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to

CONSOLIDATED INTERROGATION REPORT NO. 4

LINZ: HITLER'S MUSEUM AND LIBRARY

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STRATEGIC SERVICES UNIT  
 WAR DEPARTMENT  
 ART LOOTING INVESTIGATION UNIT  
 APO 413, U.S. ARMY

## SUPPLEMENT

15 January 1946

to

CONSOLIDATED INTERROGATION REPORT NO. 4

LINZ: HITLER'S MUSEUM AND LIBRARY

15 December 1945

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S. L. FAISON, JR.  
 Lt. Comdr., USNR

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Note: The present Supplement to Consolidated Interrogation Report No. 4 (dated 15 December 1945) is issued as result of a recent brief inspection of eleven files of correspondence and financial statements relating to the Sonderauftrag Linz from the Reichskanzlei (office of Dr. LAMMERS). These volumes became available at Central Collecting Point, Munich, too late for inclusion in the report itself.

The files in question are on temporary loan at Munich from the Ministerial Collecting Center, Firstenhagen, APO 742, U.S. Army. They consist of Reichskanzlei, Kunst, volumes 3, 3 Band 3, 3 Band 4, 3 Band 5, 7(3, 4), 7(5, 6), 7(7, 9), 7 Band 4, 7 Band 5, 7(6) Band 1, 7(6a). Complete statements of the special Linz accounts in Holland and Italy are included, together with exhaustive reports of the purchases made by H. GUPLITT, GOEPEL, and the Dorotheum (Dr. HERBST) in France, Holland and Belgium. There are special files on the purchase of the Czernin Vermeer, on the coin collection, on confiscations in Poland and Czechoslovakia, on the appointment of Dr. VOSS, on purchases in Hungary, on BUEMMING's activity in Switzerland, and many other matters.

For clarity and convenience, this Supplement is arranged to correspond with the pagination of the original report. Additional attachments, however, are numbered to continue the series appended to the report: the first attachment of the Supplement is thus No. 33.

While most of the information contained in the Supplement comes from the documentation described above, advantage has been taken of the opportunity to include additional information received from other sources.

Page 9, after line 1 - Holland

The special Linz account for Holland was deposited with the Rotterdamsche Bankvereniging, The Hague, Kneuterdijk. It received deposits totaling 15,164,477.23 gulden between February 1941 and August 1944. (The official rate of exchange as of May 1941 was 100 gulden = 132.70 RM.) A balance of only 1,604.75 gulden remained on 30 September 1944. Transportation and incidental expenses were included, but the bulk was small in relation to the expenditure for the purchase of works of art. Nearly half of the total was spent after VOSS succeeded POSSE. An itemized list of deposits to the account follows:

8.2.41	1,000,000.	gulden
24.4.41	953,980.53	"
7.41	1,500,000.	"
9.8.41	1,000,000.	"
1.9.41	166,800.	"
19.9.41	500,000.	"
9.1.42	500,000.	"

	27.1.42	500,000.	gulden
	8.8.42	2,000,000.	"
	2.12.42	500,000.	"
	27.3.43	2,000,000.	"
Before	31.12.43	3,000,000.	"
"	30.6.44	43,696.68	"
	16.8.44	1,500,000.	"
		<u>15,164,477.21</u>	"

Page 10, after line 2 - Belgium

See SCHILLING (page 54 and Supplement entry under page 54).

See GOEPFEL (Supplement entry under page 46).

Page 10 (6), end of paragraph 2 - Italy

The CORSINI Memling Portrait was purchased on 3 September 1941 for 6,900,000 lire (862,500 RM at the official rate of exchange).

Page 11, before paragraph 1 - Italy

According to the final inventory of 12 May 1942, a total of 40,179,742.45 lire (= 5,022,467.80 RM) was expended in Italy for the Linz collection.

Page 16 (3) - HANSEN

Full name: Kurt HANSEN.

Page 16 (5) - LAMMERS

Dr. LAMMERS is addressed as SS Obergrouppenführer in a letter dated 29.1.41 from SEYSS-INQUHART.

The special Linz account was called the Dankpendenstiftung (Sonderfonds L). It was deposited with the Berlin bank of Delbrück, Schickler & Co. The name of the account may be roughly translated as "Memorial Foundation (Special Fund L)."

Page 18 (2) - VOSS

It was on the advice of POSSE that VOSS was appointed Linz Special Commissioner, according to a letter from BORMANN to LAMMERS, dated 17 February 1943. The same letter confirms VOSS' statement that GOEBBELS interviewed him in February 1943, prior to his meeting with HITLER and his subsequent meeting with BORMANN. VOSS took over the direction of Linz from REIBNER as of 15 March 1943 (letter from VOSS to LAMMERS, dated 10 March 1943). Minister of Education RUST issued a statement on 1 March 1943 that VOSS was provisional director of Linz as of that date, and that VOSS' full assumption of power would take place not earlier than 1 April 1943.

The Reichsminister and Chief of the Reichskanzlei (Dr. LAMMERS) issued VOSS a certificate on 22 March 1943, outlining the nature of his duties, and stating specifically that VOSS was empowered to make preliminary decisions on the disposition of art collections. From the history and documentation of the Sonderauftrag Linz, it is clear that confiscated art collections were the chief object of this right of disposition, and that VOSS' decisions, like POSSE's, would be preliminary only in the sense that HITLER could alter them if he wished to do so.

The important documents in the VOSS appointment are reproduced in Attachment 83, appended to this Supplement.

Page 19/20 - RUPRECHT and DWORSCHAK

Each received 1,000 RM on 14.9.44. As co-directors, they may have received such a stipend on a monthly basis, as did VOSS.

Page 24 (3) - REIMER

In 1943, REIMER was allotted a monthly stipend of 250 RM. This was raised to 500 RM in 1944.

Page 28, third line from bottom

Delete: (Linz #1887).

It is not certain that Rubens' Ganymede was actually acquired for Linz.

Page 35 (2), bottom, The CZERNIN Vermeer

A thick folder of correspondence in the Reichskanzlei files concerning the purchase of Vermeer's The Artist in His Studio casts doubt on the possibility that the sale was forced. It should be kept in mind, however, that (1) the CZERNIN family still maintain that the contract was closed under duress, (2) any suggestion of forced sale would naturally be eliminated from official correspondence, and (3) HITLER blocked at least two attempts to dispose of the painting to other collections, once at a higher figure than he ultimately paid for it.

