANN, 1 July 1945.

DIR #2, ERNST BUCHNER, 31 July 1945.

DIR #3, ROBERT SCHOLZ, 15 August 1945.

DIR #4, GUSTAV ROCHLITZ, 15 August 1945.

DIR #5, GUENTHER SCHIEDLAUSKY, 15 August 1945.

DIR #6, BRUNO LOHSE, 15 August 1945.

DIR #7, GISELA LIMBERGER, 15 September 1945.

- (4) DIR #8, KAJETAN MUEHLMANN.

DIR #9, WALTER ANDREAS HOFER, 15 September 1945.

DIR #10, KARL KRESS, 15 August 1945.

DIR #11, WALTER BORNERIM, 15 September 1945.

DIR #12, HERMANN VOSS, 15 September 1945.

DIR #13, KARL HABERSTOCK, 1 May 1946.

- (5) DIR #14, MARIA DIETRICH.

- (6) DIR #15, ROSE BAUER.

REPORT ON PROGRESS OF CURRENT INVESTIGATION OF LOOTED ART  
IN SWITZERLAND, 9 December 1945. (Enclosure No. 6 to  
Safehaven Report No. 148. Limited distribution; in Unit  
files.)

U.S. INVESTIGATION OF LOOTED ART IN SWITZERLAND - SECOND  
INTERIM REPORT, 5 January 1946. (Enclosure No. 1 to Safehaven  
Report No. 229. Limited distribution; in Unit files.)

REPORT ON ACTIVITIES OF THE ART LOOTING INVESTIGATION UNIT  
IN FRANCE, FROM 24 OCTOBER 1945 THROUGH 6 FEBRUARY 1946.  
(Limited distribution; in Unit files.)

- Footnotes -

- (1) Consolidated Interrogation Report.
- (2) Not issued. See Chapter III, paragraph 1.
- (3) Detailed Interrogation Report.
- (4) Not issued. MUEHLMANN, chief figure in the organized German looting of the art of Poland and Holland, was interrogated at the Unit's special center in Austria during August 1945, at which time publication of a full report of his activities was contemplated. Subsequent participation in the interrogations by a member of the Dutch services (Capt. Jan Vlug, Royal Netherlands Army) made advisable the publication, instead, of a collaborative U.S./Dutch report on MUEHLMANN. Dutch publication of this report, incorporating documentation and information from U.S. controlled sources, is awaited.
- (5) Not issued. A full account of Maria DIETRICH's activities is incorporated in CIA #4.
- (6) Not issued. Rosa BAUER was Kajetan MUEHLMANN's secretary. See (4) above.

III. PROBLEMS OUTSTANDING

It is apparent from the foregoing that a number of problems, because of serious limitations in time and personnel, have not been dealt with formally by the Unit. These include certain information which was regarded as essential for the completion of CIA #3, GERMAN METHODS OF ACQUISITION. However, sufficient information has been gained by the Unit during its operations to make possible a broad definition of the most important unsolved problems. Such material, as has been obtained but not included in the reports published to date (Chapter II) is incorporated in Chapter V of this report.

A. EUROPE1. The Einsatzstab Rosenberg (CIA #1)

The basic information on the activities of the Einsatzstab Rosenberg in France is set forth in CIA #1. However, the question of clandestine disposal of looted works of art by members of that organization, for private gain, has not been answered. Positive evidence of such activity is available in the form of paintings discovered in Switzerland and in the testimony of Martin FABIANI, presently under indictment by the French Ministry of Justice.

The activities of the IIR in other countries, Belgium, Holland, and the occupied territories of the East, have been insufficiently explored.

2. The "M-Action"

A basic analysis of this operation, which entailed the wholesale confiscation of household goods and furnishings of French Jewish families in 1943 and 1944, and the disposal thereof by sale in Paris or by shipment to Germany, has been complicated by the chaotic manner in which the confiscations were carried out. The key to this problem appears to lie in the identification of the unofficial German

associates of Kurt von BEHR, and in a further clarification of his relationship with Count de la FORST DIVONNE and the GIS. It must be emphasized that the "M-Action," while in a sense a sequel to the activity of the ERR, was administered separately.

3. The GOERING Collection (CIR #2)

a) Josef ANGERER

The interrogation of ANGERER, prominent purchasing agent for GOERING and suspected member of the GIS, could not be undertaken by this Unit because of his premature release from Allied custody. His interrogation would serve to clarify the following problems:

- 1) German looting immediately after the France-German armistice, when ANGERER and certain members of the German Embassy in Paris appear to have been the only officials engaged in this activity in France;
- 2) Methods and volume of acquisition of furniture, tapestries, and decorative arts for GOERING and other Nazi officials;
- 3) General purchasing activity on behalf of GOERING in Italy, where ANGERER appears to have been his chief representative;
- 4) ANGERER's possible role as an agent of the GIS and his use of art purchasing as a cover for espionage.

b) Dr. Eric GRITZBACH

The head of GOERING's Stabsamt and confidant of the Reichsmarschall, last reported as living at Pasing (Munich); he should be interrogated to gain full knowledge of the GOERING organization.

c) Alois MIEDL

MIEDL has been placed on the Allied roster of Germans to be repatriated from Spain. This Unit made arrangements in London with the representative of the Dutch Ministry of Justice whereby MIEDL, once in Germany and interrogated by the American authorities, would be transferred to Dutch custody. However, as there are at present no facilities for his interrogation by this Unit, it is recommended that American interrogation rights be waived and that a request be transmitted to the Dutch Government for a complete report of their interrogations.

d) Hans WENDLAND

WENDLAND has been placed on the Allied Expulsion List from Switzerland. A warrant for his arrest was published by the French authorities in January, 1946. His apprehension and interrogation are urgently recommended because he is probably the key figure both in German purchases and forced sales in France during the war, and in matters affecting the transfer of works of art (as German assets) to Switzerland.

e) Missing Items

If, after a full inventory of the GOERING Collection has been taken at the Central Collecting Point, Munich, important items are found to be missing, it is recommended that Walter Andreas HOFER, as the man who was responsible for and personally accompanied the Collection until the time of the Allied occupation of Berchtesgaden, be questioned immediately about the missing objects.

4. Linz (CIR #4)

The belated discovery of eleven volumes of documents from the Reichschancellery, bearing on the activities of the Special Linz Commission, throws new light on the entire question of HITLER's policy of acquisition. This Unit was not able to make a detailed analysis of the documents prior to the departure of its field representatives from Europe.

5. Other German Official Looting Organizations

The activity of the following organizations, which were active officially for Germany during various periods of the war, requires further study:

a) German Embassy, Paris

The KUNSBERG and TURNER services are the focal points of this activity.

b) "Feindvermoegen Verwaltung" (Enemy Property Control)

A preliminary study of this organization in its relationship to

GOERING's activities has already been made in CIR #2. However, the complete scope of its operations remains undetermined.

c) "Devisenschutzkommando" (Foreign Exchange Control)

The activities of this organization parallel chronologically the operations of the German Embassy services and the GOERING organization, and are discussed in CIR #2 as in b) above.

d) The "Dienststelle MUEHLMANN"

For an explanation of its functions, see CIR #2 and CIR #4. Further information on its activity in Western Europe is in process of publication by the Dutch services concerned. The activities of the Dienststelle in Eastern Europe have not been methodically studied.

e) The German Intelligence Services

A special service of the HITLER organization, established for the acquisition of works of art used to finance intelligence operations, and headed by SS Standartenfuehrer SPAZIL, has been exposed. No detailed analysis of this organization has yet been made.

6. Organized German Looting in the East (Czechoslovakia, Poland, Russia and the Balkans)

Largely because of the obstacles attendant to operations in these areas, and the difficulty of access to essential documentation on the subject, the problem remains unexplored. Such information as has been available to this Unit has come, for the most part, from highly questionable and biased sources.

7. German Museum Officials

Considerable information is at hand which confirms widespread and organized purchasing in the occupied countries on the part of German provincial museums. This activity involved the removal from the occupied countries of an important part of the cultural property of those countries. Consolidation of the information on this subject is essential to complete the tabulation of German acquisitions.

8. German Dealers

Apart from their activities on behalf of German official organizations, i. e. the IFA, the GOERING Collection, Linz, etc., German dealers engaged in ceaseless and extensive private purchasing in the occupied countries. Determination of the scope of the activity of such men as Karl HABERSTOCK, Hildebrandt GURLITT, Hans W. LANGE, and their affiliates, not only in occupied and neutral countries, but also in Great Britain, the United States, and South America, is vital to the satisfactory resolution of the whole looting problem.

9. Concealed Assets

The problem of the utilization of looted works of art as concealed German assets in neutral countries is primarily the concern of the Economic Security Controls Division of the State Department, with whose representatives in Switzerland, Spain, France, and England members of this Unit have been in close contact.

a) Switzerland

On the basis of evidence compiled to date by the Unit, there is little indication of the remainder, in Switzerland, of a substantial unlocated volume of significant art loot. Nevertheless, the nature of the activities of such key figures as WENDLAND, FISCHER, REBER, SKIRA, and von FREY, makes further investigation mandatory. The abrupt and surprising withdrawal of the British representative from the investigations being conducted jointly with this Unit has complicated seriously the continuing exploration of possible traffic in loot by members of the Swiss syndicate of art dealers and by private citizens.

b) Spain

No concrete evidence of the presence of important loot in Spain has come to light. However, the presence of substantial German interests in Spain makes continued vigilance imperative.



c) Portugal

On the basis of investigations conducted during 1945, there is little evidence of the disposal of important loot in Portugal. More recently, sales of important collections of silver and porcelain have been reported and are being investigated. The possibility of concealment of loot, with a view toward ultimate shipment to the Western Hemisphere, cannot be wholly disregarded.

d) Sweden

No first-hand investigation of the possibility that significant loot is concealed in Sweden has been undertaken by this Unit. Various reports indicating the presence of loot have come to hand, and suggest the advisability of more detailed investigation. It is not believed, however, that Sweden was used as a place of concealment in the same ratio as Switzerland, or even Spain.

e) Turkey

Whereas the possibility of German activity exists, no information has come to hand.

B. SOUTH AMERICA

Some evidence points to the disposal of looted pictures in Brazil and Argentina. It is likely that a considerable volume of loot may have reached the South American continent. Further investigation of this question, with particular reference to the movement from South America to the United States of looted works of art, should be undertaken by the cognizant services.

C. UNITED STATES

From information obtained by the Unit, there appear to be three salient problems of continuing interest:

- 1) Admission, subsequent to the relaxation of wartime controls, of former collaborationist dealers.
- 2) Presence of assets being held indefinitely for the account of German or collaborationist dealers by their American affiliates.
- 3) Importation, subsequent to the relaxation of wartime controls, of works of art of questionable origin.

of continued investigation actively self-ventured. The fact that  
 basis for their collaboration leading to concrete action has already  
 been established by their past with the British, French, Italian, and  
 Dutch governments during wartime, including their participation  
 in the seizure of the Canal and other assets. It is noted that  
 the information regarding the activities of these individuals is being  
 to the attention of British and other allied governments. It is  
 of the utmost importance that in order to prevent continuation of  
 this type of activity, the United States should take prompt

RECOMMENDATIONS OF THE JOINT ECONOMIC COMMITTEE  
 TO THE EXECUTIVE SECRETARIAT

It will be noted that certain individuals mentioned  
 in the preceding paragraph have been included on the list of  
 persons for whom special attention should be given. It is noted  
 that these individuals have been included on the list of persons  
 who have been active in the past, and the recommendation for  
 their inclusion on the list of persons for whom special attention  
 should be given is based on the fact that they have been active  
 in the past. It is noted that the inclusion of these individuals  
 on the list of persons for whom special attention should be given  
 is based on the fact that they have been active in the past.

It is the recommendation of the Joint Economic Committee  
 that the Executive Secretariat should take prompt action  
 to prevent the continuation of this type of activity.

IV. RECOMMENDATIONS FOR ACTIONA. CONTINUED INVESTIGATIVE ACTIVITY

Consideration of the problems outlined above makes the validity of continued investigative activity self-evident. The fact that a basis for close collaboration leading to concrete action has already been established by this Unit with the British, French, Swiss, and Dutch Governments makes mandatory continued American participation in the solution of the general art looting problem. Withdrawal from the international undertaking at this juncture will result inevitably in the consolidation of German and collaborationist gains, in collapse of the Allied effort, and in failure to support commitments made by this Unit, with attendant loss of American prestige.

B. EXCLUSION OF ENEMY AND COLLABORATIONIST PERSONNEL FROM THE UNITED STATES

It will be noted that certain individuals seriously implicated in art looting activities have been singled out in Chapter V of this report for permanent exclusion from the United States. These cases have been examined with great care, and the nominations for exclusion are made on the basis of positive incriminating evidence in every instance. Further detailed evidence is available in the Washington files of the Unit. Recommendations are limited to collaborationist individuals, it being assumed that the exclusion of enemy personnel is automatic.

It is the urgent recommendation of this Unit that official cognizance of these proposals, and appropriate subsequent action, be taken by the competent Government agencies.

V. BIOGRAPHICAL INDEX OF INDIVIDUALS  
INVOLVED IN ART LOOTING

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NOTES

1. Biographical Entries. All entries have been made alphabetically under the country of nationality, except in instances of permanent residence and/or protracted activity in a country other than that of origin. In such instances, a cross-reference is supplied.

All information concerning military and civilian titles, positions held, and general activity refers to the period of World War II unless otherwise indicated.

The length of each entry does not necessarily reflect the degree of implication of the individual in looting, inasmuch as the activity of many of the more important figures has been recorded in detail in reports previously issued, to which specific reference is made under the given entry.

2. Addresses. All addresses listed are the latest known to this Unit, except where otherwise indicated.
3. SCHENKER Co. Evidence. Those entries which read "SCHENKER Co. documents indicate sales to German buyers" refer to the files of the international transport firm, SCHENKER & Co., which were analyzed for evidence of transfers of works of art to Germany. These files confirm the fact of transfer from the consignor to German dealers, official buyers, and museums, but often do not contain additional details. For this reason, no degree of implication may be established from these entries. Copies of the documents in question are available in the files of this Unit.

ABBREVIATIONS AND SYMBOLS

(*)	Recommended for permanent exclusion from the United States
***	Apprehension and/or detailed interrogation strongly recommended
(C)	In Allied custody
@	Alias
CIR	Consolidated Interrogation Report
DIR	Detailed Interrogation Report
ERR	Einsatzstab Reichsleiter Rosenberg
GIS	German Intelligence Services
OKH	Oberkommando des Heeres (German Army High Command)
<u>Kunstschutz</u>	German Commission for the Protection of Works of Art in the Occupied Countries (under direction of the German Army High Command)
Allied List	<u>Looted Works of Art from Collections of Allied Nationals Discovered in Switzerland, Enclosure #4 to SAFEHAVEN Report #148, dated 10 December 1945.</u>

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## A. GERMANY AND AUSTRIA

ABB, Dr. Gustav

Director of University Library, Berlin. 1940, appointed Director of Hauptverwaltung der Bibliotheken in Cracow. Reported responsible for looting of valuable treasures from Polish libraries.

ABELS Brothers, Hermann

Cologne, Komödienstrasse 26

Dealers. Specialists in 16th to 19th century painting and graphic arts. Active in Paris. In touch with WUESTER, who was advised on purchases for RIEBENTROP. See CIR #2, DIRs #9, #12.

ABETZ, Otto

German Ambassador to France. Connected with the early seizures of Jewish art collections, particularly through the KUNSBURG organization. See CIRs #1, #4.

ADRIANI, Gert

Director of Kunsthistorisches Museum, Vienna. Contact of MIEDL in Holland. See MIEDL Reports III, IV, DIR #12.

von ALBRECHT, Bruno

Director of Reichskammer fuer Bildende Kunst. Active in Paris in 1942. In touch with Dr. EPTING.

(C) ANGERER, Josef (Sepp)

Berchtesgaden

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After HOFER, GOERING's most important buyer. Ardent Nazi, known to have had Gestapo connections. Member of firm of QUANTMEYER & EICKE. Active throughout Europe, notably France and Italy. Contact of REBER, VENTURA, CONTINI-BONACOSSO, GINORI and Arturo GRASSI. See CIRs #1, #2, DIRs #9, #11.

Was under temporary house arrest at Berchtesgaden, house of Fritz GOERNERT, autumn 1945.

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APFELSTAEDT, Dr. Hans Joachim  
(deceased?)

