























catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1425880	work on paper	19th German artist	Portrait of Siegfried	Cardboard glued on wood, watercolor and pastel 44 x 33 cm	19th century	
02.02.1415622	work on paper	Dorsch, Ferdinand	1914 Address	gouache, coal, on dark green paper 52.6 x 43 cm	1914	
02.02.1415621	work on paper	Lurig, Georg	A Sketch	Pastel, coal 47.3 x 62.8cm	1915	
02.02.1415619	work on paper	Lenbach, Franz von	Portrait of a Young Woman	Pastel 11 x 78.5cm		
02.02.1415618	work on paper	Berens, Peter	At Dusk	Pastel 42.2.x 51.5cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415617	work on paper	Huth, Franz	Still life	Watercolor, white chalk 45 x 76cm		
02.02.1415616	work on paper	Huth, Franz	Partial View of a Front Room	Watercolor, pencil, coal 64 x 50cm		
02.02.1415615	work on paper	Huth, Franz	View of the Enfilade Rooms	Watercolor, gouache 43.5 x 56 cm		
02.02.1415614	work on paper	Monogramist MR	Portrait of a Man	Pencil, coal, chalk 46.8 x 80 cm	1907	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415613	work on paper	Schraudolph, Johann von	Portrait of a Man in a Fur Hat	Pencil 30.4 x 21 cm		
02.02.1415612	work on paper	Nisbet, Robert	Plowing	Watercolor 57.3 x 68.5cm		
02.02.1415611	work on paper	Bles, David Joseph	An Empty Table	Dry pastel in black and brown, whitewash, and brush on paper. 62.5 x 51cm	19th century	
02.02.1415610	work on paper	Rivoire, A.	A Bouquet of Red Flowers	watercolor 56.5 x 39.5cm		






catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415609	work on paper	Lenbach, Franz von	Portrait of A Lady	Dry pastel black and brown, whitewash, and brush on gray paper. 62.5 x 51cm	1879	
02.02.1415608	work on paper	Schinkel, Karl Friedrich	Morning	Ink, whitewash 54.2 x 54.2cm	1811	
02.02.1415607	work on paper	Schinkel, Karl Friedrich	Evening	Ink, whitewash 54.2 x 54.2cm	1811	
02.02.1415606	work on paper	Corbould, Edward Henry	Floretta de Neraque	watercolor 95.6 x 46.7cm	1850	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415605	work on paper	Potter, Paulus	Landscape with Cows	black chalk 12.7 x 19.4cm	1650s	
02.02.1415604	work on paper	Crosato, Giovanni Battista	A group of Figures in Eastern Attire	Feather, brush in brown tone; verso - brush in black tone 20.4 x 17.5cm	mid-18th century	
02.02.1415603	work on paper	unknown artist	Woods	Black chalk, watercolor 8.2 x 13.1cm	the beginning of the 18th century	
02.02.1415602	work on paper	Troger, Paul	Flying Angels	Pen in brown tone 19.2 x 12.7cm	18th century	
02.02.1415601	work on paper	Asselijn, Jan	Landscape with a Partial View of a Wall	Brush in brown tone; verso sanguine 25.9 x 41.3 cm		