The chief protagonist was Count Jaromir CZERNIN-MORZIN of Marschendorf, who indicated his willingness to sell the Vermeer to the dealer REETSMA of Hamburg for 1,800,000 RM (letter to LAMMERS, 13 December 1939, from the Reichminister of the Interior and Cultural Affairs, Vienna). GOERING supported this proposal, and the Reichminister asked the Fuhrer's permission to proceed with the sale. On 29 December 1939 LAMMERS wrote that HITLER ordered that the picture remain in the CZERNIN collection, and that it not be moved without his explicit consent.

The Reichminister wrote again from Vienna on 25 January 1940, to inquire if HITLER would approve the acquisition of the painting by the Kunsthistorisches Museum, Vienna. The suggestion was made that the confiscated BORN collection (value over 1,000,000 RM) be utilized in the payment. LAMMERS forwarded HITLER's rejection of this proposal on 24 February 1940.

Count Jaromir CZERNIN-MORZIN signed a receipt for 1,650,000 RM on 20 November 1940, adding his sincerest thanks ("Ich bitte meinem aufrichtigsten Dank entgegennehmen zu wollen.....").

Heinrich HOFFMANN's statement (page 36, top) that Andrew Mellon offered \$6,000,000.00 for the Vermeer is considerably exaggerated, if the letter of the Reichminister of the Interior and Cultural Affairs (13 December 1939) is to be believed. The price is there quoted as "over \$1,000,000.00 in foreign exchange." HOFFMANN figures unexpectedly in the transaction: the insurance policy covering shipment of the painting to Munich was made out in his name.

Page 37, paragraph 2 - MANNHEIMER collection

In a letter to POSSE dated 10 March 1942, MÜHLMANN stated that the paintings which correspond to Linz #1428 - 1433 and 1435 - 1436 all came from the confiscated (beschlagamt) MANNHEIMER collection. (See Attachment 58, page 1.) These numbers include Rembrandt's Jewish Doctor (Ephraim Bonus) and Ruydael's View of Haarlem. Estimated values (Schätzwerten) are listed in this Supplement under the entry Attachment 58, page 1.

Page 46 - GOEPFEL

GOEPFEL's incidental expenses were paid from the Dutch account of the Sonderauftrag Linz. Each statement has a special attachment: "Unkosten-Fonds von Kunsterwerb (Dr. Göpel)." He took over POSSE's title as Referent (Referat) für Sonderfragen at The Hague; at least, the fourth statement of the Dutch account, which was submitted over VOSS' signature, refers to him by that title.

Considerable light is shed on GOEPFEL's activity in Belgium by the Reichskanzlei files. The following is a list of purchases he made in Brussels in 1944 for Linz (1250 Bfrs. = 100 RM):

J. Massys	<u>Holy Family</u>	(G. Demeter)	1.2.44	1,000,000 Bfrs.
Castiglione	<u>Noah's Ark</u>	(J. F. Defort)	1.2.44	250,000 "
Piranesi )				
Hancarville )	Prints	(Fl. Tulkens)	1.2.44	241,000 "
Hrosvitae )				
J. de Momper	<u>Landscape</u>	(G. Demeter)	28.8.44	1,000,000 "
Early				
Italian	Tondo: <u>Madonna and Child and Angels</u> (90 cm.)	(J. Cavens)	26.8.44	4,500,000 "

(Note: As GOEPFEL ran short of money, arrangements were made to transfer 2,500,000 Bfrs. from the account of H. GURLITT to complete the purchase. See Attachment 84, attached to this Supplement.)

Page 48, after paragraph 3 - HABERSTOCK

A special purchasing account was opened for HABERSTOCK in Paris, during March 1943. As soon as VOSS took office, however, he was successful in having this account taken away from HABERSTOCK and transferred to his own.

Page 51, next to last paragraph - Hildebrandt GURLITT

Documentation of GURLITT's Paris purchases is now available in the Reichskanzlei files. Supplement entry under Attachment 57, page 4, lists some 25 items, all of which were purchased through HERMSEN (HERMSEN). Attachment 55 corrects and supplements these lists.

Page 53 (4) - HERBST

Exhaustive lists of sales to Linz from the Dorotheus are included in the Reichskanzlei files. These lists presumably represent Dr. HERBST's acquisitions in Holland and France. A letter from VOSS to LAMMERS, dated 11 July 1944, itemizes 51

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paintings purchased between 24 February and 4 April 1944. A bill from the Dorotheum to VOSS, dated 29 July 1944, "for paintings bought for the Sonderauftrag Kunstmuseum Linz," itemizes 75 more, the total cost of which was 4,754,000 RM. Four of these items cost 200,000 RM or more each:

J. Nattier	<u>Portrait of Marquise Boyaune</u>	81 x 66	250,000 RM
L. Tocqué	<u>Portrait of Marquis de Biré</u> (published by A. Doria, Paris 1929, page 96, No. 27 and illustration 19)	137 x 105	200,000 RM
F. H. Drouais	<u>Portrait of a Lady and Child</u> (Princess Hessen-Baden-Forrbach)	103 x 134	320,000 RM
Bavarian Master, ca. 1480	<u>Four Scenes of the Passion</u> (published by Charles Jacque, "Les Peintres du Moyen Age," page 57, No. 18; illustrated in L.-E. Labande, "Les Primitifs de la Provence Occidentale," Marseille 1932, pls. 74-77. Labande identifies the owner as Mms. WINTER-REVOIL, Paris. The subjects are: <u>Christ Mocked</u> , <u>The Pieta</u> , <u>The Ascension</u> , <u>Pentecost</u> . The identification "Bavarian Master ca. 1480" is at variance with Labande, who places them in the Avignon School ca. 1470. The price paid for these pictures is fantastically high: at best they are only third rate anonymous late Gothic works.)	130 x 118	600,000 RM

Other bills from the Dorotheum, submitted between 26 June and 26 October 1944, itemize 22 paintings and 9 tapestries. The most expensive were:

Oranach	<u>Christ and the Women Taken in Adultery (s. and d. 1543)</u>	114/170	26.9.44	370,000 RM
van Goyen	<u>Town by the Water with Sailboats</u>	47/58	26.6.44	130,000 RM
van Goyen	<u>Town by the Water</u>	36/33	23.10.44	125,000 RM
J. van Oleeve	<u>St. Jerome</u>	30/50.5	28.6.44	150,000 RM
Waldmüller	<u>Mother and Child in a Peasant Interior</u>		28.9.44	130,000 RM
3 tapestries	<u>Telemachus Series</u>		29.7.44	300,000 RM
Gobelins	<u>Jupiter</u>		29.7.44	300,000 RM
Tapestry	<u>Louis XIV and His Bride</u>		29.7.44	150,000 RM
Tapestry	(after Berain)		29.7.44	150,000 RM

Page 53 (6) - BRÜSCHWILER

Eugen BRÜSCHWILER is the correct name of the Linz agent discussed in paragraph 2. The two Spitzwegs referred to in Attachment 53, page 2, were sold to Linz on 7 September 1944 for 95,000 RM plus a commission of 10%.

BRUSCHWILER had a special purchasing account in Paris. A request to open a Paris account in the name of HABERSTOCK (in March 1943) refers to the BRUSCHWILER account as the type of arrangement desired.

Page 54 (1) Georg SCHILLING

The following paintings were acquired for Linz by SCHILLING:

H. van Steenwyck I	<u>Church Interior</u>	1.7.44	30,000 RM
A. Gherardini	<u>Assumption</u>	1.7.44	18,000 RM
K. Molenaer	<u>Skating Scene</u>	27.7.44	30,000 RM
A. Adriaensen	<u>Still Life with dead birds</u>	27.7.44	15,000 RM
Jordaens	<u>Neptune and Amphitrite</u> (Mme. E. van Gelder, Brussels)	30.8.43	60,000 RM
C. de Vos	<u>Portrait of a Man</u> (J. F. Defort, Brussels)	30.8.43	80,000 RM
Potter	<u>Cows in Meadow</u> (Mme. E. van Gelder)	22.9.43	109,500 RM

(Note: the official exchange rate was 100 RM = 1,250 Bfrs.)

Page 55 (5) - Hans W. LANGE

The Boucher/Robert Figures in a Landscape with Ruins was bought by Linz on 17 July 1944 for 250,000 RM. This information fully confirms LOHSE's statements. The tentative identification of the picture as Linz #2959 is apparently erroneous.

The Liotard still-lives were bought by Linz on 2 September 1944 for 60,000 RM. In the Reichskanzlei statement they are identified as from the GOUDSPIJKER and Fritz GUTMANN collections.

Other items sold by LANGE to Linz are:

A. Röntgen	<u>Marketry Table</u> (ca. 1766)	25.8.44	44,000 RM
Blechen	<u>Landscape</u>	5.9.44	150,000 RM
von Kobell	<u>Tegernsee</u> (water color) <u>The Isar near Munich</u> (water color)	5.10.44	55,000 RM
Morgenstern	<u>Starnberger See</u>	9.10.44	26,000 RM
A. Achenbach	<u>Scheveningen Beach</u>	26.10.44	20,000 RM

Page 56 (7) - Ernst SCHMIDT

In 1944 SCHMIDT moved from Landgrafenstrasse 1, Berlin W62, to Vienna, where he resided at the Grand Hotel (Room 407). He had an account at the Dorotheum Bank, Dorotheergasse 17, Vienna. On 27 July 1944 he sold to Linz for 200,000 RM a de Witte Church Interior (signed and dated in 1674, published and illustrated in Jantzen).

Page 62 (4) - France, Purchases

An important late purchase in Paris was a Watteau Landscape with Figures, bought on 8 May 1944 for 3,000,000 Ffrs. (= 150,000 RM). (See Attachment 86, appended to this Supplement.) POSTMA signed a receipt for this amount on German Embassy stationery, and included a statement that the picture was sold to DIETRICH. No such painting, however, is listed in DIETRICH's ledgers. On 7 September 1944, von HUMMEL wrote KILLY, of the Reichskanzlei, that the painting was at Berchtesgaden (Berghof).

Page 62 (B., 1.) - The Dienststelle Muhlmann

The Rembrandt Self-Portrait (Linz #1434 - see Attachment 58, page 1) was confiscated from the RATHENAU collection. It was on loan at the Rijksmuseum, Amsterdam. The owner lives in New York City.

Page 63 - KOENIGS Collection

POSSE paid 1,400,000 gulden for the KOENIGS drawings; and 250,000 gulden for a few paintings from the same collection. (POSSE to LAMMERS, letter dated 15.1.41.) One of the latter is a Rubens oil sketch, Hercules (Linz #998).

Page 64 (4) - Holland, Miscellaneous Purchases

Rembrandt's Judgment of Brutus (Linz #2599) belonged to the CHABOT collection. A second Rembrandt in this collection, Still Life with Dead Peacocks (Linz #2418), was on loan exhibition at the Rijksmuseum, Amsterdam. The frame of the latter painting was subsequently acquired by payment of 2,500 gulden to the Reichsminister of Education of the German Government of the Netherlands.

The acquisition of these paintings (and perhaps others in the CHABOT collection) seems to have caused no little trouble, as the following entries in the Special Linz Account (Holland) indicate:

Gld.

5,000 - to Jan DICK, for information re CHABOT Collection	18.8.42
20,000 - to F. GOYAERTS, for services rendered re CHABOT Collection	18.8.42
500 - to Feldgendarmerie (The Hague), for transportation, CHABOT Collection	22.8.42
5,000 - to K. ERSLEV, for advice ( <u>Hinweis</u> ) re purchase CHABOT Collection	8.8.42
7,500 - to CRAMER, for activity ( <u>Bemühungen</u> ) re acquisition CHABOT Collection	18.8.42
7,500 - to WEIJTJENS, for information re purchase CHABOT Collection	8.9.42
1,000 - to Rijksbureau voor Kunsthist. Documentatie (The Hague), for Rembrandt research	30.9.42
500 - to ROG, for aid ( <u>Unterstützung</u> ) re purchase of the Rembrandt from the CHABOT Collection	17.10.42

Another privately owned picture, Rubens' Portrait of Pater Jan Nuyen (Linz #1535), which was on loan exhibition at the Halsmuseum, Haarlem, was bought by POSSE for 90,000 gulden. This painting belonged to the Wilton collection.