Duesseldorf, Karlstr 1  
Cologne

Official purchasing agent for Duesseldorf and for Duesseldorf-Koeln-Aachen-Bonn Gauleitung, for which he was active in France. Head of committee for research on cultural objects "looted" from the Rhineland in previous wars. Assisted by RADEMACHER and BALMANN. See CIR #4.

AUBIN, Dr. Hermann

Breslau 13, Kaiser Wilhelmsstr. 118

Professor of History at Breslau. Lectured in Poland 1940. One of the creators of Polish Volksdeutsch movement. Reported to have information concerning looted works of art in Cracow.

AUGSBURG, Dr.

Berlin

Reported active in looting in Poland.

A.W.A.G.

Berlin, Leipzigerstr. 126-137

Aryanized title of successor to WERTHEIM (shipping firm). Reported to have conducted purchases in France, through JANSEN.

BACHSTITZ, Kurt Walter

(Basle)  
(The Hague, Surinamesstr. 11 (former))

Jewish dealer, active formerly in Berlin, Munich and Amsterdam. Brother-in-law of HOFER, and his former employer. Although on bad terms, HOFER obtained an exit visa from Holland to Switzerland for him, but arranged to have his sister divorce BACHSTITZ, whereby aryianization of the BACHSTITZ firm and/or confiscation of its assets was avoided. HOFER's sister subsequently took over the firm, and it is possible that HOFER became part owner. Believed not to have engaged in important art looting activity. Conducted extensive business prior to the war with American dealers and collectors. See CIRs #2, #4, DIR #9, MIEDL Reports III, IV.

BADELS

Reported to have worked for ERR, Paris.

BAEMLER, Prof. Dr. Alfred

University of Berlin

Member of ERR. Connected with confiscation of material from French libraries and archives.

CONFIDENTIAL

BAMMANN, Hans

Duesseldorf, Blumenstrasse 11

Dealer, drafted into the army in 1942, and transferred to the ERR in Paris in December 1943 at the request of LOHSE and WUESTER. Believed to have acted as agent for art purchases in France for museums of Duesseldorf, Cologne, Aachen and Bonn. Contact of ROCHLITZ and MANTEAU. Introduced LOHSE to important German museum directors and dealers. See CIR #1, DIRs #6, #11.

BANCE, Prof. Dr. E. Friedrich

Designated by HOFER as a consultant on sculpture in cataloguing the GOERING Collection. See CIR #2.

BARON

Reported to have worked for ERR, Paris.

BARTHEL (or BARTEL), Dr. Gustav

Took part in scientific and cultural activities of the Germans in Poland. Served in Poland and Silesia. In charge of repository at Cracow under Josef MUEHLMANN. See CIR #4.

von BAUDISSIN, Graf Dr. Wolf

Essen

Director of Volkwang Museum, Essen. Responsible for aryанизation of Austrian museum staffs.

BAUER, Heinrich

See - SPAIN

BAUER, Max

Reported to have received 40 cases of art works from HIMMLER which were found in Kelheim.

BAUER, Michael

Munich

Good friend and personal assistant of Heinrich HOFFMANN. See DIR #1.

BAUER, Rose

Secretary to Kajetan MUEHLMANN. See DIR #2.



CONFIDENTIAL

BAUER, Walter

Treasurer of Ant Westen, ERR, and later head of Verwaltungsamt, ERR, Berlin. See CIR #1.

BAUMANN, Col.

SS officer. Active in removal of looted art from Italy.

Dr BAUME, Prof. Dr. Wolfgang

Danzig, Langer Markt 24

Director of Danzig Museum, reported active in Poland during occupation.

BAUMGARTEN, Paul

German architect. Member of Reichskulturamt. Reported informed in questions of Polish loot.

BAUMHOFF

Karlsruhe

Reported active in art looting in Paris and Amsterdam.

BECKER, Captain

German officer; member Hermann Goering Division. Assisted in transfer of Monte Cassino archives to Spoleto.

BECKER, Joseph

Berlin NW 7, Unter den Linden 38

Director of Prussian State Library, Berlin. Member of Kulturdirektion set up in Paris for dealing with French libraries and art collections.

BECKER, Josef Robert

Cologne, Amhof 37

Dealer, reported to have received objects from occupied countries.

von BEHR, Baron Kurt  
(deceased)

As head of ERR, Paris, the individual chiefly responsible for organized looting in France. See CIRs #1, #2, #4, DIRs #3, #6, #9, #10.

Committed suicide May, 1945, at Schloss Banz

CONFIDENTIAL

BEHRENS, Dr. Ewald

1941, active in Institut fuer Deutsche Ostarbeit in Cracow.  
Worked with MUEHLMANN organization in Poland.

BENATSKY, Dr.

Member of ERR.

(C) BERGER, Dr. Erik B.

Wuerzburg

Agent for Walter PAECH in Germany. In touch with HABER-  
STOCK, Hildebrandt and Wolfgang GURLITT. See CIR #4, DIR  
#11. In custody of U.S. Military Government, Wuerzburg.

BERNDT, Dr.

Munich

Reported protector of works of art in Czechoslovakia.  
Reported informed on movement of works of art from the East.

BEYER

Business manager of ERR, Paris. See CIR #1.

BEYER, Helmut

Muri (Bern) Florastrasse 6

Commercial Attache, German Legation, Bern. Resident  
representative for GOERING in Switzerland. See CIR #2.  
On Allied expulsion list.

BIERBACH, Lars

In Sweden (?)

@ BIERBACH, Ernst

Former film magnate, who acted as intermediary in sales of  
works of art to GOEBBELS. Visited Paris in this connection  
in 1940. In touch with Dr. OTT of the Propaganda Ministry,  
and Direktor BENTE of the Rhijsche Handelsbank. Went to  
Sweden in 1944.

BINDER, Dr. Moritz Julius  
(deceased?)

Berlin

Consultant to the GOERING Collection. See CIR #2.

von BISMARCK, Count Eddy

Reinfeld, Post Barnow

German diplomat in Italy, reported to have assisted Prince  
Philipp von HESSEN in purchases for Linz. Brother of Prince  
Otto von BISMARCK. See CIR #2.

BLEYS, Willi

One of the directors of SCHENKER Co. in Paris. Assisted by SCHOLZE, FR. PIPER, and HALLA ANDERS.

BOEROWSKI, Lt. Col.

Officer in Hermann Goering Division. Connected with the removal of art from Monte Cassino to Spoleto.

BODENSCHATZ, General Karl

Berlin

Chief of GOERING's Ministerial Office. In charge of Kunstfond. See CIR #2.

von BOECK, Dr.

The Hague, Alexanderstraat 22

Chief of the Abteilung Feind Vermoegen (Enemy Property Control), principal German confiscation authority in Holland. Gave first choice of everything which came under his jurisdiction to the Dienststelle Muchlmann. See CIR #2.

BOEDECKER, Alfred

Frankfurt-am-Main

Dealer. Traveled in France and Switzerland. Reported associated with NEUPERT. In touch with LOHSE. Involved in an exchange with the ERR. See CIR #1, DIR #6.

BOEHLER, Julius Jr.

Munich, Briennerstrasse 12

Grandson of the late Julius BOEHLER of Munich; son of Julius BOEHLER Sr. of Lucerne. Partner of SAUERMAN. Close contact of HABERSTOCK. Strong Nazi. Traveled in Holland and Italy. With HABERSTOCK, purchased an important section of the GUTMANN collection. See CIR #2, DIRs #9, #12, MIEDL Reports III, IV.

BOEHM, Dr. Franz

Formerly Marburg Institute. 1942-1943, archivist at Poznan, Poland.

\*\*\* BOEHMER, Bernhard

Guestrow,  
Mecklenberg, Haus Beidberg

Former assistant to the sculptor, HARLACH, turned dealer. Active as buyer for GOEBBELS in Holland and Paris. Client of PETRIDES and ADRIEN. Connected with WENDLAND and FISCHER as intermediary in sale of Degas' Madame Camus at the Piano. See Allied List.

CONFIDENTIAL

BOEHRINGER, Prof. Dr.

Archaeologist. Cultural Attache at German Embassy,  
Athens, 1941-1944.

BOECKENKAMPF, Dr. Werner

Formerly connected with Marburg Institute. 1940-1942,  
worked with Dr. EPTING at the Institut Allemand (rue St.  
Dominique, Paris). 1944, Director, Institut Allemand,  
Marseilles.

BOEPFLE, Dr. Ernst

Munich, Salvatorplatz 2

Formerly head of Bayerische Kulturministerium. After 1939  
Staatssekretaer in cabinet of Governor General FRANK in  
Poland.

BOETTGER, Dr.

Berlin

Assistant to General BODENSCHATZ. Administrator of  
Kunstfond. See CIR #2.

BOETTNER, Dr.

Member of ERR, Berlin.

BOGNER, Michael

Munich

Assistant to BORNHEIM. See DIR #11.

(C) BORCHERS, Dr. Walter

Schloss Kogl, Attergau

Leading art historian attached to the ERR staff in Paris.  
Directed Arbeitsgruppe Louvre. See CIRs #1, #2, DIRs  
#3, #6, #9, #10, #13.

Under house arrest at Kogl, Attergau, summer 1945.

(C) BORNHEIM, Walter

Munich,

18 Grossetrasse, Graefelfing

Art dealer; proprietor of the Galerie fuer Alte Kunst,  
Munich. One of GOERING's most important buyers in France.  
Subject of DIR #11; see CIRs #2, #4, DIRs #2, #4.

CONFIDENTIAL

BRABENDER

Cologne

Dealer who sold to BORNHEIM for the GOERING Collection.  
His wife was a restorer of sculpture. See CIR #2, DIR #11.

BRACHT, Ernst

Gauleiter of Upper Silesia. Possibly connected with art  
looting in Silesia.

BRANDLE, Frantz

Berlin, Budapesterstrasse 2

Reported to have bought furniture in Paris during  
occupation.

BRAUCHITSCH, Lt. Col.

Chief aide to GOERING and connected with his art trans-  
actions. Assisted HOFER and GRITZBACH with loot from  
Monte Cassino. Purchased two landscapes confiscated by  
the ERR. See CIR #2.

BRAUMUELLER, Dr. Wolff

Together with BUSSE and GRUBE, responsible for actual  
confiscation operations of ERR Paris until 1943. See CIR #1.

BREKER, Prof. Arno

Starnberg  
(Buchhof ueber Pocha), Bavaria

Celebrated Nazi sculptor, often in Paris during the war.  
Took part in arranging tour of French artists through  
Germany. Active as buyer. Advised GOERING through BUNJES.  
In touch with WUESTER, ADRIEN, FARRE, JANSEN, and other  
French dealers. See CIR #4, DIRs #2, #6.

BRETHAUER, Dr. Karl

Member of Berlin staff of ERR, who assumed responsibility  
for ERR Paris following von BEHR's dismissal. Relieved  
as head of Paris office early in 1944. See CIR #1, DIR #6.

BREUER

Editor of Die Weltkunst. Took over WILDEMUEIN's publica-  
tion Beaux Arts through arrangements with HABERSTOCK and  
DEQUOY. See DIR #13.

CONFIDENTIAL

BRUEMMER, Alphonse

Munich

Assistant to Heinrich HOFFMANN. See DIR #1.

(C) BRUHNS, Leo

Director of the Herziana Library in Rome. Civilian adviser to the German Ambassador. Worked with DEGENHARDT and RINGLER.

BRUNNER, Dr.

Member of Kunstschutz, Brussels.

\*\*\* BRÜSCHWILLER, Eugen

Munich, Lenbachplatz 1

Early Party member, close personal friend of HITLER and Heinrich HOFFMANN. Became an important buyer for Linz in 1943 through the personal influence of Martin BORMANN, Brother of Director of Coburg Museum (died 1943). See CIRs #1, #4, DIRs #1, #2.

BUCHHOLZ, Karl

See - PORTUGAL

(c) BUCHNER, Prof. Dr. Ernst

Pasing/Munich

Director General, Bavarian State Museums, and authority on German art, chiefly active as adviser on official purchases. Subject of DIR #2. See CIR #4, DIRs #1, #12.

\*\*\* BUEMMING, Karl W.

Erbach (Odenwald)

Bookseller and antique dealer in Darmstadt. Chief representative in Germany for FISCHER. An important intermediary in HOFER-FISCHER exchanges, as well as many of WOLFF-HARDT's transactions for the Linz Library. Traveled frequently to Switzerland during the war. Key figure in movement of looted works of art between Germany and Switzerland. See CIRs #2, #4.

BUERCKEL

Gauleiter of Vienna, who presented the confiscated collections of Alphonse and Louis ROTHSCHILD of Vienna to HIJLER. Reported to have kept the best objects in the collection for himself. See CIR #4, DIR #1.

\*\*\* BUNJES, Dr. Hermann

Fell, near Trier

Served during the occupation of France as Referent fuer Kunstschutz und Kultur under the German military command in Paris, and was Director of the Deutsche Kunsthistorische Forschungsstaette (German Fine Arts Institute), Paris. GOERING's first personal art agent in France during the occupation. Closely connected with the activities of the ERR, and author of the official German Government paper of 18 August 1942 replying to the official French protests against the "safeguarding" of ownerless Jewish art properties in occupied France. See CIRs #1, #2.

Extradition requested by French Government.

BUSLEY, Dr. Josef

Member of Kunstschutz, responsible for Angers and Bordeaux areas. Worked with ZIMMERMANN and METTERNICH.

BUSSE, Fritz

Member of ERR Paris, charged with responsibility for actual confiscations (with BRAUMUELLER). See CIR #1.

BUSO, Dr.

Former Director of Lodz Museum, Poland. Reported responsible for looting and destruction of libraries in Poznan and Lodz.

CHOPELLE

Assistant to GOERNERT, head of GOERING's official staff. Concerned with transportation of art objects. See CIR #2.

CLASEN, Dr. Karl Heinz

Professor at Koenigsberg and Rostock Universities. Reported responsible for looting of collections in Poznan, Cracow and Sandomierz. In touch with Kajetan MUEHLMANN.

CLOOS

Reported in charge of ERR, Bordeaux.

CHRISTIANSEN, General Friedrich

see - HOLLAND

COBLITZ, Dr. Wilhelm

Director of Institut fuer Deutsche Ostarbeit in Cracow.

CROUS, Dr. Jan W.  
(deceased?)

Librarian of the German Archaeological Institute in Rome (79 Via Sardegna). In August 1942 confiscated goods of the Czechoslovakian Institute in Rome. In March 1944 went to Alt Aussee to arrange for storage in the salt mine of objects from Rome.

CURTIUS, Prof. Ludwig

Director of German Archaeological Institute in Rome (79 Via Sardegna). Reported to have assisted Prince Philipp von HESSEN in his acquisitions for Germany.

DAUNCEL, Dr.

Member of OKH photographic team in France, 1941. Worked with STANGE and HAMANN.

DEGENHART, Dr. Bernard

Member of ERR Central Department, and in April 1945 of the Kunstschutz in Italy, where he worked with Dr. RINGLER and Professor BRUHNS. Also worked in Holland with Dienststelle Muehlmann. See CIR #2.

DEICHMANN, Prof. Dr. Friedrich Wilhelm

Head of Christian Archaeology Section of the German Archaeological Institute in Rome.

DEMMELE, Dr.

Vienna

Member of MUEHLMANN's special commission for art confiscations in Cracow.

DEMMLER, Dr. Theodor

Berlin C.3.

Director, Department of Sculpture, Kaiser Friedrich Museum. Consultant to the GOERING Collection. See CIR #2.



DEUSCH, Dr. Werner R.

Dealer; in contact with art market in Paris, Switzerland and Sweden. An editor of the art magazine Die Weltkunst.

DIESCH, Dr. Carl-Hermann

Koenigsberg,  
Kronprinzenstrasse 6

Head of State and University Library in Koenigsberg. Reported active in looting of Polish libraries.

DIETRICH, SS General

Commander of Sixth Panzer Division; reported to have stored looted objects from France and other occupied countries at his residence in Saarow-Piskow (Fuerstenwald), using military trucks for transport.

\*\*\* DIETRICH, Frau Maria Almas  
(C)

Munich, Gustav Freytagstr. 5

Art dealer; personal friend of HITLER, and for a time his principal buyer of works of art. One of the most important purchasing agents for Linz. See CIRs #1, #2, #4, DIRs #2, #4, #6, #12, #13.

