25th Anniversary of the Washington Principles on Nazi-Confiscated Art: Best Practices & the Way Forward

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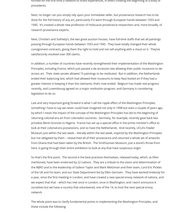
VIDEO
SUMMARY

- The global events to resolve issues relating to Nazi-confiscated art during World War II and the Holocaust is still ongoing. On March 3, the Secretary of State Marco Rubio, Minister-Advised Nazi Practices for the Washington Conference Principles on Nazi-Confiscated Art," which outlines effective steps to advance the implementation of the Washington Conference Principles on Art, Terrorism, and cultural objects in the arts the handbook "25th Washington Conference Principles, which outlines effective steps to advance the implementation of the Washington Conference Principles on Art, Terrorism and cultural objects in the arts the handbook "25th Anniversary of the Washington Principles on Nazi-Confiscated Art: Best Practices & the Way Forward." Representatives from the Department of State and the Office of Special Envoy for Holocaust Issues welcomed representatives from the World Jewish Restitution Organization (WJRO) and the Conference on Jewish Material Claims Against Germany (CMCG) to a ceremony to mark the 25th anniversary of the Washington Principles and the 20th Terezin Declaration have made progress in addressing losses of Nazi-confiscated art, with some still facing unresolved challenges.



WASHINGTON. In general discussion, welcome. Welcome to the Washington Forum Terezin Declaration. Thank you for joining us for this ceremony to mark the 25th anniversary of the Washington Principles on Nazi-Confiscated Art. Thank you for the opportunity to be here. Thank you for the opportunity to be here. Thank you for the opportunity. So, so, so, so

property, but it's about memory and culture and helping connect families and the Jewish people with their history, which in turn tells us where we came from and who we are.

MR PICKLES: We're not in a post-Holocaust world. As long as this injustice exists, the Holocaust will continue to claw at our conscience. But there is a simple three-step approach for us to deal with that, and I have to say it doesn't matter which order we take these three steps. The result is the same: the first is transparency, the second one is transparency, and the third one is transparency. There needs to be a real commitment to getting the truth out there. No one has anything to fear from the truth, and it makes a lot of sense to ensure that we know what museums have and what their provenance is. If we do that, we'll make a very big difference.

MODERATOR: Thank you all for joining us today and thank you to the journalists for joining us as well. This ends our briefing. Thank you.

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