Watteau's La Danse (Linz #2316), bought through HABERSTOCK from the Crown Prince of Prussia in 1942, had been on loan for many years at the Musée Communal, The Hague. It was transported from The Hague to Dresden for 150 gulden, plus courier expenses of 345.81 gulden, plus 1,475 gulden insurance. These entries appear in the third statement of the Sonderfonds L (Holland) under the date 2 March 1942. Although the picture concerned is identified only as a Watteau, the only other painting which could be referred to is L'Indiscret (Linz #2022), bought from van BEUNINGEN. As the latter was purchased in July 1941, it is unlikely that this is the painting in question. By special permission of HITLER, the Crown Prince received payment for La Danse in the form of a grant of land, not cash. This was arranged through Walter DARBE, the Reichsminister of Food and Agriculture.

An important purchase of 18 paintings was made by POSSE from van BEUNINGEN of Rotterdam on 21 July 1941. Among those included are:

<u>Linz No.</u>			<u>Dimensions</u>
2022	Watteau	<u>L'Indiscret</u>	99/87
2027	Lancret	<u>Pastoral Dance</u>	90/71
2018)			
2019)	Pater	<u>Fete Champetre (pair)</u>	75.5/65
2028	Goya	<u>Maja Clothed</u>	102.74
2029	Lucas van Leyden	<u>Lot and His Daughters</u>	55/42.5

#### Page 65 (3) - Italy, Purchases

The SPIRIDON Leonardo was purchased 1 May 1941 for 10,500,000 lire (= 1,333,333 RM at the official rate). This price is second only to that paid for the CZERNIN Vermeer and the NICOLAS Rembrandts.

Two purchases made in Vienna have Italian connections: the MENDELSSOHN Rembrandt (see Attachment 74, #2226) and the Titian Toilet of Venus (see this Supplement, entry under page 69 (2)).

#### Page 65 (D., 1.) - Czechoslovakia, Confiscations

A letter from BORMANN to LAMMERS, dated 9 March 1942, refers to six paintings from Schloss Raudnitz belonging to the confiscated collection of Prince LOBKOWITZ, and seven other paintings confiscated (beschlagnamt) by the Staatspolizei in Prague from Jewish collections. (Compare Attachment 69.) All of these paintings were to be handed over to the Linz gallery.

#### Page 69, third line

Delete: (#1887).

#### Page 69 (2) - Austria, Purchases

Titian's Toilet of Venus (Linz #2032), one of the most expensive items in the Linz collection, was bought for 700,000 RM from Dr. Hermann R. LEBER in Vienna. As payment was made in Italian devisenstellen, despite exchange difficulties, on HITLER's personal order,



the painting was apparently Italian-owned. The purchase is discussed in a letter from HANSEN to KILLY (of the Reichskanzlei), dated 3 September 1942.

Attachment 19, page 3, first paragraph

For "Sinesus", read "Silenus."

Attachment 54, page 1 - HINRICHSSEN

Additional items sold by HINRICHSSEN (independently of LINDBARTNER) to Linz are:

19th century, unknown	Oil sketch on paper (bought by REIMER)	30.6.44	10,000 RM
Feselen	<u>Christ in the Temple</u>	22.9.44	55,000 RM
Szoldatits	<u>Joseph in the Desert</u>	22.9.44	9,000 RM
Olodion (?)	<u>Bacchantes</u> (gilt bronze relief, 32 x 41.5 cm.)	2.1.45	10,000 RM

HINRICHSSEN maintained accounts at the Dresdner Bank, Berlin, Potsdamerstrasse 24; and at the Sparkasse, Bad Aussee (Oberdonau).

Attachment 57, page 1

The Poussin Finding of Moses is Linz #2199.

Attachment 57, page 4 - E. GURLITT

Add the following items:

4 Tapestries	Chinese Subjects	1.7.44	2,200,000 RM
1 "	Allegory of Frieden	"	175,000 RM
1 "	(Aubusson) 4 x 5 m.	"	35,000 RM
Lorenzo di Credi	<u>Florentine Girl</u>	"	400,000 RM
Piero di Cosimo	<u>Madonna and Child and St. John</u>	"	120,000 RM
Nattier	<u>Madame Enfante</u>	"	200,000 RM
Claude Boucher	<u>River Landscape</u> (drawing)	}	26.6.44 30,000 RM
Poussin	<u>Venus and Cupid</u>		
Prudhon	<u>Forest Scene</u>		
van Goyen	<u>Amoretti</u>		
Greuze	<u>Landscape</u>		
Pillement	<u>Head of a Girl</u>		
Demarteau	<u>Landscape</u>		
H. Robert	<u>Head of a Girl</u>	"	"
	<u>Seated Dog</u>	"	"
B. Gael	<u>Von der Schenke</u>	5.8.44	25,000 RM
J. B. Jonghe	<u>Landscape</u>	"	10,000 RM
Ruydael (School)	<u>Landscape</u>	"	35,000 RM
Dutch 17 c.	<u>Portrait of a Lady</u>	"	20,000 RM
J. B. Wallet	<u>Two Ladies</u>	"	20,000 RM

All the above items were bought in Paris through HERMANN, who charged an additional 5% commission on those bought 1 July 1944.

The above lists should be compared to Attachment 85 (VOSS to LAMMERS, letter of 4 October 1944), which corrects and supplements them.

Attachment 58, page 1 - Paintings shipped by MÜHLMANN

Estimated values, in gulden, are listed in a letter from MÜHLMANN, dated 15 February 1941, as follows:

<u>Linz No.</u>	<u>Value (gulden)</u>	<u>Linz No.</u>	<u>Value (gulden)</u>	<u>Linz No.</u>	<u>Value (gulden)</u>
1411	25,000	1420	12,000	1429	20,000
1412	12,000	1421	22,000	1430	40,000
1413	15,000	1422	14,000	1431	40,000
1414	26,000	1423	20,000	1432	25,000
1415	12,000	1424	20,000	1433	60,000
1416	8,000	1425	12,000	1434	Not listed
1417	12,000	1426	14,000	1435	12,000
1418	18,000	1427	10,000	1436	12,000
1419	12,000	1428	150,000	1437	Not listed

TOTAL.....623,000

Attachment 59

An additional GOUDSTIKKER item is J. A. Backer, Diana and Musical Nymphs, which was sold to Linz on 22 June 1944 for 125,000 RM.