Was under house arrest at Grafing, Bavaria, autumn 1945.

DILLENBERG, Lieut.

Member of General HANESSE's staff and paymaster in charge of GOERING's art funds in Paris. See CIR #2.

DOELGER, Prof. Dr. F.

Munich

Professor of Byzantine and Greek history. Active in library of Mt. Athos in 1941.

DOROTHEUM

Vienna, Dorotheergasse 17

Most important Austrian auction house. Directed by Dr. HERBST, who was an active buyer in all occupied countries. See CIR #4, DIRs #2, #12, MIEDL Reports III, IV.

DREES, Major

Assistant to Luftwaffe General HANESSE in Paris. See CIR #2.

DROST, Prof. Dr. Wilhelm Danzig

Director of Danzig Museum. Active as buyer in Holland.  
See MIEDL Reports III, IV.

\*\*\* DWORSCHAK, Dr. Fritz Vienna (?)

Former Curator of Coins at Kunsthistorisches Institut,  
Vienna. Made Director of Institute by Balduv von SCHIRACH.  
Strong Party member, who worked closely with SEYSS-INQUART  
and MUEHLMANN. From 1943, in charge of Coin Collection  
being assembled for Linz. Assisted by Frau DWORSCHAK.  
See CIR #4, DIR #2.

EBELING, Prof. Dr.

Member of ERR, Brussels.

EBERT, Prof.

First Director of ERR, Paris. See CIR #1.

ECKERT MUELLER, Captain

Reported responsible for seizure of FINALLY Collection  
from Villa Finally in Florence, July 1944.

EGGEMANN, Fr. Dr. Helga In Switzerland (?)

Member of ERR, Paris. See CIR #1, DIR #6.

EICH, Hermann

Worked with the German Institute in Paris (rue St.  
Dominique) in 1940.

(C) EIGRUBER, August

Gauleiter of Oberdonau (Austria). Ordered the destruction  
of the works of art contained in the sale mine at Alt  
Aussee. See CIR #4, DIR #12.

Captured July 1945. Believed in custody at Nuremberg.

ENGEL, Herbert

See - FRANCE

ENGEL, Hugo

See - FRANCE

\*\*\* EPTING, Dr. Karl

Director of the German Institute in Paris from 1936. Returned to Paris in 1940 as chief of Franco-German student exchange. Director of the periodical Deutschland Frankreich, and as a high-level intelligence propaganda officer collaborated with the KUNSBURG organization in the seizure of works of art in France in 1940. Ardent proponent of looting, who opposed METTERNICH's efforts to curtail confiscations. Extradition requested by French Government.

ERNST, FrI.

Secretary to HOFER, 1944-1945. See CIR #2.

ERNST, Prof. Richard

Vienna, Stubenring 5

Former Curator of Kunsthistorisches Museum, Vienna; active in looting in France and Holland, as member of ERR and Dienststelle Muehlmann staff. See CIR #2, DIR #2.

ESSER, Dr. W.

Member of ERR, Paris. See CIR #1, DIR #3, #5.

(C) EVERS, (Major) Prof. Hans Gerhard

Professor in Munich. Member of Kunstschutz. Worked briefly for the ERR in Paris, 1941. Became head of Kunstschutz in Rome in 1943, succeeding von TIESCHOWITZ. See CIR #1.

In Allied custody (Italy) May 1945.

EWIG, Dr. Eugen

Metz

Departmental archivist for Moselle.

## (C) FABIAN, Major

Connected with Baldur von SCHIRACH in removal of Viennese works of art from Lauffen mine.

In custody U.S. 7th Army, Augsburg, June 1945.

## FAHRBACH, Georg

Cologne, Neumarkt

Dealer, reported active in France as buyer of antique furniture for City of Cologne, in amount over twenty million francs.

## FEILER

Reported chief of ERR, Orleans.

## FELDHUSEN, Lieut.

Member of Kunstschutz, Italy. Reported to have taken two Cranachs from Oliveto, which he gave to LANGSDORFF.

## FELLNER, Galerie

Linz

Active in France. Shipped through SCHEWCKER Co. In touch with WELZ.

## FELS, FrI.

Moritzburg, near Dresden

Successor to OERTEL in 1944 as Linz assistant for painting. See CIR #4.

## FISCHBOECK, Dr. Hans

Amsterdam, Heerengracht 410

German Commissioner of Finance and Economic Affairs in the SEYSS-INQUART government. Former Nazi Minister of Finance in Austria following the Anschluss. In charge of the Devisenschutzkommando for Holland. His office took over the LIPPMAN-ROSENTHAL Bank as a depository for confiscated Jewish properties. Possibly involved in acquisitions for GOERING. See CIR #2.

## FISCHER

Reported chief of ERR, Troyes.

FLEISCHER, Walter

Member of ERR, Paris, in charge of transport. Assistant to LOHSE. See CIR #1, DIR #6.

FLIETHMANN, Dr. Elfriede

Anthropologist. Reported active in Jaslo, Sanok and Cracow, Poland, during occupation.

(C) FOERSTER, Norman

Berlin, Goeringstrasse 6  
(formerly Bellevuestrasse)

Reported member of KUNSEBERG organization, Berlin. In Russian custody (1942).

FOERSTER, Dr. Otto

Cologne

Director of the Wallraf Richartz Museum, Cologne. Purchased a number of works of art in Paris for his museum. Also traveled in Holland and Switzerland. See CIR #4, MIEDL Reports III, IV.

(C) FRANK, Dr. Hans

Nuremberg

Governor General of occupied Poland. Responsible for widespread looting in Poland; MUEHLMANN's chief. On trial at Nuremberg.

FRANK, Philip

Director of Deutsche Bank, Mannheim. Bought French paintings from French dealers.

FRANTZ, Dr.

Assistant to Dr. BUNJES in Paris. Connected with GOERING art exchanges. See CIR #2.

FRENTZEL, Dr.

Director of Frankfurt-am-Oder municipal museum. Reported active in confiscation in Lodz, Poland.

FRESACHER, Dr. Walter

Villach or Klagenfurt

Reported responsible for looting of archives in the Adriatic military zone.

FREY

Reported chief of ERR, St. Germain.

\*\*\* FREY, Dr. Dagobert

Breslau, Menzelstrasse 77

Art historian. Director of Art Historical Institute, Breslau. Specialist in Polish art. Visited Poland several times before the war, and was in close contact with Polish art historians. Probably most important historian responsible for looting of Polish art treasures. Chose medieval works of art from the Museum at Cracow for transportation to Germany. Wrote section on history of art in the German Government guide book of Poland.

\*\*\* FRIEDLAENDER, Prof. Max J.

The Hague,  
Oostduinlaan 68

Internationally known German art historian and authority on Flemish painting. Fled to Holland in 1939 because of Jewish persecutions, and through GOERING's intervention was able to take all his household effects, library, etc. In 1940, imprisoned for a short time at Osnabrueck; freed through intervention of HOFER. Became center of Dutch collaborationist art circles, and in spite of being a refugee, was well treated by the Germans. In close contact with HOFER, LOHSE, and MUEHLMANN. His chief assistant and friend was Vitale BLOCH. Also in close contact with PAECH and LUTJENS. See CIRs #2, #4, DIRs #6, #12, MIEDL Report I.

FRITZSCHE, Alfred

Breslau

Director, German Library, Cracow.

FRODL, Dr. Walter

Kunstschutz official, Italy. Reported to have sent confiscated property from Trieste to Klagenfurt Museum. Worked with Frau Erika HANFSTAENGL.

FUCHS, Dr. Siegfried

Deputy Director of German Archaeological Institute, Rome. Reported responsible for seizure of Czechoslovakian Archaeological Institute in 1942, and for transfer to Germany of the Archaeological Institute and the Herziana libraries. Assisted by Dr. HOPPENSTEDT. Reported to be SS Gruppenfuhrer and to have remained in Rome attached to the SD.

FUEHRMANN, Dr. Hans

Chief, Photographic Section, German Archaeological Institute, Rome.

FULNMANN

Official of the German Archaeological Institute, Rome. Reported to have seized Czechoslovakian archives.

GEIBEL

SS officer in Warsaw. Reported connected with looting of Polish art.

GEISENHOFER

Reported Chief, ERR, Dijon.

GENSE

Reported head of Kulturamt, Lvov.

GERCH, Heinrich

On GOERING's staff. In charge of Military Fund. Worked with Frau KORNATSKI, FrI. LIMBERGER and HOFER. See CIR #2, DIR #9.

GERDEMANN, FrI.

Reported active in German libraries in Poland.

von GERKAN, Prof. Arnim

Director, German Archaeological Institute, Rome.

CONFIDENTIAL

GERLACH, Prof. Dr. Werner

Consul General and head of Kulturpolitische Abteilung in German Embassy, Paris, 1944. Reported member of GIS. See CIR #2.

GERSTENBERGER, Galerie

Chemnitz, Rossmarkt 11

Dealers. Sold to Linz. Headed by GROSSENNIG. See CIR #4.

(c) GERUM, Josef Karl

Munich

Member of GIS. Reported in charge of confiscated Jewish art in Munich since 1938. In Allied custody, May 1945.

GIERATHS, Guenther

Berlin N.W.7, Dorotheen-  
strasse 48

Reported responsible for seizure of Prague Military Academy library.

GIESE Gallery

Zurich, Eschergasse 12, Liuth

German dealer, resident in Switzerland. Sold to HOFER. See CIR #2.

GILLHAUSEN, Frau Maria

Munich, Leopoldstrasse 38

Dealer and intermediary. Formerly with GASPARRI. Active in Paris. In touch with LANDRY, Alfred FACQUEMENT, BUCHNER and BORNHEIM. See CIR #2.

\*\*\* GOEPEL, Dr. Erhard

Leipzig, Stieghtstrasse 76

Official Linz agent and buyer in Holland under POSSE and VOSS. Bought extensively in Holland and also traveled frequently in Belgium and France. Negotiated the forced sale of the SCHLOSS Collection in Paris. Chief contacts: Vitale BLOCH (Holland), WUESTER, MANDEL and HOLZAPFEL (Paris). See CIRs #1, #2, #4, DIRs #1, #3, #12.

GOERNERT, Dr. Fritz

Member of GOERING's personal staff. In charge of the four Special Trains used to transport art to Germany. GOERING's official secretary and liaison with BORMANN and the Party. See CIR #2, DIR #9.



CONFIDENTIAL

GOTTFRIEDSEN

Berlin.

Foreign Office official in charge of von RIBBENTROP's art collection.

GRAU, Prof. Dr. Wilhelm

Member, ERR, Paris. Reported as responsible for looting of Paris libraries.

GREINER, General

Member of Kunstschutz, Italy. Reported responsible for removal of several art deposits in Italy.

GRINKE

Replaced KROSKE as business manager of ERR, Paris. See CIR #1.

\*\*\* GRITZBACH, Dr. Eric

Plattling (Niederbayern)

Chief of GOERING's personal staff; and in charge of all business connected with his art purchases. See CIRs #1, #2, DIRs #9, #11, MIEDL Reports III, IV.

GROSSE, Dr. R.

Berlin, Bellevuestrasse 16

Dealer. Active in France. Shipped through SCHENKER Co.

GROSSHENNIG

Chemnitz, Rossmarkt 11  
Annaberg ?

Director of Galerie GERSTENBERGER. Active as buyer in France. Held Linz certificate signed by VOSS. In touch with POSTMA, FABIANI, HANDEL, BOEHLER, and PLIETZSCH. See CIR #4.

GRUBE

Together with BUSSE and BRAUMUELLER, was responsible for confiscation operations of ERR, Paris. See CIR #1.

CONFIDENTIAL

GRUENBERG, Dr.

Reported director of Ethnographical Museum, Lodz, Poland.

GRUNDMANN, Guenther

Lecturer at Breslau University. Active in Poland as director of the Silesian Museum at Beuten, and in Cracow.

GRUNSKY, Dr. Alfred

Munich University

Member, ERR. Active in France.

GRUSSE

Munich

Archivist of Military Museum, Munich. Active in looting of Czechoslovakian libraries.

GUEPMANN, Prof. Dr.

Member, ERR, Brussels.

(C) GURLITT, Hildebrandt

Schloss Poellnitz, Aschbach  
(near Bamberg)

One of the chief official Paris agents for Linz, 1943-1945. Partly Jewish, he had difficulties with the Party and was placed in a difficult position as an agent for Linz. He therefore used HERMSEN as his front. (HERMSEN died late in 1944). See CIR #4, DIRs #1, #12.

Under house arrest on the estate of Baron von POELLNITZ.

GURLITT, Wolfgang

Bad Aussee, Austria

Cousin of Hildebrandt GURLITT. Former Berlin dealer. Close contact of VOSS. Not seriously implicated in looting transactions or purchases for German officials. See CIR #4.

HAAS, Dr.

(Rome)

Member, German Embassy staff. Reported to have assisted members of the German Archaeological Institute in the transfer of works of art from northern repositories to Rome.

(C) HABERSTOCK, Karl

Berlin, Kurfuerstenstrasse 59  
Nuremberg

The leading Nazi art dealer. Involved from 1933-1939 in the campaign against "degenerate" art, and sold such paintings at great profit outside of Germany. Became HITLER's dealer in 1936 and was directly responsible for the appointment of POSSE to the directorship of Linz. The most prolific German buyer in Paris during the war and regarded in all quarters as the most important German art figure. Subject of DIR #13. See CIRs #2, #4, DIRs #1, #2, #4, #9, #11, #12.

In custody, U.S. Chief of Counsel, Nuremberg,

HAENDLER, Frau

Alt Aussee, Austria

Chief assistant to Dr. REIMER of Linz staff. See CIR #4.

HAGEMEYER, Prof. Johann Gerhard

Berlin-Zehlendorf, Onkeltom-  
strasse 107

Member, ERR. Active in French libraries and archives.

HAGENOW

Berlin, Jorchstrasse 81

Picture restorer used by GOERING. See CIR #2.

HAM, Frl.

Berlin

Assistant to Frl. LIMBERGER. In charge of GOERING Collection photographic file. See CIR #2.

HAMANN, Prof. Dr. Richard

Marburg, Wilhelmstrasse 50

Director, Marburg Institute. In charge of Fine arts Photographic Commission under OKH in France, 1940-1941.

HAMANN-MACLEAN, Dr. Richard

Marburg, Wilhelmstrasse 50

Son of Richard HAMANN, Marburg Institute director. Appointed to staff of Bibliotheque Nationale, Paris, 1940. Member, German Photographic Fine Arts Commission.

HAMPE, Dr.

Member, Kunstschutz for Crete and Salonika. Worked with Dr. JANSEN.

CONFIDENTIAL

HANESSE, General Karl Friedrich

Commanding General of the Luftwaffe, Paris, in charge of special GOERING funds from which he paid all agents. Arranged for storage and transportation of art objects intended for the GOERING Collection, Personal friend of GOERING. See CIR #2.

HANFSTAENGL, Frau Dr. Erika

Munich or Berlin

Member of Kunstschutz for Italy. In charge of operations at Udine and Venezia Giulia. In touch with HIMMLER, Dr. FRODL, and Maria DIETRICH.

HARTMANN I. v. a. to:

Member of Devisenschutzkommando in Paris. See CIR #2.

(C) HASEMBALG, Werner Grote

(Paris, 5 Ave. Julien Pottin.)  
(Neuilly-sur-Seine )

Tapestry and Oriental carpet dealer. Buyer in Paris for German museums and government officials. In Allied custody, 1945.

HAUSEN, Dr. Edmund

Director of Kaiserslautern Museum. Director of Metz Museum during occupation.

HECK, O.

Director Staatliche Bildstelle, Cracow.

HEIDELBERG

Architect, reported active in art looting in Warsaw.

HEILBRONNER, Dr. Raoul

See - SWITZERLAND

HEIM, Dr.

Official in BORMANN's office. Often in Paris. In contact with LOHSE, WOLFFHARDT, HOLZAPFEL, and REUESCHWILLER. See CIR #1, #4.

CONFIDENTIAL

HEIN, Karl

Professor at Koenigsberg University. Active in removal of works of art from Poland to East Prussia.

HEINECKE, Ernst Berlin

Employee of WENDLAND. See CIR #2.

HEINECKE, Ingeborg

Member of GOERING's staff. In charge of transporting ROTHSCHILD jewelry collection to Berlin. See CIR #2.

HEINTZE, Fri. Ursula

Member of ERR, Paris. Assistant to Dr. BORCHERS. See CIR #1.