Attachment 64 - Bought through HABERSTOCK (GUTMANN Collection)

HABERSTOCK received 110,000 gulden on 10 March 1941 for Linz #1621 - 1623 plus a Baldung Male Portrait. The latter turned out to be in England, and was unobtainable. HABERSTOCK refunded 40,000 gulden (= 53,080 RM) on 13 May 1941.

Attachment 76, page 1 - Watteau, La Danse (Potsdam)

This painting was in Holland, not Germany. See note in this Supplement under Page 64 (4).

Attachment 76, page 4, bottom

For "ZINCKGRAFT," read "ZINCKGRAFF."

CONFIDENTIAL

Führerhauptquartier, den 17. Februar 1943 13.15 Uhr

Reichsleiter mM. Bormann an

Herrn Reichsminister Dr. L a m m e r s , Berlin.

betrifft: Leitung der Dresdner Gemäldegalerie -  
Fortführung der Aufträge Posse's betreffend Linz.

Sehr verehrter Herr Dr. Lammers!

Während seiner schweren Erkrankung hat Dr. Posse einige wenige Male über die mögliche Nachfolge betreffend Dresden und Linz gesprochen und dabei hat er an Dr. V o s s, mit dem er zusammen bei Geheimrat Bode arbeitete, erinnert.

Auf Veranlassung des Führers nahm Dr. Goebbels unlängst kurz Rücksprache mit Dr. Voss und ausserdem hat der Führer selbst am gestrigen Abend Herrn Dr. Voss empfangen.

Auf Veranlassung des Führers nahm Dr. Goebbels unlängst kurz Rücksprache mit Dr. Voss und ausserdem hat der Führer selbst am gestrigen Abend Herrn Dr. Voss empfangen. Der Führer hat sich danach entschlossen Herrn Dr. Voss mit der Leitung der Dresdner Gemäldegalerie zu betrauen und ihm gleichzeitig die Weiterführung des Auftrages Posse's bezüglich Linz zu übertragen.

Persönlichkeiten:

Dr. phil. Hermann V o s s , Direktor der Gemäldegalerie Wiesbaden (Nassauisches Landesmuseum), geb. am 30.7.1884 in Lüneburg.

Ausbildung:

Spezialgebiete: Italienische Kunst, Graphik, Ältere deutsche Kunst. Dr. Voss gehört gleich Dr. Posse der Generation an, die sich unter der Leitung Bode's entwickelt hat. Er besitzt überragende Kenntnisse der italienischen Renaissance und der italienischen Barockmalerei.

Aus seinen Werken: Der Ursprung des Dogaustils, Albrecht Altdorfer und Wolf Huber, Malerei der Spätrenaissance in Rom und Florenz, Malerei des Barock in Rom.

Im Auftrage des Führers habe ich heute Herrn Dr. Voss über Art und Umfang seiner Linzer Aufträge unterrichtet.

Ich bitte Sie, zu veranlassen, dass Herr Dr. Voss baldigst ordnungsgemäss als Direktor der Dresdner Galerie eingeführt wird.

Herrn Gauleiter Mutschmann werde ich von hier aus unterrichten, dass die Wahl des Führers nach reiflicher Überlegung auf Herrn Dr. Voss fiel.

Herr Dr. Voss soll die gleiche Vergütung (Aufwandsentschädigung) erhalten, die Dr. Posse für die Durchführung des Sonderauftrages Linz erhielt.

Dankbar wäre ich, wenn es Ihnen möglich sein würde, Herrn Dr. Voss, der morgen in Berlin sein wird, zu einer kurzen Vorstellung und Rücksprache zu empfangen.

Heil Hitler!

Ihr

gez. Unterschrift.

gez. M. Bormann

durchgegeben: Zuckermayer

angenommen: Schlötter, Reichskanzlei Berlin, 13,33 Uhr 17.2.43

.....  
(TRANSLATION)

Reference: Direction of the Dresden Art Gallery. Posse's successor with the Linz Commission.

Dear Dr. Lammers,

During his severe illness, Dr. Posse occasionally spoke of his possible successor with respect to Dresden and Linz, and this has brought to mind Dr. Voss with whom he had previously worked for Geheimrat Bode.

At the Fuehrer's instigation, Dr. Goebbels has recently had a short discussion with Dr. Voss, and apart from that, the Fuehrer received Dr. Voss in person, yesterday evening.

The Fuehrer has subsequently decided to entrust Dr. Voss with the direction of the Dresden Art Gallery, as well as the future direction of Posse's commission for Linz.

Personal

Doctor of Philosophy Hermann Voss, Director of the Wiesbaden Art Gallery (Nassau State Museum) born on 30.7.1884 in Luneburg.

Training

Specialized knowledge of Italian Art, Prints, Drawings, and early German Art. Dr. Voss like Dr. Posse belongs to the generation that developed under the direction of Bode. He has an extensive knowledge of the Italian Renaissance and of Italian Baroque painting. His works include: The Origin of the Danube style, Albrecht Altdorfer and Wolf Huber, Paintings of the late Renaissance in Rome and Florence, Baroque painting in Rome.

I have, today, at the Fuehrer's request, instructed Dr. Voss as to the exact nature and extent of his duties with the Linz Commission. I should be grateful if you would arrange for Dr. Voss' induction as Director of the Dresden Gallery as soon as circumstances permit.

I shall inform Gauleiter Mutschmann from here that after due consideration the Fuehrer has decided to appoint Dr. Voss. Dr. Voss will receive the same remuneration as that previously given to Dr. Posse for the execution of the Linz Special Commission.

Dr. Voss will be in Berlin, tomorrow, and I should be grateful if you could grant him a short interview for purposes of orientation.

Heil Hitler!

Yours M. Bormann

Sent by: Zuckermayer

Received by: Schlötter, Reichskanzlei, Berlin; 1333 hrs. 17.2.43

Dresden-A 1, den 10. März 1943

Herrn  
Reichsminister und Chef der Reichskanzlei  
Dr. L a m m e r s ,

B e r l i n W 8  
Voss-Str. 6

Sehr verehrter Herr Reichsminister!