HELDRICH

German officer. Reported implicated in looting of Chateau de la Tour, belonging to Count de la MOUSSAYE, August 1944.

HENDRICKS Frankfurt

Dealer who did business with MIEDL. See MIEDL Report III.

HERBERT, Dr.

Member of ERR.

\*\*\* HERBST, Dr. Hans Vienna, Dorotheergasse 17

Director of the DOROTHEUM Auction House, Vienna. One of the chief buyers for Linz in Holland and in Paris, particularly after 1943. Close contact of Fri. BECKER and LAGERAND. See CIRs #2, #4, DIR #12, MIEDL Reports III, IV.

HERMANN, Dr. Kurt Berlin, Unter den Linden 67

Purchased part of the ROTHSCHILD jewelry and silver collection from GOERING. See CIR #2.

CONFIDENTIAL

von HESSEN, Prince Philipp

(Sweden (?)

Chief agent in Italy for purchases of works of art for Linz from 1940-1942. Descended from Frederick III and also from Queen Victoria, he married Princess Mafalda, second daughter of King Victor Emmanuel of Italy. Internationally educated, practicing architect and cultivated dilettante. Early Fascist and Nazi Party member; SA Gruppenfuehrer. According to an inventory of May 1942, a total of 40,179,742 lire (5,022,467.80 reichsmarks) was expended by him in Italy for Linz. See CIRs #2, #4, DIR #13.

von der HEYDT, Baron

See - SWITZERLAND

(C) HEYDENREICH, Dr. Ludwig Heinrich

Berlin-Schoenberg,  
Innsbrueckstrasse 37

Director of German Institute, Florence, 1944. Worked with EVERS, LANSDORFF, and HEISE.

HILDEBRANDT, Major

SS member and alleged friend of HIMMLER, who is reported to have looted books from the communal library at Velletri and from the library of Princess GINETTI.

HIMPSL, Rudolf

Munich, Schwanthalerstr. 73

Photographer at Fuehrerbau of all objects received for Linz. See CIR #4.

HINKEL, Hans

Berlin-Zehlendorf, Dueppelstr. 3

SS Gruppenfuehrer, in charge of propaganda for the troops. Specialist in Eastern European Jewish questions. Reported to have information regarding looting of Jewish art treasures from Poland.

HINRICHSEN, Johannes

Alt Aussee, Austria,  
Villa Wassermann

Former partner of LINDPALMTNER and an early buyer for GOERING. Close contact of BORNHEIM, through whom he sold objects to the GOERING Collection. See CIRs #2, #4, DIR #12.

CONFIDENTIAL

HIRSCH, Alfredo

( Buenos Aires, 25 de Mayo 501. )  
( " " Casilla Correo 977. )

German Jewish banker, in correspondence with Frau von PANNWITZ and contact of MIEDL, who may have sold pictures for his account. GIS connections.

HIRSCHEBERG, Baron

Reported to have received confiscated Jewish property in return for the use of his castle which was occupied by MUSSOLINI.

HIRSCHEBERG, Fr1. Ilse

Member of ERR, Paris; secretary to von BEHR. See CIR #1.

HIRSCHLAND, Simeon

See - SWITZERLAND

HOECKNER, Walter

Zwenhau/Leipzig,  
Leipzigerstrasse 191

Represented WOLFFHARDT in Prague. Connected with attempted confiscation of LOBKOWITZ Music Collection. See CIR #4.

HOERMANN, Dr.

Member of Kunstschutz, France. Responsible for St. Germain area. Worked with Dr. KUETGENS and METTERNICH.

HOFER, Frau

Wife of Walter Andreas HOFER. Official picture restorer for the GOERING Collection. See CIR #2.

(C) HOFER, Walter Andreas

Nuremberg

Director of the GOERING Collection, and GOERING's chief purchasing agent. Subject of DIR #9. See also CIRs #1, #2, #4, DIRs #4, #6, #7, #10, #12, #13, MIEDL Reports II, III, IV.

In custody of U.S. Chief of Counsel, Nuremberg.

HOFF, Dr. Erwin

Reported active in looting of Cracow University.

CONFIDENTIAL

(C) HOFFMANN, Heinrich

Nuremberg

HITLER's special adviser on art matters, and official photographer of the Nazi Party. Father-in-law of Baldur von SCHIRACH. Subject of DIR #1. See also CIRs #2, #4, DIRs #2, #9, #12, MIEDL Reports III, IV.

In custody of U.S. Chief of Counsel, Nuremberg.

HOFMANN

Rome, German Embassy

Reported responsible for seizure of Czechoslovakian Institute silver.

von HOLST, Dr. Niels

Member of ERR, Northeastern (Russian) Section, in 1941. Worked with Prof. Hans SCHROEDER.

HOLZAPFEL, Ward

See - FRANCE

HOMANN-WEDEKIND, Dr.

Head of Roman Archaeology Section of German Archaeological Institute, Rome. Worked with DEICHMANN and CROUS.

HOPPENSTEDT, Prof. Dr. Wilhelm

Director of Cultural Institute, Rome. Member of Blutorden. Holder of Ticket #6 of Nazi Party. Worked with Dr. Siegfried FUCHS.

HOYER

Dahlen, near Berlin

Industrialist. Resident in Paris (Ave. Raymond Poincaré) during occupation, and reported as active buyer on the art market.

(C) von HUMMEL, Dr. Helmut

Nuremberg

Secretary to BORMANN after October 1942, and closely connected with the administration of the Linz Museum. See CIRs #1, #2, #4, DIRs #1, #2, #12.

Believed in custody at Nuremberg.



HUPP, Dr. H. W.

Official of Duesseldorf Museum, active as buyer in France.

\*\*\* von INGRAM, Lt. Hermann

Business manager of ERR, Paris, 1941. Later responsible for administration of entire art staff of ERR. See CIR #1, DIRs #3, #5, #6, #10.

von INGRAM, Frau (Fr. Anne-Marie von TOMFORDE)

Member of Paris ERR staff, who subsequently married Lt. von INGRAM. See CIR #1.

JERCHEL, Dr. Heinrich  
(deceased)

Active in ERR, Paris. See CIR #1.

JESSEL

Berlin, Unter den Linden 67

Representative of the German Goldsmiths' Workshops, in charge of the appraisal of the ROTESCHILD jewel collection confiscated by GOERING. See CIR #2.

KAHLERT

Berlin, Wilhelmstrasse

German manufacturer, reported to be one of Theodor FISCHER's principal contacts in Germany. See CIR #2.

KALBHEN

Reported chief of the ERR branch in Le Havre.

KALNEIN, Prof. Count

Member of Kunstschutz in France. Worked with Dr. KUEPGENS.

KARLINGER, Dr. Hans

Munich, Knoebelstrasse 16

Professor in Munich Polytechnical Institute. Active in Poland in 1942.

KATTENBEL

Assistant to GOERNERT, concerned with transportation and GOERING's special trains. See CIR #2.

KELLER

German architect, reported active in demolition and removal of installations from Polish Library, Paris.

KERLEN, Marline

Reported scientific assistant on OKH photographic team in France, 1941.

KEUTMANN, Major

Assistant to Lt. Col. BRAUCHITSCH, GOERING's chief aide. See CIR #2.

(C) KIESLINGER, Dr. Franz

Vienna,  
Perchtsoldsdorf, Hochstrasse 133

With PLIETZSCH, chief professional member of the Dienststelle Muehlmann; chiefly active in Holland, also occasionally in France and Italy. Catalogued the MANNHEIMER Collection. See CIRs #2, #4; MIEDL Report IV. Believed to have been interrogated by the Dutch services.

KIRSTEN, Dr.

© ALT, Dr.

Member of Kunstschutz, Athens, 1941-1944.

KLEINSCHMIDT, Fr1.

Secretary to General HANESSE, GOERING's resident representative in Paris. See CIR #2.

KLEMENT, Dr.

Reported to have visited Holland for ERR, January 1941, and later to have been active in Paris.

KLETZEL, Dr. Otto

Reported active in Prague, Posen, Goluchow, Kornik, and Liege.

KLIHM, Dr. Hans Helmut

Munich, Marziusstrasse 6

Worked with BORNHEIM. See CIR #4, DIR #2, #11.

(C) KNAB, Frä. Anneliese

Secretary to BORCHERS and LOHSE in the ERR, Paris. See CIR #1.

Believed in Allied custody.

KNAUER, Gustav

(Paris, 8 rue Halevy)

Packers and shippers, who together with SCENKER shared the burden of removal of looted art from Paris to Germany. Main office Berlin, with subsidiaries in Breslau and Vienna. Director of the Paris office was a certain DEPTA.

KNOTHE, Dr.

Secretary of the German Embassy, Paris, and reported to have worked with WUESTER on art matters for von RIBBENTROP and possibly GOEBBELS.

KOCH, Erich

Gauleiter of East Prussia and Commissioner of the Ukraine, who not only gave GOERING several pictures, but purchased confiscated art from the GOERING Collection. See CIR #2.

KOEHN, Lt. Dr. Heinz

Assistant to ROSEMAN in Kunstschutz, Brussels.

KOESTER, Hans

German Consul General in Venice, who acted as GOERING's resident representative. See CIR #2.

KOETZGEN, Franz

German architect, active in Cracow in 1940, and reported to have removed valuable art works from the Royal Castle, Cracow, to Berlin.

KONRAD, Karel

Nazi propaganda official, reported to have been responsible for the removal of books from Fort St. Quentin in September 1944.

KORNATSKY, Frau GRUNDTMANN-  
(deceased)

GOERING's secretary before Fräulein LIMBERGER.  
Died August 1942. See CIR #2, DIR #7.

KOVIK, Franz

Berlin,  
Ulhandstrasse 78

Shippers, semi-official forwarding agents for the German Foreign Office and the Nazi Party. Bombed out in 1944. Reported to have handled large quantities of looted art from the Occupied Territories of the East, i.e. Poland, Russia, notably the archives of Vilna.

KRAFT

Karlsruhe, Swarzwaldstrasse 24

German ministerial counsellor. Reported responsible for the removal of religious art objects from the Diocese of Strasbourg, May 1944.

KRAFT, Prof. Dr. Georg

Director, Prehistorical Museum, Freiburg. Reported to have worked with EBLE on Roman excavations in France during occupation.

KRAIKER, Major Dr. W.

Head of Kunstschutz, Athens.

KRALBERT

German official reported responsible for looting works of art and documents of scientific interest in Russia and Italy.

KRAMER, Brig. Gen. Eckhardt Richard

German Military Attache at Madrid, reported to have helped MIEDL bring paintings into Spain.

CONFIDENTIAL

KRAUS, Dr. Karl

Reported to have assisted in the removal of archives and engravings from Warsaw, in collaboration with MUEHLMANN.

(C) KRESS, Karl

Alt Aussee (Austria)

Photographer for ERR, Paris, and later active at the Alt Aussee deposit. Subject of DIR #10; see also CIRs #1, #2. Under house arrest, September 1945.

KRESSIN

Assistant to General HANESSE, GOERING's resident representative in Paris; connected with storage of art objects. See CIR #2.

KREUTER, Dr. A.

German financial counsellor in France, reported to have been involved in transfer to Germany of a Titian. A friend of Fr. EGGMANN of the ERR. See CIR #1.

KREUTER, Major Lambrecht

Commanding officer, staff of Luftgau for Belgium. GOERING's resident representative in art matters. See CIR #2.

(C?) KRIBBEN

Secretary to the German military staff in Paris; reported to be connected with transport of works of art in Paris.

Reported in French custody.

KROCHMANN, Fr. L.

Assistant to Fr. LIMBERGER, GOERING's secretary, and at one time in charge of photographic files of the GOERING Collection. See CIR #2.

KROENIG, Dr. Wolfgang

Member of Kunstschutz, Belgium.

KROSKE, Werner

Business manager of ERR, Paris, before GERTNER. See CIR #1.

CONFIDENTIAL

KRUCKENBERG, Major

(Paris, Hotel Crillon (former))

Resident in Paris at the beginning of the German occupation, and reported connected with art looting.

KRUEGER, Oberst

Commander of 71st Infantry Regiment and member of German Kunstschutz in Italy. Reported responsible for return of Oliveto deposit to Florence, and connected with attempted theft of the Cranach Adam and Eve.

KRUEGER, Wolfgang

Berlin, Nikolassee,  
an der Rehwiase 4.  
Koelpinsee, Insel Usedom, Pommern.

Former Director of LEFKE auction house, Berlin, who became an independent dealer. Active as buyer in Paris. Used SCHENKER Co. as shipper. See CIR #2.

KRUSS, Prof. Dr. Hugo Andreas

Berlin, Unter den Linden 38

Reported member of the German Kulturdirektion for French libraries and museums.

KUDLICH, Dr.

Reported member of the German Commission for the Seizure and Safeguarding of Treasures of Art and Culture in Cracow.

KUEMMEL, Prof. Dr. Otto

Berlin-Dahlem, Arnimallee 23

Former General Director of Prussian State Museums. Active in "safeguarding" works of art in France and Poland.

KUETGENS, Dr. Felix

Aachen, Heinrichsallee 18

Member of Kunstschutz, Paris. Mentioned as also in charge of Kunstschutz in Serbia and Greece. Assisted by WUESTER in art purchases in Paris. See CIR #2, DIR #13.

KUHNE

Dresden

Industrialist, reported to have purchased the Goya Portrait of a Man from the JAFFE Collection, supposedly for the GROSSHENNIG Gallery.

KULIG

Active in Warsaw. Reported connected with transfer of Polish art works.

\*\*\* von KUNSBURG, Freiherr Johann Berlin, Goeringstrasse 6

Commandant of the German secret police (Feldpolizei) and Director of the Service Kunsberg (Colonne Kunsberg), the organization formed 17 July 1940 by Ambassador ABETZ for the confiscation of works of art in France, preceding the ERR. Collaborated with EPTING. Extradition requested by French Government. See CIR #4.

KUNTZE, Dr. Friedrich Franz

Member of ERR, Paris. See CIR #1.

KUNZE, Prof. Dr. Emil

Professor of archaeology, Strasbourg University, 1941.

KUNZE, Dr. Herbert

Erfurt, Herderstrasse 40

Director of Staedteschen Museum, Erfurt. Reported active in France during occupation.

KUPERS (possibly KUPPER)

Reported in charge of administration of the German Archaeological Institute in Rome; probably participated in the plan to transfer the German libraries from Rome.

KUTTLICH, 74

Tropau

Director of Tropau Museum. Worked with BARTHEL under Josef MUEHLMANN in repositories at Cracow. See CIR #4.

\*\*\* LAMMERS, Dr. Hans Heinrich

Berlin, Wilhelmstrasse 78

President of the Reichschancellery, Berlin, with the title of SS Obergruppenfuehrer. Responsible for financial transactions of the Linz Collection, and issued many of the official decrees relative to the confiscation of works of art. See CIRs #1, #4, DIRs #1, #12.

LANG, Dr. Gottfried

Reported archival adviser to Kunstschutz in Italy after January 1944.

LANG, Dr. Ludwig

Grundlsee, Oberdonau, Austria

In charge of the staff of the Linz Library. The card catalogs for this library still exist in the Villa Castiglione, chief repository of the library. See CIR #4.

(C) LANGE, Hans W.

Berlin/Zeelendorff,  
Kleiststrasse 6

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Successor to the Jewish dealer Paul GRAUPE, now in the U.S. Director of the important Berlin auction house which bears his name. Prominent in purchases and auctions of works of art acquired in occupied countries. Close contact of HABERSTOCK, LOHSE, DIETRICH, and other key figures. Father, Hans LANGE, resident of Alt. Aussee, Austria - Rischendorf 64. Secretary, Anita KAHN, at same address. See CIRs #2, #4, DIRs #6, #9, #11, #12, MIEDL Reports II, III.

In Russian custody, in a Luftwaffe hospital, Berlin.

LANGELOH, Frau

Cologne

Dealer, active in France. Friend of BORNHEIM.  
See CIRs #2, #4, DIR #11.

(C) LANGSDORFF, Dr. Alexander Dietrich

German archaeologist and one of the heads of Kunstschutz in Italy, 1943-1944. Reported responsible for the removal of Florentine collections to German territory against the wishes of Italian authorities.

In Allied custody, Italy, June 1945.



LEIBBRANDT, Dr. Georg

Reported chief of Eastern Section of ERR, Berlin, and active in exploitation of Polish, Russian, and Armenian cultural material.