Nach dem Ableben des Direktors der Staatlichen Gemaldegalerie Dresden Dr. Hans Posse, Sonderbeauftragten des Führers für den Aufbau des Neuen Kunstmuseums in Linz/Donau, hatte der Persönliche Referent des Herrn Reichsleiters Martin Bormann den Mitarbeiter Dr. Posse und Referenten für den Sonderauftrag Linz Dr. phil. Gottfried Reimer mit der alleinigen Verantwortung und Leitung aller Geschäfte und Obliegenheiten dieses Sonderauftrages bis zur Ernennung eines Nachfolgers für Dr. Posse betraut.

Wie Ihnen, sehr verehrter Herr Reichsminister, bekannt sein wird, hat nunmehr der Führer selbst den Unterzeichneten zum Nachfolger Dr. Posse in der Stelle des Direktors der Staatlichen Gemaldegalerie und in der Leitung des Sonderauftrages für Linz bestimmt.

Am gestrigen Tage wurde ich durch einen Vertreter des sächs. Volksbildungsministeriums in mein Dresdener Amt zunächst kommissarisch eingewiesen, der eine in feierlichem Rahmen gehaltene Einführung im April d.J. noch folgen soll.

Mit dem Referenten für den Sonderauftrag Linz Dr. Reimer habe ich vereinbart, dass mit dem 15. März 1943 die Leitung des Sonderauftrages und die gesamte Verantwortung für diese Angelegenheiten von ihm auf mich übergehen wird und Dr. Reimer zu diesem Zeitpunkt entlastet ist. Herr Dr. Reimer wird weiterhin als Referent für den Sonderauftrag Linz mein Stellvertreter in allen diesbezüglichen Angelegenheiten sein und ist als solcher zu Unterschriften, wie bisher, berechtigt.

Um die mir vom Führer aufgetragenen Arbeiten und Obliegenheiten durchführen zu können, darf ich Sie, sehr verehrter Herr Reichsminister, ergebenst bitten, die auf den Führervorbehalt für Kunstwerke, Münzen und Medaillen usw. bezugnehmenden, zahlreichen von Ihnen im Laufe der Zeit unterfertigten Erlasse, die noch auf den Namen des verstorbenen Herrn Direktors Dr. Posse lauten, auf mich überschreiben zu wollen und mir selbst einen persönlichen Dienstausweis und einen Reisausweis zur kriegswichtigen Benutzung der öffentlichen Verkehrsmittel auszustellen.

Im Zuge dieses Massnahmen darf ich Sie, sehr verehrter Herr Reichsminister, auch ergebenst bitten, mir die von Herrn Dr. Posse ergebene Verfügungsberechtigung über die im HAAG, in Paris und in Rom (gegenwärtig nicht aufgefüllt) bestehenden Konten des Sonderauftrages übertragen zu wollen. Ich bin gerne damit einverstanden, dass die Abrechnung über das holländische Konto im HAAG auch weiterhin, wie in der Interimszeit gehandhabt, durch Herrn Generalkommissar z. B. F. Schmidt - Münster erfolgt, welcher gleichfalls verfügungsberechtigt ist.

Das auf den Namen des Referenten für den Sonderauftrag Linz Dr. Reimer lautende Konto in Dresden bei der Dresdner Bank soll in dieser Form beibehalten werden. Herr Dr. Reimer wird mir zur Mitbenutzung eine Untervollmacht vereinbarungsgemäss ausstellen.

Indem ich Sie, sehr verehrter Herr Reichsminister, ergebenst bitte, mich bei meiner verantwortungreichen Aufgabe freundlichst unterstützen zu wollen, begrüsse ich Sie mit den besten Empfehlungen.

Heil Hitler!  
Ihr sehr ergebener  
gez. Dr. Hermann Voss  
(Prof. Dr. Hermann Voss)

(Siegel)

.....

TRANSLATION

Dear Herr Reichsminister,

After the death of Dr. Hans Posse, Director of the Dresden State Painting Gallery and the Führer's special commissioner for building up the new Linz Art Museum, Herr Reichsleiter Martin Bormann's private secretary entrusted Dr. (Ph.D.) Gottfried Reimer with the sole responsibility for the direction of the Sonderauftrag Linz, and for the administration of all matters pertinent thereto, until the appointment of Dr. Posse's successor. Dr. Reimer had worked with Dr. Posse and was Referent for the Sonderauftrag Linz.

As you know, most respected Herr Reichsminister, the Führer himself has now confirmed the appointment of the undersigned as Director of the Dresden Painting Gallery and of the Sonderauftrag Linz in Dr. Posse's stead.

I was initiated yesterday into my Dresden offices by a representative of the Saxon State Ministry of Education, and I understand that an official ceremony is to follow some time in April.

I have arranged with the Referent of the Sonderauftrag Linz, Dr. Reimer, that as from the 15th of March 1943, I will assume full responsibility for the direction of the Sonderauftrag Linz. He will, however, continue as Referent, and will be my deputy in all matters concerning the Sonderauftrag, and will hold my power of attorney.

In order that I may carry out the duties assigned to me by the Führer, I should be grateful if the balance of the appropriate allowances from the Führer Reserve for works of art, coins and medals, etc., previously made out to the late Dr. Posse, be placed to my credit. These are still in Dr. Posse's name.

I should also be grateful if you would issue me a personal service pass and travel warrant, giving me a war priority in the use of official transport facilities.

I should be grateful, most respected Herr Reichsminister, if at the same time you could arrange for transfer to me of authority to use the Sonderauftrag accounts in The Hague, Paris, and Rome (previously used by Dr. POSSE).

I am satisfied that the settlement of the Dutch account at The Hague (which is also available for use), should continue to be paid through Generalkommissar Schmidt-Munster in person. The account with the Dresdner Bank in the name of Dr. Reimer, Referent of the Sonderauftrag Linz, will remain unchanged, as Dr. Reimer will give me the necessary power of attorney for its joint use.

Hoping that I may count on your closest support in my task, which involves such heavy responsibilities, I send you my warmest compliments.