LEINER, M.

Constance (?)

Curator of the Museum of Constance. Reported to have made numerous trips into Switzerland; possibly smuggled art objects into Switzerland for the SS.

LEMPERTZ

Cologne

Art dealer who worked with MIEDL. BORNEHM once worked under him. See DIR #11, and MIEDL Reports III, IV.

LENGERKE, FrI.

Secretary to General HANESSE and Lt. DILLENBERG. Concerned with administration of GOERING's art purchases in France. See CIR #2.

von LEPPEL, Freiherr Dr. Burkhard

Director of the Kaiser Wilhelm Museum, Krefeld. Reported to have bought actively in Paris.

LEPORINI, Dr. Heinrich

Vienna I, Augustiner-Bastei 6

Curator of the Albertina, Vienna. Reported to have removed anti-Nazi staff members and modern works of art from the Albertina.

(c) LIMBERGER, FrI. Gisela

Nuremberg

GOERING's personal secretary. Subject of DIR #7. See also CIRs #1, #2, #4, DIRs #9, #11, MIEDL Report IV.

Detained as a (voluntary) witness by U.S. Chief of Counsel, Nuremberg.

\*\*\* LINDPAINTNER, Paul

Berlin, Bellevuestrasse 5

Amateur art dealer, with broad official and aristocratic connections throughout Europe. Former German cavalry officer. Wife stated to be distant relative of Portuguese premier SALAZAR. Paris agent of POSSENBACHER. Traveled extensively during war from Germany to France, Switzerland, Spain, and Portugal. Contact of Alexander von FREY, and pre-war partner of HINRICHSSEN. Mentioned in various shipments of antique furniture made by SCHENKER Co. See CIR #2, DIR #12.

von LOEHR, Prof. Ritter

Vienna, Kunsthistorisches Institut

Director of all the collections of the Kunsthistorisches Institut after May 1945. Trustee of most of the Linz Coin Collection at present. See CIR #4.

LOEWENISCH, Albert

Cologne  
(Paris, 8 Ave. Victor Massel)

Purchasing agent for the Gauleitung Duesseldorf-Koeln-Aachen-Bonn, and one of the official representatives of German museums in France. Contact of HERMSEN, WUESTER, WEINMUELLER, and LANGE. Partner of TOULINOT and agent for BORNHEIM. See CIR #2, DIRs #9, #11.

LOFFLER, Fritz

German adviser for fine arts in the Department of Propaganda of the General Government at Cracow. Reported to have information regarding Polish art treasures taken from the Royal Castle and the Lasienki Palace.

LOHMANN, Paul

(Paris, Hotel Scribe, Room 611)

Reported to have confiscated private libraries, and to have been concerned with the storage of libraries in Paris since 1940.

(c) LOHSE, Dr. Bruno

Nuremberg

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Deputy Chief of ERR, Paris. Subject of DIR #6. See also CIRs #1, #2, #4, DIRs #2, #4, #5, #9, #10, #12, MIEDL Report IV.

In custody of U.S. Chief of Counsel, Nuremberg. Recommended for transfer to French custody for further interrogation and confrontation with French accomplices.

LORENZ, Werner

Nazi Party official, alleged to have been connected with motor transportation of looted Polish art works to Germany.

LOREY, Hermann Wilhelm Richard

Appointed chief of all military museums of the German Reich in 1942, and reported to have confiscated all trophies of German origin from the Invalides, Paris.

von LUETWITZ, Freifrau

Assistant to Prof. MOEBIUS in Kunstschutz, Paris.

LUZ, W. A.

Berlin, Kurfuerstenstrasse 127

Former art historian, turned dealer. One of few who sold directly to HITLER. In touch with BUCHNER, HOFER, VOSS. See CIR #2, DIRs #1, #12.

von MACKENSEN

German Ambassador to Rome, who used his influence to release art objects purchased for GOERING in Italy. See CIR #2.

MAIER, Albert

See - ITALY

MARQUART, Dr.

Reported to have requested HITLER to approve the seizure of all Jewish art property in the West, for disposition to the administration in the East.

MARTIN, FrI. Anna

Munich

BORNHEIM's secretary, concerned with administrative duties. See DIR #11.

CONFIDENTIAL

\*\*\* MARTIN, Dr. Kurt

Karlsruhe, Stephanienstr. 13

Former Director of the Kunsthalle, Karlsruhe, and Director of all the museums in Alsace during the German occupation. Personal expert for ABETZ. Active in Paris in acquiring works of art for German institutions by purchase. Wide-spread reputation as a man of integrity and strong anti-Nazi leanings. According to one authoritative source, however, he played a double game.

Present whereabouts possibly Pfullendorf, on Lake Constance.

MATTHIEN, Galerie

Berlin, Viktoriastrasse 33

Run by Heinz MANSFELD and Margerethe NOELLE, identified as part owner of GOUDSTIKKER Collection. See CIR #2.

MATZ, Dr. Werner

Head of the German Institute in Rennes, 1942-1944. Formerly head of the German Institute in Barcelona.

MAY, Frau Wismer

(Zurich, Seefeldstrasse 90)

Colleague of WUESTER in the art section of the German Embassy, Paris. Ardent Nazi and well connected in high Party circles. Considered harmless by a British art looting investigation officer.

MEERKAMP

Reported in charge of packing and shipping for ERR, Paris.

MEINERS, Major

(Brussels)

Succeeded Major KREUTER as GOERING's representative in Belgium. See CIR #2.

MERVELDT, Count

German painter, reported to have been active in Kunstschutz, Rome. Not known to be involved in any looting.

METTERNICH, Prof. Count Franz Wolff Bonn, Blucherstrasse 2

Appointed in May 1940 by the German High Command as Director of Kunstschutz for France. In 1942, placed in charge of all Kunstschutz activities in France, the Netherlands, the Balkans, and Italy. Universally regarded as having acted at all times with complete integrity, and as having shown the greatest sense of responsibility for the preservation of works of art. Opposed vigorously all German efforts to confiscate art of the occupied countries. See CIR #2, DIR #5.

MEUREN

Munich (?)

Secretary and odd-job man with BORNHEIM until April 1944. See DIR #11.

MEYER

Munich, Planettastrasse

Dealer. Formerly with LIEPMANN, Berlin. Active in Prague. Sold to Linz and the Munich museums. In contact with BOEHLER, BUCHNER, POSSE, and OERTEL. See CIR #4.

MEYER, E. I.

Berlin, Jaegerstrasse 55

German bank used by MIEDL. See MIEDL Report III.

MICHEL, General Ministerialrat

Head of the financial section of the German military government, and friend of GOERING. Ordered the Devisenschutzkommando for France and Belgium to place its facilities at GOERING's disposition. See CIR #2.

\*\*\* MIEDL, Alois

(Madrid.)

(Amsterdam, Heerengracht 458 (former))

Bavarian financier and speculator. Personal friend of GOERING and Heinrich HOFFMANN. Purchaser of the GOUDSTIKKER Collection, of which 22 pictures were deposited in the Free Port of Bilbao, Spain by him in 1944. On Allied Expulsion List (Spain). See Chapter III. See CIR #2, DIRs #1, #6, #12, MIEDL Reports I, II, III, IV.

MITTEL, Franz

Bremen, Am Sielwall 40

SA Sturmfuehrer and Kreisleiter of Bremen. Reported buyer of works of art and furniture in Holland. Possibly in Stettin.

(C) MOEBIUS, Prof. Dr. Hans

Member of Prehistory and Archaeological Section of Kunstschutz, Paris (1940-1941), with rank of Oberleutnant.

Reported captured in Normandy, June 1944.

MOECKEL

(Brussels, 31 rue de la Loi)

Oberinspektor in charge of Brussels office of Devisenschutzkommando. In contact with HOFER. See CIR #2.

MOELLHAUSEN

German Consul in Rome, reported to have worked with members of the German Archaeological Institute to protect Italian art treasures.

MOHL, Dr.

Alleged Gestapo agent, reported to have been connected with the seizure of Baron CASSEL's collection.

(C) MOHNEN, Wilhelm Jacob

German national. Captured in Rome, 5 February 1945, after taking refuge in the Vatican. Minor Embassy official and espionage agent. Attached informally 1941-1943 to the staff of WUESTER in Paris. Some activity as intermediary in German art purchases and looting. Contact of LOHSE, von BEHR, HABERSTOCK, LANGE, and ENGEL, and in social contact with the most prominent German museum officials and purchasing agents in France. Proceeded to Italy in 1943 on a mission unrelated to art activity (see MOHNEN Interrogation Report). Uninformed on German purchasing or looting in Italy.

In Allied custody, Rome, summer 1945.

MOLTKE, Lt. Dr. Count J. Wolfgang

Reported to have been Referent fuer Kunstschutz for Belgium.

von MOSCH, Hans Georg

Captain. Reported to be notorious German agent in Switzerland. Under observation by Swiss authorities. In touch with WENDLAND.

MUECHOW, Dr.

Responsible for all ERR activities in Western Europe from February to August 1944. See CIR #1, DIR #3.

MUEHLMANN, Josef

Zell-am-See, Austria  
Berlin, Unter den Linden 27 (former)

Half-brother of Kajetan MUEHLMANN, his agent and accomplice in Poland and his representative in Paris. Also active in Brussels, where he collaborated with LAGRAND. Personally responsible for a substantial amount of organized looting activity in Poland. See CIRs #2, #4, DIR #3.

Recommended by this Unit for trial as a war criminal.

(C) MUEHLMANN, Kajetan

Feuerbach, Austria

Austrian national. Leading early Nazi, who held the position of Staatssekretar and Fine Arts Minister under the SEYSS-INQUART Anschluss government. Head of the official bureau for "securing and safeguarding of art and cultural treasures" in Poland and Holland under FRANK and SEYSS-INQUART. Director of the Dienststelle Muehlmann. SS officer, and the individual most responsible for organized German art looting in Holland and Poland. See CIRs #2, #4, DIRs #1, #6, #8, #12.

Recommended by this Unit for trial as a war criminal, and for exploitation by the French, Polish and Dutch governments in connection with restitution matters.

In American custody, 20 September 1945, at Civilian Internment Camp 7A, Feuerbach/Linz, Austria.

MUELLER, Dr. Georg Hermann

Director of Archives, Dresden. Reported to have information on Polish archives removed from Warsaw to Dresden.

MUELLER, Dr. Johannes

Reported active in France as scientific assistant on OKH photographic team, 1941.

MUELLER, Karloman

Member of ERR. Reported to have served at Jeu de Paume just after the occupation and again in 1943-1944.

CONFIDENTIAL

MUELLER, Dr. Kurt

Göttingen, Dahlenstrasse 10

German archaeologist, thought to have information regarding art objects removed from Polish archaeological collections.

MUELLER, Dr. Walter

Dresden, Reisingenstrasse 18

Director State Museum, Dresden. Reported to have information on looted Polish art works removed to Dresden.

MUELLER-SCHIELD, Wilhelm

(Oslo, Indremisjonshotellet, Staffelsgt. 5 (former))

German journalist and Nazi propaganda leader, reported to have been head of Art Section, Propaganda Division, of the occupation government of Norway (1940-1943). Chief of Cultural Division of the German Propaganda Office (1944).

MUEWES

(Paris, 5 rue Pillet Will (former))

Inspektor in Paris office of Devisenschutzkommando, 1940. Froze RENDERS collection in Belgium. See CIR #2.

MUSCHAL

Reported head of ERR branch office in Rouen.

MUTHMANN, Dr.

Director of Museum of Krefeld. In contact with WUESTER, Paul CAILLEUX, Dr. Kurt MARTIN, and Dr. HOPP. See DIR #11.

NADOLLE

Berlin

German architect, who purchased 4 Guardis from Frau DIETRICH, presumably on behalf of Dr. Robert LEY. DIETRICH had acquired the pictures from FABIANI for Linz, but VOSS rejected them as forgeries. See CIR #4.

NEUFFER, Dr. Edward

Archaeologist from Bonn; reported head of Prehistory and Archaeological Section, Kunstschutz, Paris (1940-1941).



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NEUGEBAUER, Prof. Dr. Karl Anton Berlin/Dahlem,  
Koenigen-Luise-Str. 670

German archaeologist of the State Museums, Berlin, who acted as consultant and cataloguer on Middle Ages for the GOERING Collection. See CIR #2.

NIEDERMEIER  
Administrator of property seized by the Reich in France. Connected with the purchase of the MANNHEIMER Collection. See CIR #4.

NOACK, Dr. Werner  
Specialist in architecture and sculpture of the Middle Ages, and Director of the Municipal Collections at Freiburg. Worked as art expert for ERR, Paris.

NOWOTNY, Dr. Karl Anton  
Reported to have been active in the Prehistorical Section of the Institut fuer Deutsche Ostarbeit, Cracow, and alleged to have information concerning the removal of Polish prehistoric collections.

NUSSE  
Reported to be a member of ERR, Paris. Connected with the removal of the David WEILL Collection.

(C) OBERG

SS Gruppenfuehrer and police leader in France, 1944. Reported to have attempted to obtain possession of the Bayeux tapestry.

Believed in Allied custody.

OERTEL, Dr. Rudolf  
(deceased?)

Assistant in charge of paintings for the Linz Special Commission. Between the death of FOSSE in December 1942 and the succession of VOSS in March 1943, he shared with REINER the administration of the Commission. Called to military service in 1944 on the Russian front, and not heard of since. See CIR #4, DIRs #2, #12.

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OPFER, Prof.

Permanent finance officer of ERR, Paris, who fled Neuschwanstein with UTIKAL, April 1945, reportedly for "unoccupied portion of Silesia." See CIR #1.

OTTO, Prof. Georg

Reported to be a member of ERR, Berlin, and later in charge of card indices for ERR, Paris.

PAAT-ZADE

See PAT-ZAADE

PAECH, Walter

See - HOLLAND

PAETOW

Kassel

Onetime member of ERR, later transferred to ROSENBERG Office for Folk Studies. See CIR #1.

(\*) PALEZIEUX, Wilhelm Ernest

Neuhaus, Bavaria

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Swiss national. Replaced Kajetan MUEHLMANN late in 1943 as official head of the "safeguarding" activities of the Nazis in Poland. See CIR #4.

PAPRITZ, Dr. J.

Berlin/Dahlem, Archivstr. 12-14

German archivist, reported to be responsible for some of the damage inflicted upon documents and manuscripts from Polish libraries.

PAT-ZAADE, Dr. Robert

Berlin/Zehlendorf

Collector-dealer, active in Paris and Berlin. Sold to LOHSE, and in contact with VOSS. See CIR #2, DIR #6.

PAULSEN, Dr. Peter

Kiel, Kronshagenerweg 120

Professor of Prehistory and GIS member, who assisted Josef MUEHLMANN in establishing repositories for confiscated Polish collections in the National Museum and in Wilanov Palace, Warsaw.

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PETERSEN, Dr. Ernst

German history professor at Rostock University. Reported to have been active in removing Polish libraries, and to have been appointed Curator of Museums in Poznan and Pomerania.

PEVETZ, Major

Vienna (?)

Former professor at School of Fine Arts, Vienna, who is reported to have been in charge of an art repository in France.

(C) PFANNSTIEL, Arthur

(Paris)

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German painter and dealer, resident in Paris before the war. Member of staff of ERR, Bordeaux, and of GIS. Friend of von BEHR, for whom he is said to have acted as an informer. In touch with WUESTER. See CIR #1.

Believed under indictment for espionage. Now in Fresne Prison, Paris, in custody of Seine Tribunal, Judge FAYON.

PFITZNER, Dr. Carl Heinz

Bonn, Koblenzstr. 36 (1936)

Member of Kunstschutz, Paris, 1940-1941. Reported to have been connected with the seizure of the WILDENSTEIN collection.

PINDER, Prof. Wilhelm

Berlin, Neue Bayreutherstr. 4

Professor of art history at the University of Berlin. Reported to have been in Cracow, and later at Lwow, 1942.

PLANISCIG, Leo

(Florence, Via Masaccio 183)

Art historian, dismissed from Kunsthistorisches Institut, Vienna, by DWORSCHAK. Fled to Italy, where he was in contact with BELLINI and HOFER. See CIRs #2, #4.