Ausweis

Der Führer hat Herrn Professor Dr. Hermann Voss, Dresden, mit dem weiteren Aufbau des Neuen Kunstmuseums in Linz (Donau) sowie mit der Vorbereitung von Entscheidungen über die Verwendung von Kunstsammlungen und Kunstwerken beauftragt. Alle in Betracht kommenden Dienststellen werden hierdurch gebeten, Herrn Professor Dr. Voss bei der Durchführung seines Auftrags zu unterstützen.

Berlin, den 22. März 1943

(Dienststempel)

Der Reichsminister und  
Chef der Reichskanzlei

Bescheinigungzur Erlangung von Zulassungs- und Platzkarten

Für die Ausgabe von Zulassungskarten und Platzkarten wird hiermit bestätigt, dass Herr Professor Dr. Hermann Voss, Dresden, zur Erfüllung eines ihm vom Führer erteilten Auftrags häufig Reisen zu Behörden, Parteilstellen und Privatpersonen im Grossdeutschen Reich und in den besetzten Gebieten auszuführen hat.

Diese Bescheinigung gilt bis auf Widerruf.

Berlin, den 22. März 1943

Der Reichsminister und Chef  
der Reichskanzlei

(Dienststempel)

TranslationCertificate

The Führer has assigned to Dr. Hermann Voss, Dresden, the responsibility for building up the New Art Museum in Linz (Danube), as well as for preliminary decisions re the disposition of art collections and works of art.

All services concerned are hereby requested to assist Dr. Voss in the execution of his commission.

Berlin, 22 March 1943

(Official Stamp)

The Reichsminister and  
Chief of the Reichskanzlei

Voucher for the issue of passes and accommodation

It is hereby affirmed that Dr. Hermann Voss, Dresden, in the execution of a commission delegated to him by the Führer, will be making frequent visits to officials, Party offices, and private persons in the greater German Reich and in the occupied territories, and will require passes and accommodation. This voucher is valid until countermanded.

Kunstkabinett  
Dr. H. Gurlitt

z. Zt. Dresden - A 24. d. 4.9.1944  
Kaiserstr. 26

Herrn Professor Voss  
Sonderauftrag Linz

Dresden

Sehr verehrter Herr Professor!

Auf Grund unserer heutigen Besprechung teile ich Ihnen mit, dass ich Herrn Dr. Goppel in Brüssel am 26.8.1944 2 500 000.- belgische Franken (Wert RM 200 000.-) auf Grund meiner Devisengenehmigung zur Verfügung stellte.

Herr Dr. Goppel, dem im Augenblick für den Sonderauftrag nicht genug Mittel zur Verfügung standen, hat diesen Betrag verwendet, um ein Rundbild der frühitalienischen Schule auf Holz, Durchmesser 90 cm, die Madonna mit dem Kinde zwischen Engeln darstellend, Preis: 4 500 000.- belg. Franken zum Teil zu bezahlen (Siehe beiliegende Abschrift der Quittung des Verkäufers).

Hierdurch bitte ich mir den Betrag von RM 200 000.- baldmöglichst auf mein Konto: Dresdner Bank, Dresden, Dep. Kasse Pragerstr. zu überweisen.

Heil Hitler!

(gez.) Dr. H. Gurlitt

Bruxelles, le 26.8.1944

J'ai vendu comme intermediare au Professeur VOSS de Dresde un tableau de l'école italienne representant la Vierge accompagnée des Anges mesurant 0.90 x 0.90

au prix de frs. belges 4,500,000.

Reçu de la part du Professeur VOSS la somme de 2,000,000 (deux millions francs belges)

et de la part du Dr. GURLITT pour le Professeur VOSS la somme de 2,500,000 (deux millions cinq cent mille francs belges)

(sig) J. Cavens

Translation

Dear Herr Professor,

With reference to our conversation today, I should like to inform you that on 26.8.44 I placed 2,500,000 Belgian francs (value 200,000 RM) to Dr. Goppel's credit in Brussels.

Dr. Goppel, who has insufficient funds just now for the special commission, has spent this sum as part payment for an early Italian tondo on wood, measuring 90 cm. x 90 cm., of the Virgin and Child surrounded by Angels, price 4,500,000 Belgian francs. (See enclosed copy of seller's receipt.)

I hereby request that the sum of 200,000 RM be transferred as soon as possible to my account at the Dresden Bank, Trust Fund, Pragerstrasse.



Heil Hitler!

(signed) Dr. H. Gurlitt

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Brussels, 26.8.1944

I have sold through an intermediary to Professor Voss of Dresden a picture by the Italian primitive school, of the Virgin and Child surrounded by Angels, measuring 90 x 90 cm., for the sum of 4,500,000 Belgian francs.

Received from Professor Voss the sum of 2,000,000 (two million Belgian francs),

and from Dr. Gurlitt, on behalf of Professor Voss, the sum of 2,500,000 (two million, five hundred thousand Belgian francs).

(signed) J. Cavens

Staatliche Gemäldegalerie Dresden

Dresden-A,1, d. 4. Oktober 1944  
Vg.Der Direktor  
Der Sonderbeauftragte für LinzHerrn  
Reichsminister und Chef der Reichskanzlei Dr. L a m m e r s  
(1) Berlin - WG  
Voss-Str. 6

Betr.: Neues Kunstmuseum Linz/Donau

Sehr verehrter Herr Reichsminister!

Der Kunsthändler Dr. H. Gurlitt, Hamburg, von dem für den Sonderauftrag Linz eine grosse Anzahl von Kunstwerken aus den besetzten Westgebieten erworben worden sind, war in einigen Fällen nicht in der Lage, Gemälde, die in Paris aufgrund mir vorgelegter Fotografien gekauft werden sollten und aus technischen Gründen vorher bezahlt werden mussten, tatsächlich zu liefern. Er hat in diesen Fällen anstelle der in Aussicht gestellten Bilder mit meinem Einverständnis andere geliefert, deren Wert dem der ursprünglich angebotenen voll entspricht.

Nachdem die Ankaufstätigkeit im Westen derzeit ruht, erlaube ich mir, diese Abänderungen gegenüber den vorliegenden Rechnungen nunmehr im Zusammenhang mitzuteilen.

Anstelle des Gemäldes "Hieronymus Francken, Atelierszene" (Zahlungsanzeige Rk. 2847 O.) wurde geliefert:

Cornelis Poelenburgh, "Bacchus und Ariadne."

Anstelle von "Bronzino? Jungling" und "Pietro della Vecchia, Porträt" (Zahlungsanzeige Rk. 5380 O.) wurden geliefert:

Quiringh Brekelenkam, "Beim Dorfbarbier,"  
Johann Zick, "Bauernbelustigung,"  
Italienisch 17. Jahrh., "Pflege eines Verwundeten."

Anstelle von "Schule Ruysdael, Landschaft" und "J. B. Mallet, "Zwei Damen" (Zahlungsanzeige Rk. 6698 O.) wurden geliefert:

Cornelis van Haarlem, "Taufe Christi," und  
Alfred Stevens, "Felsentor an stürmischem Meer."

Ich darf Sie bitten, die als nicht lieferbar angegebenen Gemälde in Ihren Akten zu kennzeichnen und dafür die tatsächlich erworbenen einsetzen zu wollen.

Zu meinem Bedauern bin ich auch heute nicht in der Lage, die Fotografien der erwähnten Bilder mitsusenden, da bei einem der Luftangriffe auf München nicht nur das gesamte Arbeitsmaterial des für den Sonderauftrag Linz tätigen Fotografen, sondern auch 300 bereits fertige Negative vernichtet wurden.

Mit verbindlichen Empfehlungen

Heil Hitler!

Ihr sehr ergebener

(gez.) E. Voss

Translation

Dear Herr Reichsminister,

The art dealer, Dr. H. Gurlitt, from whom the Sonderauftrag Linz has acquired a considerable number of works of art from the western occupied territories, has sometimes been unable to buy certain specified paintings which I had selected from photographs, and which were, for technical reasons, paid for in advance. With my approval, therefore, he purchased in their stead paintings of corresponding value.

Now that there is a lull in purchasing activities in the West, I should like to send you a report of these substitutions, in order to change the accounts and bring them up to date.

In place of the painting by Hieronymus Francken, The Studio (File No. Rk 2847 C), the following was delivered:

Cornelis Poelenburgh, Bacchus and Ariadne

In place of Bronzino (?) A Youth and Pietro della Vecchia Portrait (File No. Rk. 5380 C.), the following were delivered:

Quiringh Brekelenkam, The Village Barber  
 Johann Zick, Peasants Making Merry  
 Italian 17th century, Nursing of a Wounded Man

In place of Ruysdael School, Landscape, and J. B. Mallet, Two Ladies (File No. Rk. 6698 C.), the following:

Cornelis van Haarlem, Baptism of Christ, and  
 Alfred Stevens, Cliff by a Stormy Sea

I should be grateful if you would mark in your files the pictures that were unobtainable, and insert those actually acquired in their place.

I regret that I am at present unable to send you photographs of the paintings in question, as during a recent air raid on Munich not only all the photographic material of the Sonderauftrag Linz, but also 300 finished negatives, were destroyed.

With my warmest compliments,

(signed)

Reichsleiter Martin Bormann  
Der Personliche Referent

München 33, den 7.9.44  
Führerbau  
Kl./Dach.

Herrn  
Reichskabinettsrat Killy  
Berlin W8  
Reichskanzlei

Betrifft: Neue Gemäldegalerie in Linz.

Sehr verehrter Herr Reichskabinettsrat!

Für den Sonderauftrag Linz wurde auf Weisung des Führers in Paris ein Gemälde von Watteau "Landschaft auf Leinwand" zum Preise von frs. 3.000.000 - erworben. Da die Angelegenheit aus besonderen Gründen beschleunigt erledigt werden musste, veranlasste ich die sofortige Auszahlung des Betrages an den Verkäufer.

Das Gemälde befindet sich zur Zeit in der Halle des Berghofes. Herrn Professor Voss habe ich von dem Erwerb des Gemäldes unterrichtet.

Ich übersende in der Anlage eine Photokopie des Gemäldes mit Expertise sowie die Originalquittung des Herrn Cornelius POSTMA von 8.5.44 mit der Bitte, den Gegenwert der von hier verauslagten frs. 3.000.000 - in Höhe von RM 150.000 - auf das Zentralkonto der Partei-Kanzlei Nr. 3950 bei der Commerzbank in München überwiesen zu lassen.

Heil Hitler!

Ihr sehr ergebener

Anlagen

(gez.) Dr. von Hummel

Deutsche Botschaft  
Paris

QUITTUNG

Ich bestätige hiermit, von der Deutschen Botschaft in Paris für einen an Frau Maria Dietrich verkauften

"Watteau: Landschaft mit Figuren 64 x 49 cm." den Betrag von

Frs. 3.000.000.---

- in worten: Drei Millionen Francs - richtig erhalten zu haben.

Paris, den 8 mai 1944

(gez.) Kor. Postma

Ausgewiesen durch Carte  
d'Identité Nr. 40 CK 76905  
ausgestellt am 6.8.1943 vom  
Préfecture du Var.

Translation

Dear Herr Reichskabinettrat,

On the Führer's instructions, a Watteau Landscape on canvas, price 3,000,000 francs, has been acquired in Paris for the Sonderauftrag Lins. As the transaction, for various reasons, had to be settled promptly, I arranged for the immediate payment of this sum to the seller.

The picture is now at the Berghof. I have already informed Professor Voss of the purchase. I am forwarding a photostat of the picture with an expertise as well as the original receipt from Mr. Cornelius Postma of 8.5.44, with the request that you will remit the equivalent of the 3,000,000 francs paid here, that is, 150,000 RM, to the Central Account of the Party Chancellery, No. 3950 at the Commercial Bank, Munich.

Heil Hitler!

Yours very sincerely,

Enclosure

(signed)

Dr. von Hummel

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German Embassy  
Paris

Receipt

I hereby acknowledge receipt of the sum of 3,000,000 francs (in words, three million francs) from the German Embassy in Paris, for a Watteau Landscape with Figures measuring 64 x 49 cms., sold to Frau Maria Dietrich.

Paris, 8 May 1944

(signed)

Kor. Postma

Confirmed through Carte  
d'Identité No. 40 GK 76905,  
drawn up at the Préfecture  
du Var on 6.8.1943.