(C) PLIETZSCH, Dr. Eduard

Berlin, Meineckestrasse 9

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Art historian and specialist in Dutch painting. Author of a book on Vermeer. With KIESLINGER, most important professional member of the Dienststelle Munchen in Holland. Consultant for Dutch and Flemish painting to the GOERING Collection, and reported involved in the confiscation of the MANNHEIMER Collection and the sale of the MENDELSSOHN Collection. Buyer and adviser to SEYSS-INQUART. See CIRs #2.

#1, DIR #2, MIEDL Report IV.

In custody in British Zone, September 1945. Believed interrogated extensively by the Dutch services.

(C) von POELLNITZ, Baron

Schloss Peellnitz,  
Aschbach (near Bamberg)

Wealthy Luftwaffe officer, stationed in Paris during the occupation. Intimate friend of HABERSTOCK, and his Paris representative. Helped HABERSTOCK organize the WILDENSTEIN firm; he provided lorries to move the paintings to Paris before the ERR could seize them. His mistress, Mme. Jane WEYLL, also was active in HABERSTOCK's behalf. Contact of DEQUOY, GURLITT, and LOHSE. See CIRs #2, #4, DIRs #2, #13.

Under arrest at Bamberg, autumn 1945.

von POHL, Frau

Tegernsee, Bavaria

Assistant to BORNHEIM. In charge of some of his personal possessions. See DIR #11.

von POHL, General

Luftwaffe commander in Italy. GOERING's resident representative for art matters. Supplied agents with funds. See CIR #2.

POHL, Max

Assistant to Prof. Karl SCHMIDT of Kunstschutz in N.E. France, stationed at Lille (1940-1944).

POLHAMMER, Prof. Dr. Karl

Vienna, Albertina Museum

Austrian art historian and picture restorer, reported to have taken part in the looting of Polish collections and libraries.

POMMERHANS, Frau

Kaernten (?)

Sister of SS General GLOBOTSCHNIK (deceased), who was in charge of Trieste zone. Employed as informer during confiscation of Jewish property in Trieste.

CONFIDENTIAL

POSSE, Prof. Dr. Hans  
(deceased)

Formerly Director of the State Picture Gallery, Dresden. Was appointed by HITLER as Director of the Special Commission for Linz in 1939, and became the most important official purchaser of works of art for Germany from 1939 through 1942. Died, Dresden, 7 December 1942. Succeeded by VOSS. See CIRs #1, #2, #4, DIRs #1, #2, #4, #9, #12, #13, MIEDL Reports III, IV.

POSENBACHER, Fritz

Munich, Jahnstrasse 45

Art dealer, possibly active with two brothers, Anton and Otto, on behalf of Nazi Party for procurement of furniture in France, Belgium and Holland. Represented in Paris by LINDEPAINTNER.

FUEHLKO, Georg

German art historian and son-in-law of G. F. REBER. Active in Florence before the war, and in Lausanne during the war. Reported in 1944 to be a member of the German propaganda organization in Norway.

FUHL, Emil

Senior Director of the Reichsbank, and alternate on the Board of Directors of the Bank for International Settlements, Basle. Reported to have offered art objects valued at 150,000,000 Swiss francs in Switzerland as collateral for a loan.

FUTZ, Frä. Ilse

Member of ERR, Paris. Secretary and mistress of von BEHR. See CIR #1.

QUANTMEYER & EICKE

Berlin, Kronenstrasse 61

Importers of rugs, furniture and works of art; ANGERER was chief purchasing agent and a Director of the firm. See CIR #2.

RADEMACHER, Dr. Bernard

Bonn

Assistant at the Landesmuseum, Bonn. Agent for art purchases in France. Dealt with LEEGENHOEK, POSTMA and ROCHLITZ. In touch with WUESTER and FLITZSCH. See CIRs #2, #4, DIRs #4, #6.

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RADIG, Prof. Werner

Archaeologist, active in the Institut fuer Deutsche Ostarbeit in Poland. Reported to have information concerning the looted State Archaeological Museum in Warsaw.

RAHLS, Major

Officer of Hermann Goering Division. Reported connected with removal of art from Monte Cassino to Spoleto.

RANDT, Dr. Erich

Stettin, Birkenallee 8-a.

Reported to have been Director of German State Archives, Cracow, and responsible for reorganization of Polish archives.

(C) REBER, Gottlieb Friedrich

Former German national, collector and art dealer, long resident in Switzerland. HOFER married his secretary's sister. Deprived of German citizenship because of activity as a Freemason in 1943. Proceeded to Italy in 1941 as principal agent for HOFER in behalf of GOERING. His wife still resides in Switzerland, although he has been refused a Swiss re-entry permit. See CIR #2, DIR #9, MIEDL Report III.

Under house arrest, Naples, Italy, May 1945.

REGER, Hans

Munich, Central Collecting Point, Verwaltungsbau

Architect in charge of the Fuehrerbau, Munich (1938-1945); received and catalogued all works of art for HITLER's museum, Linz. See CIR #4, DIR #1.

REHBOCK, Walter

Member of ERR, Paris. Succeeded LOHSE in 1944 as head of art staff. Connected with BAMMANN and AFELSTAEDT. See CIR #1, DIRs #2, #6.

(C) REIDEMEISTER, Prof. (Lt. Col.)

Deputy Director of Kunstschutz, Italy. Responsible for the removal to German territory of Florentine art collections.

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REIMER, Dr. Gottfried

Dobeln, Saxony,  
Grimalsschastrasse 23

Administrative assistant to the Director of the Linz Commission from June 1941 until the end of the war, first under POSSE, later under VOSS. Not a Party member, and involved in only one known looting operation. See CIR #4, DIRs #2, #12.

REINERTH, Hans

Berlin, Margaretenstr. 17

Professor of archaeology, Berlin University. In contact with Prof. RADIG in Cracow (1942). Reported to have information about looted Polish prehistorical collections.

REINHARDT, Hedwig

(Brussels)

Member of Brussels office of ERR, January 1941.

REUSCH, Dr.

Metz

German architect, originally from Cologne, reported to have conducted Gallo-Roman excavations near St. Pierre during the occupation.

von RICHTHOFEN, Freiherr

Berlin, Kurfaerstendamm 52.  
Schloss Goerlsdorf,  
near Angermunde

Reported to have bought numerous works of art in Paris, 1940-1944.

RIECKMANN, Oswald

Chief courier of the German Legation, Bern. GOERING's resident representative for art matters in Switzerland. See CIR #2.

(C) RINGLER, Prof. Dr. J.

Austrian superintendent of Monuments and Galleries for Bolzano and Trento. In contact with REIDEMEISTER and BRUHNS. Reported trustworthy by Italians.

RISSMANN

Secretary to the German Consul in Florence, Dr. Gerhard WOLF. GOERING's resident representative in art matters. See CIR #2

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RITTICH, Dr. Werner

Deputy editor of Kunst im Deutschen Reich. Connected with ERR. Assistant to Robert SCHOLZ. See CIR #4.

(C) ROCHLITZ, Gustav

Art dealer, active in France prior to and during World War II in the interests of the Third Reich. Chief participant in exchanges of paintings confiscated by the ERR, and important recipient of loot. Subject of DIR #4; see also CIRs #1, #2.

Personal belongings and dealer's stock stated to be at Todtmoos/Baden (in French Zone of Occupation), in the house of Edward SCHUPP; possibly removed by Lt. LOOS of the French Army to Loerach-Schopfheim. Apart from ROCHLITZ's many contacts in Paris, his two most intimate friends were E. ASCHER (rue Jacques Callot, corner rue de Seine) and M. de BEURRY, 42 rue Ernest Cresson, formerly of the Paris police.

ROCHLITZ has been indicted by the French Government (Seine Tribunal, Judge FRAPIER), and is presently confined at Fresne Prison, Paris.

ROHLIG, FrI.

(Brussels)

Member of Brussels office of ERR, October 1940.

ROSEMANN, Prof. Dr. Heinz Rudolf

German art historian, in charge of Kunstschutz in Belgium. Concerned with protection of Michelangelo's Virgin and Child, but reported not involved in its removal.

ROSNER, Karl

Berlin

German dealer, active in Germany and Paris in behalf of GOERING and the Nazi Party. See CIRs #1, #2, DIR #4.

(C) ROSSKAMP, Dr. Werner Dietrich

Member of ERR, Paris. Later succeeded by BAMMANN. Reported also active in Russia. See CIR #1, DIR #6.

In Allied custody at Kogl.



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RUDOLPH, Dr. Hans

Berlin, c/o LANGE,  
Bellevuestrasse 7.  
Berlin, Lustowufer 13

Buyer for Linz who visited Holland frequently. In contact with FRANK and MUEHLMANN. See CIR #2.

RUDOLPH, Dr. Herbert

German art historian who lectured at University of Strasbourg during the occupation (1942-1944).

RUEHLE, Dr. Siegfried

Danzig-Oliva, Blucherstr. 45

Art historian, Director of museum in Poznan, and member of Institut fuer Deutsche Ostarbeit, Cracow. Reported responsible for looting and destruction of cultural material in Cracow University.

von der RUPP

Reported member of ERR, Paris, legal section.

(c) RUPRECHT, Dr. Leopold

Expert for the Linz Armor Collection and Curator of Armor at Kunsthistorisches Institut, Vienna. See CIR #4.

Under detention at Zell-am-See, Austria.

RUSCHEWEYH, Rudolf

(Sahaan, Lichtenstein)

German national. Friend of BUEHRLE, and reported one of his agents for works of art in Paris. On Allied proclaimed list for management of agency in Germany for Werkzeugmaschinen Fabrik Cerliken, BUEHRLE & Co. SS officer.

SARPOK, Dr. Gerhard

Berlin/Dahlen

Author and historian, active in the General Gouvernement. Collaborator of Dr. FREY. Reported Gestapo agent.

SAUERMANN, Dr. Hans Martin

Munich, Briennerstrasse 12

Director and partner in BOEHLER firm. Son-in-law of Julius BOEHLER, Sr. Active in German art market during war, but not established as involved in looting transactions or purchases for German officials. See CIR #2, MIEDL Reports III, IV. Possibly in Switzerland.

SAYN-WITTGENSTEIN, Dr. Franz, Prince of

Reported member of OKH photographic team in France. Connected with Dr. STANGE and HAMANN (1941); assistant to BUNJES (1942-1944).

SCHACHER

Chancellor of German Consulate, Palermo. Reported responsible for seizure of effects from Czechoslovakian Legation, Rome.

SCHANE

Berlin, Stabsamt, Leipzigerstr. 3

In charge of architectural repairs and installations of sculptures and monuments of the GOERING Collection. See CIR #2.

SCHNEIDLMANN

Reichenhall, near Salzburg.  
Vienna, Elizabethstrasse.

Art dealer, active for RUPRECHT in the acquisition of armor for Linz. See CIR #4.

SCHIEBERT, Dr.

Art historian, reported member of the Fine Arts Commission in Rome (1944). Reported SS storm trooper. In contact with Prof. EVERS.

SCHILDWIMMER, Jakob

Munich, Wagnmüllerstrasse 15

Art dealer. Contact of BOHREIN. See CIR #2, DIR #2.

SCHILLENBERG, Dr. Karl

Hamburg, Bogenstrasse 43

German art historian, appointed head of National Museum and Library in Warsaw. Reported to have information regarding removal of Polish works of art.

SCHIMMEL, Frau

Dresden (?)

One of the secretaries of the Linz Commission. See CIR #4.

SCHENKER &amp; Co.

Berlin, Ritterstrasse 98/99.  
(Paris, 5 rue Mayran.)

Shipping firm of international reputation, with branches in the principal European countries. The most important German firm utilized for the packing and removal of looted art and art purchased by the Germans in the occupied countries. Directors of the Paris agency were Willi BLEYE and Hans WIEDERHOLT. Extensive documentation of its activities is available in the files of this Unit. See CIR #2.

SCHERTEL von BURTENBACH, Kurt

Reported connected with Gestapo in Paris, and to have stolen some Fragonards there. Also reported active in Greece.

SCHIEDER

Nazi. Reported connected with Galerie FISCHER and to have exported works of art from Germany to Switzerland, and possibly to Argentina.

(c) SCHIEDLAUSKY, Dr. Guenther

Fuessen, Bavaria.  
Berlin/Zehlendorf,  
Morchingersstrasse 121-A (former).

Art historian. Member of ERR, Paris. Chief custodian of ERR deposits in Germany. Subject of DIR #5; see also CIRs #1, #4, DIRs #6, #10, #12.

Under house arrest at Hohenschwangau/Fuessen, Bethanienheim, September 1945.

SCHIEL, Dr. Hubert

Frankfurt am Main,  
Schutzenstrasse 2.

German librarian, reported in Poland during the occupation.

SCHILLE, Prof.

Reported member of ERR, Brussels and Paris, 1940.

SCHILLING, Georg

(Zurich, Switzerland,  
Spuelgenstrasse 6)  
Cologne, Komodienstrasse 39.  
Merkelfingen/Bodensee

Art dealer; chief buyer for Linz in Belgium under VOSS, who gave him a Linz certificate. Also active as agent for GOERING. See CIRs #2, #4.

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SCHINNERER, Prof.

Schleissheim/Munich

A Breughel Ice Skaters, acquired by WEINMUELLER from  
Kajetan MUEHLMANN, reported to be in his house.

SCHIRMER, Prof. Dr.

Connected with ERR in Holland.

SCHLAG, Dr. Gottfried

Bonn, Art Historical Institute

Reported member of the OKH photographic team in France  
under STANGE and HAMANN.

SCHLEGEL, Colonel

Officer of the Hermann Goering Division. Reported  
connected with removal of art from Monte Cassino.

SCHLEIER

German Consul General. Reported to have purchased works  
of art in France.

SCHLEIERMACHER, Dr. Wilhelm

Archaeologist, member of the Kunstschutz organization for  
France (Prehistoric and Archaeological Section), 1940-1941.

SCHMIDT, Ernst

Berlin

Friend of VOSS, active in acquiring objects for Linz  
in Germany. See CIRs #2, #4.

SCHMIDT, Fritz

Berlin, c/o QUANTMEYER & BICKE,  
Kronenstrasse 61

Chief assistant to ANGERER. Suspected of moving securities  
and objects of art from France to Switzerland, and active in  
Switzerland and Holland on behalf of GOERING. See CIR #2.

SCHMIDT, Dr. Karl

Tubingen, Waldhauerstrasse 43

Director of Kunstschutz in Northern France and Pas de Calais  
area (1940-1942). Reported to have sent members of the ERR  
to the museum at Lille in 1942 to remove works of art.

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SCHMIDT, Frä. Marietta

Worked for BORNHEIM, 1937-1945. Formerly employed by WEINMUELLER. See DIR #11.

SCHMIDT, Dr. Robert

Berlin, Schloss Museum (Director)

Tapestry expert and adviser to HOFER on the GOERING Collection catalog. See CIR #2.

SCHMIDT-STAEHLER, Dr. Albert

Director of the Western Holland branch of ERR, and a member of the Berlin staff. Responsible for general confiscation, with no particular emphasis on art properties. See CIRs #2, #4, MIEDL Report IV.

SCHNATH, Dr. Georg

Archivist on Kunstschutz staff in Paris until 1944. Reported to have returned to Berlin archives removed to Paris by Napoleon.

SCHNORR von CAROLSFELD, Prof. Dr. Ludwig

Staff member, Schloss Museum, Berlin, and adviser on porcelain for the GOERING Collection catalog. See CIR #2.

von SCHOENBECK, Dr. Hans Ulrich

German specialist on classical art. Reported Director of Kunstschutz for Greece (1941-1943). Reported in Paris with rank of Major (1944).

(c) SCHOLZ, Frau Johanna (née GROSSMANN)

Member of ERR, Berlin. Secretary to Dr. Robert SCHOLZ, whom she married in 1944. See CIR #1.

Under house arrest at Kogl, July 1945.

(c) SCHOLZ, Dr. Robert

Feuerbach (near Linz), Austria

Director of the Office of Pictorial Art of the ERR, and after UTIKAL the individual chiefly responsible for the initiation and execution of policy for the art confiscations undertaken by the ROSENBERG organization. Subject of DIR #3; see also

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CIR #1, DIRs #1, #5, #6, #10, #12.

In custody 3rd U.S. Army, at Internment Camp 7-A,  
Feuerbach (near Linz), Austria.

SCHOLZ, Rudolf

Chief photographer for ERR, Paris. Nephew of Dr. Robert  
SCHOLZ. See CIR #1, DIR #10.

SCHOLZ, Frau Ursula (née SCHOENEMANN)

Member ERR, Paris, as photographer's aide. Married Rudolf  
SCHOLZ in 1944. See CIR #2.

SCHOLZ, Frä. Vicki

Secretary to Gerhard UTIKAL. See CIR #1.

SCHRADE, Hans

Reported chief of special mission section of the  
Reichskulturkammer. SS Standartenführer.

SCHREPEL

German Consul at Milan. GOERING's resident representative  
in art matters. See CIR #2.

SCHROEDER, Dr. Albert

German Director of the Alsatian Museum of Mulhouse.  
Reported to have removed several paintings from this museum.

SCHROEDER, Prof. Dr. Hans Friedrich Lubeck, St. Anne Museum.  
" Schwartaner Allee 7

Reported Director of the Kunstschutz organization for Russia.

SCHROTTER

Berlin

Assistant to Dr. GRITZBACH, chief of GOERING's personal  
staff. See CIR #2.

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SCHUBERT, Dr. Franz

Cataloguer of the Line drawings and prints, and assistant at the Dresden Kupferstich Kabinett. See CIR #4.

SCHUHMAN, Dr.

In charge of the architects and contractors working on the Polish library in Paris. Reported to have sent furniture from there to the German Institute at Chartres and at Paris.

SCHULTZ, Richard

Hausmeister of Carinhall. Only person besides GOERING having access to his personal safe where his most valuable jewelry was kept. See CIR #2.

SCHULTZE Berlin

Secretary to Dr. GRITZBACH, chief of GOERING's personal staff. See CIR #2.

SCHWARTZ, Dr.

Reported assistant at German Art Historical Institute in Paris under BUNJES (1943-1944).

SCHWEIDE, Prof.

Member of ERR staff, Berlin.

SCHWEITZER, Hans

Potsdam, Albrechtstrasse 4

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Connected with Deutsche Institut fuer Ostarbeit, Cracow.

SCHWINKOWSKI, Walter

Reported Director of German Institute, Bordeaux (1943).

SEIBERL, Dr.

Vienna.

Rennweg, Salsianerinnenkloster

Connected with the Viennese Institute for the Protection of Monuments, and later employed at the art deposit at Alt Aussee. See CIR #4.

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SIEBER, Karl

Alt Aussee, Austria

Berlin picture restorer, in charge of physical condition of all art works stored at Alt Aussee. See CIR #4.

SIMOKAT, Heinz

Member of the ERR Paris photographic staff for a short time. Returned to active military duty voluntarily. See CIR #1, DIR #10.

SOHEJA, Dr. Georg

German art historian, reported to have been in Cracow and Lwow in the spring of 1942.

SPEIDEL, Lt. Col.

German officer reported to have been connected with the seizure of works of art in France (1940). In contact with ABETZ.

(C) SPROCKHOFF, Prof. Ernst

German archaeologist, concerned with protection of monuments and fine arts in Norway and with German excavations there (1942-1943).

Believed in Allied custody.

STAFFELDT

(Paris, 5 rue Pillet Will)

Chief of the Devisenschutzkommando for France and Belgium. Responsible through this authority for sequestering many private art collections in France. Active on behalf of GOERING. See CIR #2.

STAMPFUSS, Dr. Rudolph

Member of ERR, Brussels.

STANGE, Dr. Alfred

Bonn University

1935, member of Board of Directors of German Institute for History of Art in Paris. Assisted by Prof. HANANN on the Photographic Commission. Member of Kunstschnitz for France. Worked with Dr. HANNEMA and Dr. C. HOELL. Reported to have acquired tapestries for GOERING, and to have been in touch with ROSENBERG and JUNJES.



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STELZER, Dr.

Reported active in organizing Germanic museums in Poznan, Poland.

STOEHR

Alleged to have seized paintings and prints in France on behalf of the ERR.

STRAUS-NEGBAUER, Albert (or Tony) Berlin

Jewish friend and protege of HOFER. Sold some wood sculpture to HOFER for GOERING in September 1942. See CIR #2, DIR #9.

STRENGER, Dr.

Worked briefly with the ERR in 1941, cataloguing art objects. Previously connected with OKH's special photographic team in Paris. See CIR #1.

(c) STUBBE, Dr. Wolf

Hamburg, Kunsthalle

Keeper of Prints, Hamburger Kunsthalle. Interpreter with military administration in Paris (1944).

STUEBNER, Frä. Erna

Secretary to LOHSE. See CIR #1. At Fuessen (Bavaria).

April 1945

TESKE, Major

Berlin

Assistant to Lt. Col. BRAUCHITSCH, chief aide to GOERING. Purchased from GOERING a picture and some rugs acquired from the ERR. See CIR #2.

THOMAS, Bruno

Vienna

Custodian, Kunsthistorisches Museum, Vienna (armor collections). Reported active in Poland.

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THORAK, Prof. Jossf

Baldheim, near Munich

Sculptor, prominent under Nazi regime. Reported buyer of tapestries for GOERING in France.

von TIESCHOWITZ, Baron Bernhard

Greifswald, Georgenstrasse 6

Deputy chief of Kunstschutz under METTERNICH, and succeeded as Director in Italy 1943. Pre-war record as founder of the Marburg History of Art Institute. Lecturer on scientific photography and not a Nazi. With METTERNICH, opposed vigorously organized confiscation proceedings in France and Italy and was consistently conscientious in his efforts to protect the art treasures of the occupied countries from destruction and looting.

TINTELOT

Reported assistant to Prof. Dagobert FREY in Kunstschutz, Cracow.

TOST, Captain

Official historian of ERR, active principally in Berlin; occasionally in Paris. Brother-in-law of UTIKAL. Left Fuessen with UTIKAL in April 1945. See CIR #1.

TROOST, Frai

Munich

Amateur dealer. Widow of the architect of the Fuehrerbau. Active as purchaser for Linz, and personal adviser in art matters to HITLER. See CIR #4, DIR #11.

von TROSCHKE, Dr. (Freiherr) Asmus

Reported conservator of art treasures in Cracow, and also head of Oswiecim concentration camp. Collaborator of MUEHLMANN.

TURNER, Dr. Harold

Used the Kunstschutz organization, Paris, for early confiscation of Jewish property, in collaboration with GOERING. Put HOFER, ANGERER, and Fritz SCHMIDT in touch with repositories where Jewish collections were stored. See CIR #3.

CONFIDENTIAL

UHLWORM, W.

Berlin

Restorer for the Schloss Museum. Worked for GOERING Collection. See CIR #2.

UNGER, Dr.

Reported connected with ERR and to have been assisted by the Kunstschutz in Italy.

UNGER, Alfred

Dresden

Restorer of newly acquired art for the Linz Collection. See CIR #4.

UNVERZAGT, Dr. Wilhelm Hermann

Berlin, Prehistorical Museum

Prehistorian, and consultant for antiquities for the GOERING Collection catalogue. See CIR #2.

URBAN, Gotthard Cornelius Karl

Berlin/Halensee,  
Paulsbornestrasse 92

Reported chief of staff to Alfred ROSENBERG in ERR, Berlin.

(C) UTIKAL, Gerhard

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Head of ERR, Berlin, and chiefly responsible for policy concerning all art confiscations. See CIRs #1, #2, #4, DIRs #3, #6, #10.

In Allied custody (USFET, Frankfurt), December 1945.

VALENTIEN, F. C.

Stuttgart, Koenigsbau,  
Schliesstach 613

Art dealer and German espionage agent. Contact of HOFER, Frau SCHMIDLIN and Fr. SCHULTESS. See CIR #2.

von VELTHEIM, Col.

Air attache at German Embassy, Rome, and GOERING's resident representative for art matters in Rome. Employer of MOHNER. See CIR #2.

CONFIDENTIAL

VIEWEG, Frau

Dresden

One of the secretaries of the Linz Commission at Dresden.  
See CIR #4.

VOGEL, Frä. Dr.

Member of ERR, Brussels.

VOLLBACH, Dr. Wolfgang Fritz

(Rome, Via Nicole V. 10)

Keeper of Early Christian antiquities in the Vatican,  
and contact of HOFER. See CIR #2.

VOLLMER, Dr. Bernhard

Duesseldorf

Director of State Archives, Duesseldorf. Archivist  
of Kunstschutz, Brussels (1943-1944).

(C) VOSS, Dr. Hermann

Munich

Director of the Linz Special Commission, the Linz Museum,  
and the Dresden Gallery from May 1943. Involved in  
SCHLOSS and MANNHEIMER collection (forced) sales, and the  
official chiefly responsible for HITLER's looting and  
purchasing policies after 1943. Subject of DIR #12; see  
also CIRs #1, #2, #4, DIRs #1, #2, #4; MIEDL Report IV.

In custody U.S. 3rd Army, Munich, September 1945.

WAECHTER, J.

Mayor of Cracow in 1939-1940 under the occupation govern-  
ment. Reported heavily involved in the looting of Polish  
museums and churches, and to have used looted objects to  
decorate his own home. His wife an accomplice.

WAETZOLD, Wilhelm

Halle, Lafontainestrasse 33

Professor at University of Halle. Reported active in  
France and Italy during occupation?

WAGNER, Prof. Dr. Karl Heinrich  
Friedrich

Munich, Kellerstrasse 9

Archaeologist. Reported active at University of Ghent,  
1941.

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WALDNER, Josef

Art dealer, employed occasionally as agent by VOSS.  
Contact of MOHREN. Active in Franco.

von WALDTHAUSEN

In charge of interior decoration of the German Embassy,  
Paris, 1940. Assisted by WUESTER, 1942. See CIR #2,  
DIR #2.

WALDUM, Inspector

Vienna,  
Kunsthistorisches Institut

In charge of catalogue and records of the Linz gold coin  
collection, together with Franz WIESER. See CIR #4.

WALTHER, Werner

(Madrid, Zurbano 31)

Reported to have bought art works in Spain, possibly  
for the account of the GIS.

WANKERL, FrI.

Secretary to BORCHERS. Sent from Paris to ERR Dienst-  
stelle at Merano, Italy. See CIR #1.

(C) WEBER, FrI. Dr.

Kogl

Research assistant in ERR, Paris. Friend of SCHOLZ.  
See CIR #1, DIRs #3, #6.

In American custody at Schloss Kogl, Attergau, Austria,  
July 1945.

WEBER, Walter

Bonn

Wealthy collector and close friend of VOSS; held a Linz  
travel certificate. Purchased 6 minor pictures in Paris  
for Linz. See CIR #4, DIR #12.

WEGENER, Dr. Hans

Reported active in looting of private collections in Metz.

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WEIDHAAS, Dr. Hermann

Potsdam

Reported active in Cracow.

WEIGAND, Prof. Edmund

Munich, University of Munich

Archaeologist. Reported active in Prague and at Mt. Athos, Greece (1943). Worked with Prof. DOELGER.

WEINMUELLER, Adolf

Tegernsee, Bavaria,  
Rosenstrasse 74 (Nov. 1944)

Owner of art auction houses at Munich and Vienna, through which passed many objects of art confiscated by the Dienststelle Muehlman in Holland. Associate of BORNHEIM. See CIRs #2, #4, DIR #11.

WELZ, Friedrich

Salzburg, Galerie Welz

Baldur von SCHIRACH's personal agent for art purchases in France. Contact of MOHNEN.

WELTER, Prof. Otto

Archaeologist. Reported member of Archaeological Institute, Athens (1944).

WENDLAND, Hans

See - SWITZERLAND

von WERDEN, Prof. Dr.

Reported member ERR, Holland (Jan. 1941).

WERNER, Joachim

Prehistorian. Professor of Archaeology, Strasbourg University (1943). Also active with Kunatschutz in Belgium.

WEYLL, Mme. Jane

Aschbach/Bamberg,  
Schloss FOELLNITZ,  
(Paris, 178 bis Blvd. Berthier)

Alsation born mistress of Baron von FOELLNITZ. Acted as purchasing agent for HABERSTOCK in Paris. See CIR #4, DIR #13.

WICKEL, Major F. Wilhelm

Counsellor of the German Legation at The Hague. Middleman for POSSE in purchases for Linz, including the LANZ collection. See CIR #4.

WIEDEMANN, Fritz

Treasurer, Dresden Museum and Linz Museum. See CIR #4.

WIEDERHOLD, Hans

(Paris, 5 rue Mayran)

Director of the French branch of the SCHENKER Co. Worked in close contact with the German Embassy, Paris.

WIESER, Franz

Vienna,  
Kunsthistorisches Institut

Together with WALDUM, in charge of catalogue and records of the gold coin collection of Linz. See CIR #4.

WINTER, Dr. Georg

Berlin

Archivist. Head of German Military Commission for Archives in France (1941). Reported member of ERR in Kovno, Poland.

WIRTH, Dr. Hans Ulrich

Muessen, Bavaria

Art historian and photographer. Member of Kunstschutz and later ERR, Paris. Worked with STANGE, HAMANN and SCHIEDLAUSKY. See CIR #1, DIRs #6, #10.

WOEHLERMANN, Major

Berlin

Assistant to Lt. Col. BRAUCHITSCH, aide to GOERING. Purchased from GOERING a picture acquired through the ERR. See CIR #2.

WOERNIKE, Peter

(Brussels)

Member ERR, Brussels.

WOHLRABE

Dresden, Zeehaustress 6

Reported to have bought works of art in France during the occupation.

WOLF, Dr. Gerhard

German Consul in Florence, and GOERING's resident representative in art matters. See CIR #2

WOLFF, Dr.

Berlin, Deutsche Reichsbank

Architect connected with the Deutsche Reichsbank. Reported to have purchased various art objects in Paris during the occupation.

(c) WOLFF, SS General Karl

Responsible for the removal to German territory of Italian public and private collections.

In Allied custody, June 1945.

\*\*\* WOLFHARDT, Dr. Friedrich

Grundlsee, Oberdonau,  
Villa Castiglione.

SS Hauptsturmfuehrer. Librarian for Linz Museum. See CIRs #1, #4, DIR #12.

WORDELMAN, Kurt

Chief courier of the German Consulate, Milan, and GOERING's resident representative for art matters. See CIR #2.

WORMA

Reported head of ERR branch office at Bayonne.

WREDE, Dr. Walther

Archaeologist. Director Archaeological Institute, Athens (1939). Reported head of all Nazi organizations in Greece.

\*\*\* WUESTER, Adolf

Bernau, Bavaria,  
Bonn Schlossel.

Painter and amateur dealer, longtime pre-war resident of Paris. Chief agent in France for acquisition of works of art for RIBBENTROP. Intimate contacts with von BEHR and LOHSE. Acted as expert for ERR on French 19th century painting. Appointed art adviser to the German Embassy on



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16 July 1942, with the rank of Consul. Involved in two exchanges with the ERR. With ROCHLITZ, probably the leading intermediary for German official buyers in the Paris art market. Close contact of BORNHEIM, DIETRICH, BAMMANN, (among German dealers); MARTIN, RADEMACHER, KUETGENS, and GOEPEL (among German museum buyers). Supplied with works of art primarily by SCHOELLER, MANDL, LEEGENHOEK, Raphael GERARD, and Hotel DROUOT. Close contact of GOETZ, ROCHLITZ, SCHOELLER, PFANNSTIEL, AVOGLI-TROTTI, and the Duc de TREVISE. Traveled in Switzerland, Sweden and Spain, purchasing works of art. See CIRs #1, #2, #4, DIRs #2, #4, #6.

Extradition requested by French Government.

ZAHN, Dr. Robert Berlin

Archaeologist, and consultant on antiquities for the GOERING Collection catalogue. See CIR #2.

ZAUNKELLER, Emil Todtmoos/Baden

Works of art reported to have been found stored in his house. Possibly engaged in smuggling pictures into Switzerland.

ZEICHEL, Dr. (or ZEITSCHEL)

Reported to have been connected with seizure of art objects in France, as a member of the German Embassy staff.

ZEILER

In charge of storing part of the GOERING Collection in a large shelter in the Berchtesgaden office of GOERING's Stabsamt, in the final days of the war. See CIR #2.

ZEISS, Dr.

Member of ERR, Berlin, who temporarily replaced BRETHAUER early in 1944 as head of ERR, Paris. See CIR #1.

ZIEGLER, Prof. Adolf Munich, Akademiestrasse 2

President Reichskammer fuer Bildende Kunst, 1934-1943.

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ZIMMERMANN

Berlin

Art historian; consultant on French 18th century painting for the GOERING Collection catalogue. See CIR #2.

ZIMMERMANN, Dr. Ernst Heinrich

Nuremberg

Director, Germanic National Museum, Nuremberg. Reported in charge of Dijon and Bordeaux areas for Kunstschutz, France, 1940-1943.

(c) ZIMMERMANN, Prof. Francis Xavier

Representative of the Institute for Carinthian Research. Reported responsible for removal of archives from Gorizia.

Believed in Allied custody.

ZINCKGRAF

Formerly bookkeeper and manager of the BERNHEIMER Gallery, Munich. Later became its owner. Sold to VOSS for Wiesbaden. See DIR #12.

ZISCHOW

(Antwerp)

Head of ERR, Antwerp.

ZOBEL

Administrative officer in the Kunstschutz, Italy, reported to have taken two Cranachs, Adam and Eve from Oliveto to Verona, where they were delivered to the Director of the Pitti Gallery. Reported also responsible for the transfer of the Gordon Craig Theatrical Archives from Verona to Alt Aussee, 1944.

(c) ZOPF

Librarian of Institute for Carinthian Research, reported to have arranged for transport of confiscated libraries from Trieste to Klagenfurt, July 1944.

In Allied custody at Klagenfurt, July 1945.

B. FRANCE

ABETZ, Otto

See - GERMANY

ADER, Etienne Paris, 16 rue Favart

Dealer, who worked for the Germans during the occupation.  
Sold to HABERSTOCK. Documentary evidence in Unit files.  
See DIR #13.

ADRION, Philippe Paris, 9 rue Bochart de Savon.  
Villier-sur-Marne,  
41 rue Docteur Willoux.

Dealer, reported to have worked in the German Propaganda  
Office, Paris. Connected with GURLITT, ROCHLITZ, HOFFMANN,  
and PETRIDES.

Indicted by French Government (Seine Tribunal, Judge FRAPIER).

AGUILAR-LEMONNIER

Cannes, 109 rue d'Antibes

Spanish dealer, resident in France, who worked with LOHSE  
and Josef MUEHLMANN and possibly with BRUESCHWILLER. See  
CIR #2, DIR #6.

ALBIN, Marie

Paris, 145 Blvd. St. Germain

SCHENKER Co. documents indicate sales to German buyers.

ALLAIS, J. Boulogne-Billaucourt,  
1 rue Alfred Laurant

SCHENKER Co. documents indicate sales to German buyers.

ALLARD, Baron Olivier

Paris, 59 Boulevard Exelmans

Close friend of LOHSE, who tried to sell some of his  
pictures to Dr. RADEMACHER and to LANGE. See DIR #6.

ALTOUNIAN, Edgard

Paris, 17 rue Clapeyron

Armenian dealer, active in France, specializing in Greek,  
Roman and Egyptian art objects. Dealt with BORNHEIM. See  
CIR #2.

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"AMEUBLEMENT OCCASION"

Paris, 7 rue du Bac

SCHENKER Co. documents indicate sales to German buyers.

ANDRE

Paris, 15 rue Dufrenoy

SCHENKER Co. documents indicate sales to German buyers.

ANDRE, Père

Paris, 35-37 rue de Seine

Reported to have assisted in the packing of 1,500 paintings which were sent from home of POSTMA to Germany.

ANDREY

Paris, 78 rue de Rennes

SCHENKER Co. documents indicate sales to German buyers.

d'ANGLA

Paris

Head of tapestry branch of JANSSEN firm. Reported to have sold two Aubusson carpets to the Germans.

ANET

Paris, 1 Place de Breteuil

SCHENKER Co. documents indicate sales to German buyers.

ANGERER, Josef (Sepp)

See - GERMANY

@ ANTOINE, Henri

See - MAYER, August L.

ARGENTIR, Prince

Paris

Sold to HABERSTOCK; documentary evidence in Unit files.

ARMILHON, M.

Legal head of Bureau of Claims of the Commission for Jewish Affairs, Vichy. Reported involved in the SCHLOSS Collection affair.

CONFIDENTIAL

"ART ANCIEN" Paris, 27 rue du Fbg. St. Honoré

SCHENKER Co. documents indicate sales to German buyers.

"Au Chevalier d'ASSAS" Paris, 1 Place Alphonse-Deville  
" 51 Boulevard Raspail

SCHENKER Co. documents indicate sales to German buyers.

(\*) d'ATRI Paris, 23 rue de la Boetie  
(Rome, 28 Via Lima)

Italian dealer and middleman, resident in Paris for many years. Dealt with HOFER and MUEHLMANN, and was in contact with G. F. REBER in Switzerland. See CIR #2, DIR #9.

AUBRY Paris, 2 rue des Beaux Arts  
" 68 rue Madame

Dealer, known through several sources, including the SCHENKER Co. files, to have dealt with the Germans during the occupation.

BAGUES Paris, 57 Ave. Raymond Poincaré

Sold furniture to Germans for shipment to Cologne. Documentary evidence in SCHENKER Co. files.

BAILLET Paris, 22 rue de Grenelle

SCHENKER Co. documents indicate sales to German buyers.

BALAY, Roland Paris, 58 rue de Vauzirard

SCHENKER Co. documents indicate sales to German buyers. Associated with Louis CARRE until 1940, when the partnership ended suddenly.

(\*) BALL, Alexander Paris, 9 rue Royale  
\*\*\* Aix-en-Provence  
(New York (?)

German Jewish refugee dealer. Intermediary for HABERSTOCK in the sale of pictures from the unoccupied zone. Also believed to have informed on the whereabouts of prominent Jews, notably Guy de ROTHSCHILD. See DIR #13. Believed to be in the United States.

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BARBA (or BARPE) Paris, 55 rue des Saints-Pères  
SCHENKER Co. documents indicate sales to German buyers.

BARREIRO, A. Paris, 30 rue de Seine  
SCHENKER Co. documents indicate sales to German buyers.

BARY, Madame Paris, 25 rue de la Boétie  
SCHENKER Co. documents indicate sales to German buyers.

BAUDOIN, Henri Paris  
Sold to HABERSTOCK. Documentary evidence in Unit files.

© BAUER, Heinrich See - SPAIN

BAYLE, Marc Paris, 76 rue d'Assas  
SCHENKER Co. documents indicate sales to German buyers.

de BEAUFERTHUYS, Simone Paris, 6 Ave. de la Grande Armée  
Secretary of Alexander BALL and intermediary for BALL with HABERSTOCK, to whom she offered pictures of doubtful origin. Also represented FISCHER, for whom she signed a receipt to BORNHEIM in Paris, July 4, 1941. See DIR #13.

BEAUX-ARTS, Galerie des Paris, 10 rue des Beaux-Arts  
SCHENKER Co. documents indicate sales to German buyers.

BELLAGAMBA, Mlle. Paris, 3 Quai Voltaire  
Specialist in tapestries who acted as one of HOFER's guides in Paris. See CIR #2.

BELTRAND, Jacques Paris  
French artist, appointed in 1940 by GOERING, with the reported concurrence of the Louvre and on BUNJES' recommendation, as "official appraiser" for the French Government. See CIRs #1, #2, DIR #6. Indicted by French Government (Seine Tribunal, Judge FRAPIER).

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BENATOV Paris, 26 rue Campagne-Première  
SCHENKER Co. documents indicate sales to German buyers.

BENAZIT, Henri  
SCHENKER Co. documents indicate sales to German buyers.

BENEDETTI Paris, 10 rue Belloni  
Dealer. Connected with GOERING's art transactions  
(1942-1944).

BENIER Paris, 36 Boulevard Haussmann  
Assistant in the art firm of STORA. Took over the business  
in 1943 after STORA was forced to leave because of Jewish  
persecutions. Said to have been in constant touch with  
STORA after the latter's departure. Prior to 1943 STORA  
had worked with ANGERER, HOFER, and BORNHEIM. See CIR #2.

de la BERAUDIÈRE, Comtesse Paris, 5 Avenue Montaigne  
Extremely active amateur dealer, who sold to HOFER and  
BORNHEIM. Would accept only cash in payment. Introduced  
to HOFER by REBER. Frau HOFER had restored pictures for  
her in Paris in past years. On 4 April 1941, sold 5  
paintings, 1 statue, and 1 clock to BORNHEIM for 2,250,000  
francs. See CIR #2, DIR #11.

BERNARD, Madame Paris, 15 Quai Bourbon  
Widow of the painter BERNARD, who had a collection of her own  
and sold other objects on commission. Sold to BORNHEIM.  
See CIR #2, DIR #11.

BERNARD, Jacques Paris, 12 rue Montolivet  
SCHENKER Co. documents indicate sales to German buyers.

BERNHEIM JEUNE Paris, 3 rue Dosne  
Well-known Jewish art firm whose collections were seized by  
the Germans. It is reported that two million French francs,  
two Renoirs, and a Cézanne were sent by Jean BERNHEIM to  
Switzerland in 1944 through the Japanese diplomatic pouch.

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BERNIER Paris, 73 rue Notre Dame  
des Champs

Reported to have bought in 1941 a Matisse apparently from  
the looted ROSENBERG collection. Reported interrogated  
by French Government.

BERNOULLI, Christophe See - SWITZERLAND

BIGNOU, Etienne Paris, rue de la Bostie

SCHENKER Co. documents indicate sales to German buyers..

(\*) BIRTSCHANSKY, Zacharie Paris, 281 rue du Fbg. St. Honoré

Dealer. Dealt with HOFER, LOHSE, Josef MUEHLMANN, and  
DIETRICH. Partner of MANDEL and ROCHLITZ. See CIRs #1,  
#2, DIR #4.

Indicted with KLEIN by French Government for receiving  
stolen goods (Seine Tribunal, Judge JAQUINOT).

BISSON, E. Paris, 72 Blvd. Courcelles

Partner and "front" for Hugo ENGEL, who was not permitted  
by the French authorities to maintain an art dealing  
establishment in Paris. See DIR #13.

(\*) BLANC, Pierre Paris, 5 rue Monge

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Art expert. Worked for the Germans denouncing collections.  
Dealt with HABERSTOCK. Escaped possibly to Switzerland;  
possibly to Turin, Italy.

"LA BLEVINIERE" Nogent-le-Roi

SCHENKER Co. documents indicate sales to German buyers.

BLOT Paris

Dealer. Dealt with WUESTER.

BOEHMER, Bernhard See - GERMANY



BOITEL, Achilles  
(deceased)

Paris, 6 rue de Teheran  
" 11 bis rue Ampère

Wealthy French industrialist and speculator, who acted as WENDLAND's French agent after the Swiss made it impossible for him to leave that country. Chief financial figure in the WENDLAND, LOEBL, PERDOUX art dealing syndicate. Worked with LOHSE and HOFER, and was a good friend of von BEHR. Connected with HOFER in exchanges of Swiss and French francs. Open collaborator; who was often in Germany before the war and spoke fluent German. See CIRs #1, #2, DIRs #6, #9, #13.

Assassinated by the French Resistance.

de BOLLI, Marquis Robert

Paris, 75 rue de Longchamps

French (?) national; part-time resident of Switzerland. Reported to have a group of French Impressionist paintings of questionable origin secreted somewhere in Switzerland.

BONJEAN, Mme. J.

Paris, 29 bis rue Pierre Demours

Reported to have sold a picture by Manet from her private collection to Prof. FOERSTER of the Wallraf-Richartz Museum of Cologne.

(c) BONNARD, Abel

Minister of Education under LAVAL and fervent partisan of Franco-German collaboration. Conducted negotiations on behalf of the French Government with BUNJES for an exchange of objects in the Louvre and the GOERING Collection. Also collaborated in the seizure of the SCHLOSS Collection. See CIRs #2, #4.

Reported in French custody.

(c) BONNEFOY

Paris, "Au Vieux Paris,"  
4 rue de la Paix

Reported to have had important collection of Russian Imperial silver, formerly owned by M. HELDT, antique dealer now in U.S.A. Collection sequestered by the French Government.

In prison for complicity in another transaction.

BORIS, Madame

Paris, 12 rue de l'Etoile

Friend of WENDLAND, and used by him as Paris contact. See CIR #2.

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BOSC, Mlle. Paris, 17 rue Jean Mermoz

Sister-in-law of PETRIDES. Reported to have held pictures from Jewish collections sequestered by the Germans.

(\*) BOTTON, Mlle. Lucie Paris, 8 rue de la Paix

Former employee of SELIGMANN Bros. Guided HOFER, ANGERER, and Fritz SCHMIDT to the French repositories where Jewish collections were stored. Also believed to have dealt with HOFER. See CIR #2.

BOUDIN Meulon, 5 bis rue Nouvelle

SCHENKER Co. documents indicate sales to German buyers.

BOUET Paris

Dealer, who sold to BORNHEIM. See CIR #2.

(c) BOURDARIAT, Albert Paris, 100 rue de l'Universite

Specialist in decorative arts, reported to have served as an expert adviser to the Germans.

In prison for collaborationist activity.

BOURDEAU, Philippe Paris, 3 rue Jacob

SCHENKER Co. documents indicate sales to German buyers.

BRANDT, Helmuth See - GERMANY

BREDIUS, Dr. A. See - HOLLAND

BREGERE Paris, 1 bis rue Charcot

Tapestry restorer. Connected with WENDLAND, and acted as contact for HOFER in Paris. See CIR #2.

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(\*) BRIMO de la LAROUSSILHE Paris, 58 rue Jouffroy

Dealer, who specialized in tapestries and objets d'art of the Middle Ages. Worked principally with BORNHEIM, and also with ANGERER, HOFER, Josef MUEHLMANN, DIETRICH and HABERSTOCK. Acted as guide to BORNHEIM on his trip through unoccupied France in May 1941. See CIR #2, DIR #11.

BROGLIO, Dr. Carlo Paris, 2 rue Cognac Jay

Paris contact of the Italian dealer, Commendatore Luigi BELLINI, whom the latter put in touch with HOFER. See CIR #2.

BROSSERON MARCHAND Paris, 132 Boulevard Haussmann  
" 45 Avenue Georges V  
" 17 rue de la Bienfaisance

Specialists in 18th century French art who acted as intermediary between BORNHEIM and many French dealers and collectors. See CIR #2, DIR #11.

BROUARD & LAGNEAU Paris, 17 rue St. Sulpice

SCHENKER Co. documents indicate sales to German buyers.

BRUMMER, E. Paris, 126 rue du Fbg. St. Honoré

Operated the Paris branch of the BRUMMER firm during the occupation. Sold a 15th century stone Madonna to BORNHEIM. Brother of the New York art dealer. See CIR #2.

BRYON, Pierre Paris, 5 rue de Grenelle

SCHENKER Co. documents indicate sales to German buyers.

BUNJES, Dr. Hermann See - GERMANY

BUVELOT Paris, 9 Quai Voltaire

Reported to have sold furniture to the Germans for shipment to Cologne. Documentary evidence in SCHENKER Co. files.

CABELL, Sergo Paris, 66 bis rue Sebastian Mercier

Tried through von POELLNITZ to sell works of art to HABERSTOCK. See DIR #13.

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CARROUSTE

Paris, 18 Blvd. E. Quinet

SCHENKER Co. documents indicate sales to German buyers.

CACHOUX, Joseph

Paris

Sold to HABERSTOCK; documentary evidence in Unit files.

GAILLEUX, Paul

Paris, 136 rue du Fbg. St. Honoré

Dealer, in contact with ROCHLITZ, WUESTER, Frau DIETRICH, HABERSTOCK. Knew LOHSE, who claims to have freed his wife from a concentration camp. Authority on 18th century French art. President of the Art Dealers' Association, Paris. See CIR #2, DIR #6.

CALLOIGNE

Paris, 4 rue de la Mission

SCHENKER Co. documents indicate sales to German buyers.

CAMOIN, André

Paris, 9 Quai Voltaire

French art dealer who specialized in 18th century furniture and objets d'art. Dealt with HOFER and ANGERER. See CIR #2, DIR #9.

CARILLON, J.

Paris, 59 rue du Cherche-Midi

SCHENKER Co. documents indicate sales to German buyers.

CARLIAN, André

Paris

SCHENKER Co. documents indicate sales to German buyers. Reported to have been associated with WILDENSTEIN.

(\*) CARRE, Louis

Paris, 10 Avenue de Messine

Art dealer who specialized in French contemporary art and Negro sculpture. Dealt with GOERING through HOFER. Met HOFER through SANTO de SEMO. See CIR #2.

CATELINEAU

Paris, 6 rue Fertile Haine

SCHENKER Co. documents indicate sales to German buyers.