catalog number	typology	artist	title of the painting	technique/material/size	date	image of the object
02.02.1415600	work on paper	Saftleven, Herman the Younger	Landscape with Mountains	Black chalk 34.3 x 44.9cm	mid-17th century	
02.02.1415599	work on paper	Caravaggio, Polidoro da	Unknown Antique Scen	Pen and brush in brown tone, whitewash 26.1 x 19.2cm	mid-16th century	
02.02.1415598	work on paper	Zing, Johann, Kaspar	Female Head	Sanguine on paper tinted with pink color 24 x 21.1cm	the end of 16th century	
02.02.1415597	work on paper	Oudry, Jean-Baptiste	Terrace in a Park	Black and white chalk 30.3 x 43.7cm	mit-18th century	
02.02.1415596	work on paper	unknown artist	Landscape with Trees	Black chalk, sanguine, chalk 42,5 x 31.1cm	17th century	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415595	work on paper	Lairesse, Gerard de	Four Female Allegorical Figures	Pen in brown tone 31.1 x 40.4cm	the second half of the 16th century	
02.02.1415594	work on paper	Palma, Jacopo the Younger	Apostles at the Madonna's Tomb	Sanguine, pen, and brush in brown color 34 x 33.5cm	the second half of the 16th century	
02.02.1415593	work on paper	Monogramist PRL	The Head of a Devout Woman	Black chalk, sanguine on a brown paper 34.4 x 28.4cm	1619	
02.02.1415592	work on paper	Palma, Jacopo the Younger	Entombment	Brush in brown tone, whitewash 18.7 x 14.8cm	the beginning of the 17th century	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415591	work on paper	unknown artist	Heraclius and Cerberus	Pen, brush in brown tone 14.3 x 9.9cm	17th century	
02.02.1415590	work on paper	Palma, Jacopo the Younger	Christ with Bound Hands	Black and white chalk 27.2 x 20.3cm	the beginning on 17th century	
02.02.1415589	work on paper	Mozart, Anton	Christ Standing with the Cross Surrounded by Figures	Pen, brush in gray tone 28.2 x 18.2cm	17th century	
02.02.1415588	work on paper	Rembrandt	The Stoning of St. Stephen	Pen, brush in brown tone 29.3 x 18.8cm	mid-17th century	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415587	work on paper	Füger, Heinrich Friedrich	Religious Scene	Pen in brown tone, over pencil outline 21 x 24cm	the end of the 18th century	
02.02.1415586	work on paper	Botschild, Samuel	Diana in a Chariot	Pen and brush in gray color, sanguine 19.8 x 39.4cm	the second half of the 17th century	
02.02.1415585	work on paper	Le Prince, Jean- Baptiste	Idyllic Landscape with a Woman Hanging out the Laundry	Sanguine 22.2 x 28.4cm	mid-18th century	
02.02.1415584	work on paper	Vignon, Claude	The Miracle at Cana in Galilee (?)	Pen, brush in brown tone on blue paper 19 x 20.5	the first half of the 16th century	
02.02.1415583	work on paper	unknown artist	Ruins of a Building with Columns	Pen in brown tone 20.6 x 27.4cm	the second half of the 16th century	






catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415582	work on paper	Zeiler, Johann	Allegorical composition	Pen in brown tone 12 x 19.9cm	mid-18th century	
02.02.1415581	work on paper	Dürer, Albrecht	Woman Praying on her Knees	Pen in black tone 16 x 10.5cm	the beginning of the 16th century	
02.02.1415580	work on paper	unknown artist	Landscape with Mythological Figures	Pen in brown tone 27.9 x 40.2	the first half of the 16th century	
02.02.1415579	work on paper	Bellenberger, Karl	Young Jesus in the Temple (Jesus Teaching in the Temple)	Pen in black tone, watercolor 18 x 13.4cm	the second half of 19th century	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415578	work on paper	Palma, Jacopo the Younger	Christ Mocked	Pen, brush in brown tone 14.3 x 20.4cm	the beginning of the 17th century	
02.02.1415577	work on paper	Corneille, Jean-Baptiste	A Part of Unknown Composition	Pen, brush in brown tone 20.7 x 13.2cm	the second half of 17th century	
02.02.1415576	work on paper	Scho(o)rman, Peter	The release of the Apostle Peter from the Dungeon	Pen, brush in gray tone, traces of sanguine	17th century	
02.02.1415575	work on paper	Sarto, Andrea del	Archangel Michael	Sanguine 22.7.x 16.9cm	17th century	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415574	work on paper	Rottenhammer, Hans	The Coronation of the Madonna	Pen in brown tone, brush in gray tone	c. 1600	
02.02.1415573	work on paper	Waterloo, Anthonie	Landscape	Black chalk, brush in gray tone 13.3 x 13.8cm	17th century	
02.02.1415572	work on paper	Zeiler, Johann	Decorative Composition with Fauns	Pen in brown tone, whitewash on light brown paper 21.7 x 33cm	mid-18th century	
02.02.1415571	work on paper	unknown artist	Landscape with a Road	Pen in black tone, watercolor 15.5 x 32cm	the beginning of the 19th century	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415570	work on paper	Saftleven, Cornelis	Landscape with Ruins	Black chalk, brush, gray tone 18.4 x 28cm	mid-17th century	
02.02.1415569	work on paper	Weyer, Jacob	The Raising of Lazarus	Pen, brush in gray tone 26 x 19cm	1615	
02.02.1415568	work on paper	Schrorer, Hans (Schrorer, Hans Friedrich)	St. Marc	Pen in black tone 19.4 x 15.1cm	1629 (?)	
02.02.1415567	work on paper	Ferrari, Gaudenzio	Apostles at the Tomb of the Madonna	Brush in brown tone and whitewash 28.2 x 22.5cm	the beginning of the 16th century	






catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415566	work on paper	Kilian, Magnus	Unknown Sceen	Pen in brown tone, brush in gray tone 15.5 x 18.9cm	1603	
02.02.1415565	work on paper	Saftleven, Cornelis	Study of a Boy Sitting by a Wall	Back and white chalk on blue paper 24.3 x 19.2cm	1665	
02.02.1415564	work on paper	Schadow, Gottfried	A Page with Various Sketches	Pen in brown tone 13.8 x 22cm	the first half of the 19th century	
02.02.1415563	work on paper	D'Arpino, Cesari	Standing Female Figure with a Palm Leaf [St. Catharina]	Black chalk, sanguine 26.7 x 18cm	c. 1600	






catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415562	work on paper	Carlevariis, Luca	Architectural Landscape with Staffage	Pen, brush in brown tone 19.3 x 26.5cm	the first half of the 18th century	
02.02.1415561	work on paper	Dughet, Gaspard	View of Tivoli	Brush in brown tone over outline by black chalk 28 x 18.9cm	the second half of the 17th century	
02.02.1415560	work on paper	Carracci, Agostino	Skatches of Children's Figures	Pen in brown tone 19 x 18,3cm	the end of 17th century	
02.02.1415559	work on paper	Chodowiecki, Daniel	Blind Man's Buff	Black and white chalk on light brown paper 26.2 x 44cm	18th century	
02.02.1415558	work on paper	Saftleven, Cornelis	Landscape with Mountains	Black chalk	mid-17th century	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415557	work on paper	unknown artist	A Young Man with Curly Hair	Black chalk, sanguine 30.5 x 22.5cm	16th century	
02.02.1415556	work on paper	Zuccari, Taddeo	Circumcision	Pen in brown, brush in gray tone, whitewash on green paper 29.2 x 20.2cm	16th century	
02.02.1415555	work on paper	Ridinger, Johann Elias	Hunting Scene	Pen in brown, brush in gray tone 30.8 x 25.5cm	the beginning of the 18th century	
02.02.1415554	work on paper	Pater, Jean-Baptiste	Standing Lady	Black chalk, traces of whitewash on brown paper 23.8 x 12.8cm	the first half of the 18th century	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415553	work on paper	Ostade Isaac Jansz van	Scene of A Fight	Pen, brush in brown tone on green paper 18 x 22.9cm	mid-17th century	
02.02.1415552	work on paper	Witt. Jacob de	Mythological Scene with Mercury	Pen, brush in brown tone 12 x 18.2cm	the first half of the 18th century	
02.02.1415551	work on paper	Forler, Heinrich	Sketch of a Plant	Watercolor, pencil 35 x 23.6cm	the beginning of the 20th century	
02.02.1415550	work on paper	unknown artist	Sketch of a Tree	Pen and brush, gray tone 32.2 x 19.6cm	the first half of the 19th century	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415549	work on paper	Schindler, F.	Apotheosis of Klopstock	Pen in brown, brush in gray tone, whitewash 28.5 x 21cm	the end of the 18th century	
02.02.1415548	work on paper	Grünig, Gerard	Lot with Daughters	Pen, brush, brown tone 19.9 x 27.2cm	the second half of the 16th century	
02.02.1415547	work on paper	Aldegrevier, Heinrich		Pen in black tone, whitewash on gray-green toned paper 14.1 x 10.3cm	the beginning of the 16th century	
02.02.1415546	work on paper	Grabenberger, Michael	Jesus in Gethsemane Garden	Brush in brown tone, white 23.2 x 19.1cm		






catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415545	work on paper	unknown artist	A Rural School	Pen, brush in brown tone 14.7 x 20.5cm	17th century	
02.02.1415544	work on paper	Saftleven, Herman	Landscape with a Big Tree	Black chalk, brush in brown tone 40.8 x 26cm	mid-17th century	
02.02.1415543	work on paper	Parmigianino	Madonna on Crescent	Pen, brush in brown tone 19.4 x 13.6cm	16th century	
02.02.1415542	work on paper	Piola, Francesco (Piola, Pier Francesco)	Neptune and Sea Idols	Sanguine 8.7 x 26.1cm	the end of the 16th century	
02.02.1415541	work on paper	Baur, Wilhelm (Baur, Johann Wilhelm)	Psyche on Olimp (?)	Pen, brush in brown tone 9.7 x 18.3cm	mid-17th century	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415540	work on paper	Spilberg, Johan	Landscape Overlooking a Plain	Pen, brush in brown tone, gray tone 21.8 x 44.7cm	mid-17th century	
02.02.1415539	work on paper	Dürer, Albrecht	St. Severinus	Pen in brown tone 24 x 19.9cm	the beginning of the 16th century	
02.02.1415538	work on paper	Fontebasso, Francesco	Unknown Scene	Pen in brown tone on pencil outline 17.4 x 24.8cm	mid-18th century	
02.02.1415537	work on paper	Primaticcio, Francesco	Joseph with Brothers	Pen and brush in black tone, whitewash on toned brown paper 19.4 x 26.6cm	mid-16th century	
02.02.1415536	work on paper	Dürer, Albrecht	An Angel Head	Brush in black tone, white on toned gray paper 21.6 x 15.5cm	1521	






catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415535	work on paper	Guys, Constantin	A Figure of Standing Lady	Pen, brown tone, watercolor, over pencil outline 25.7 x 19.1cm	mid-19th century	
02.02.1415534	work on paper	Rottenhammer, Dominic	Allegorical composition with Minerva	Pen, brush in brown tone 22.6 x 37.9cm	mid-17th century	
02.02.1415533	work on paper	Volterra, Danele da	Hercules and Nemean Lion	Pen in brown tone 39.5 x 22.5cm	mid-16th century	
02.02.1415532	work on paper	Rembrandt	Annunciation	Pen in brown tone 18.2 x 19.4cm	mid-17th century	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415531	work on paper	unknown artist	Venus and Amor	Pen, brush in brown and gray tone 23.9 x 18.6cm	the beginning of the 17th century	
02.02.1415530	work on paper	Passarotti, Bartolomeo	A Man Sitting be a Table	Pen in brown tone 19.8 x 24.8cm	16th century	
02.02.1415529	work on paper	Schönfeld, Johann Heinrich	Ancient Scene	Pan, brush in brown tone, whitewash on blue paper 26.9 x 20.2cm	mid-17th century	
02.02.1415528	work on paper	Italian artist	Madonna on the Throne with Two Saints	Pen in brown tone 27.7 x 17.2cm	the end of the 16th century	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415527	work on paper	Dyck, Anthony van	Sketches of Figures (Adoration of the Shepherds)	Pen in brown tone 20.4 x 31.7cm	c. 1620	
02.02.1415526	work on paper	Straub, I.-B.	The Last Supper	Pen, brush in gray tone 32.7 x 19.8cm	the end of the 17th - the beginning of the 18th century	
02.02.1415525	work on paper	Günther, Ignaz	A Good Shepherd	Pen, brush, in brown and gray tone 32.7 x 18.7cm	mid-18th century	
02.02.1415524	work on paper	Mazzola-Bedoli Bedoli, Girolamo Mazzola	A Group of Allegorical Figures with Various Attributes	Pen, brush in brown tone 18.2 x 13,3cm	mid-16th century	






catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415523	work on paper	LGF monographer	A Project of a Theater Foyer	Gouache 67.7 x 91.7cm	1927	
02.02.1415522	work on paper	LGF monographer	A Project of a Theater Foyer	Gouache mounted - glued to canvas on a stretcher 67.7 x 91.7cm	1927	
02.02.1415521	work on paper	Tischbein, Johann, Henrich, Wilhelm	Hunting for A Gopher	Pen in brown tone, watercolor; mounted - framed with gray cardboard 20.7 x 32.6cm	the second half of the 19th century	
02.02.1415520	work on paper	unknown artist	War Related Sketches	Gouache 37.7 x 25.3cm	the second half of the 19th century	
02.02.1415519	work on paper	unknown artist	Karl Wilhelm, Count of Tecklenburg	Pastel 30.5 x 24cm	the beginning of the 19th century	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415518	work on paper	unknown artist	Portrait of a Man	Pastel 74 x 61cm	the beginning of the 19th century	
02.02.1415517	work on paper	unknown artist	Portrait of a Young Woman	Pastel 67 x 58cm	19th century	
02.02.1415516	work on paper	Leipold, Karl	Farewell at the marina	Gouache; mounted on a cardboard 38.5 x 26.8cm	1893	
02.02.1415515	work on paper	Leipold, Karl	On a London Bus	Gouache on cream cardboard, pencil 51.9 x 40.6cm	1887	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415514	work on paper	Klinkert, Walter	The Acqua Felice, Rome	Pencil; mounted - cream cardboard 28.4 x 33.1cm	1932	
02.02.1415513	work on paper	Klinkert, Walter	Piazza Della Bocca di Verita, Rome	Pencil, mounted - cream cardboard 35.3 x 41.2cm	1932	
02.02.1415512	work on paper	Klinkert, Walter	Forum	Pencil; mounted - cream cardboard 27.6 x 37.7cm	1932	
02.02.1415511	work on paper	Klinkert, Walter	Piazza Del Poppolo in Rome	Pencil; mounted - cream cardboard 29.2 x 38.7cm	1932	
02.02.1415510	work on paper	Tiepolo, Giovanni Battista	Ancient Scene	Pan, brush in brown tone; mounted - thick cardboard 54.9 x 39.2cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415509	work on paper	Vlieger, Simon de	Landscape with an Woods' Edge	Black chalk on blue paper; mounted - cream cardboard 58.4 x 61.8cm		
02.02.1415508	work on paper	Italian artist	Building a Church	Sanguine 31 x 21cm	the beginning of the 17th century	
02.02.1415507	work on paper	Tiepolo, Giovanni Battista	Sketch to a Sculpture of a Fimale Figure	Pen, brush in brown tone; mounted - cream cardboard 28.6 x 16.9cm		
02.02.1415506	work on paper	Tiepolo, Giovanni Battista	Sketch of Head	Sanguine, whitewash on blue paper 22.8 x 17cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415505	work on paper	Italian artist	Sketch of a Group of Big Trees	Pen, brush in brown tone; mounted - tone cardboard 30 x 23.3cm		
02.02.1415504	work on paper	Bassano, Jacopo	Sketch of a Figure of a Young Woman	Black chalk, whitewash on blue paper; mounted - thick cardboard 40.3 x 26.3cm		
02.02.1415503	work on paper	Parmigianino	Betrothal of St. Catherine	Brush in gray tone and white on tone paper; mount - thick cardboard 16.3 x 13.5cm		
02.02.1415502	work on paper	unknown artist	Madonna with Child	Pen, brush brown tone, colored with watercolor 29.5 x 23cm	the second half of the 16th century	






catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415501	work on paper	unknown artist	Drawing of a Tabernacles, Two variants	Pen brown tone 31 x 21.9cm		
02.02.1415500	work on paper	Maratti, Carlo	Heracles and Omphale	Sanguine, whitewash on brown paper; mount - cream cardboard 25.1 x 34.5cm		
02.02.1415499	work on paper	Cortona, Pietro da	Landscape with Grape Pickers	Pen, brush brown tone 28.2 x 42.9cm		
02.02.1415498	work on paper	Italian artist	View of Todi	Pen, brush brown tone; mont - thick cardboard 19 x 26.7cm		
02.02.1415497	work on paper	Italian artist	Sacrifice	Pen, brush brown tone; mount - thick cardboard 24 x 37.2cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415496	work on paper	unknown artist	Biblical Scene	Pen, brush brown tone, whitewash on paper of gray tone; mount - cream cardboard, framed with ink underlined in blue 42 x 32.8cm		
02.02.1415495	work on paper	Bassano, Jacopo	Martyrdom on the Cross	Sanguine; mount - cream cardboard 17.5 x 16.4		
02.02.1415494	work on paper	Pittoni, Giovanni Battista	Drawing of compositions with Separate Group of Figures	Sanguine 16.2 x 20.6cm		
02.02.1415493	work on paper	Zuccaro, Federico	Portrait of a Man in Small, Red Hat	Black chalk, sanguine 18.7 x 14.5cm		






catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415492	work on paper	Cambiaso, Luca	Allegory of Justice	Brown fether 19.2 x 22.4cm		
02.02.1415491	work on paper	Barocci, Friderico	Sketch of a Figure of a Naked Woman	Black chalk, whitewash on gray paper; mount - thin cardboard 19.5 x 13cm		
02.02.1415490	work on paper	Dutch artist	Sketch of a Figure of a Cavalier in a Wide-Rimmed Hat	Gray brush, whitewash on blue paper - mount - dark gray cardboard with gold frame 26.5 x 19.8cm		
02.02.1415489	work on paper	Gelder, Aert De	Itinerant Musicians	Black chalk on gray paper; mount - thick cardboard 20.4 x 17.1cm		






catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415488	work on paper	Dutch artist	Portrait of a Woman in Dark Dress	Pencil 17.9 x 15.2cm		
02.02.1415487	work on paper	Genols, Abraham	Landscape with a Group of Trees	Feather in brown tone; mount - cream cardboard 20.1 x 27.6cm		
02.02.1415486	work on paper	Schouman, Aert	Landscape with Deer and Birds	Watercolor; mount - cream cardboard, framed with ink, green and gold 25.2 x 16cm		
02.02.1415485	work on paper	Brueghel, Jan, the Elder	Sketch of a Group of Large Trees	Pen with iron gall ink 28.6 x 20.6cm		






catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415484	work on paper	Wit, Jacob de	Plafond Project	Watercolor 18.1 x 26.5cm		
02.02.1415483	work on paper	Velde, Willem van de	Sailing Vessels	Pen in brown, watercolor; mount - thick cardboard 12.7 x 17cm		
02.02.1415482	work on paper	Molenar, Jan Miense	Winter Landscape with Scating on Ice	Ink, brush, watercolor 20.7 x 24cm	1634	
02.02.1415481	work on paper	Backer, Jacob Adriaensz.	Abraham with Three Angels	Black chalk, whitewash 22.7 x 33.5cm		
02.02.1415480	work on paper	Backer, Jacob Adriaensz.	Finding Moses	Black chalk, whitewash on blue paper 23 x 32cm		






catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415479	work on paper	Backer, Jacob Adriaensz.	Haman in front of Artaxerxes and Esther	Black chalk, whitewash on blue paper; mount - gray cardboard 23.7 x 33cm		
02.02.1415478	work on paper	Kobell, Wilhelm von	Landscape with Two Horses by Water	Watercolor over pencil outline, along edge frame marked by ink; mount - cream cardboard 15.3 x 21cm		
02.02.1415477	work on paper	unknown artist	Caine and Abel	Fether in brown tone, whitewash; mount - thick cardboard 13.6 x 20.1cm		
02.02.1415476	work on paper	Moucheron, Isaac de	Arcadian Landscape	Pen, brush in brown tone 16.6 x 21.1cm		
02.02.1415475	work on paper	Saftleven, Herman, the younger	Landscape with a Town on a Shore	Pencil, feather in brown tone; mount - thick cardboard 17 x 26.6cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415474	work on paper	Gillig, Micheal	Landscape with a Windmill and a Peasant Manor	Pencil 14.2 x 17.3cm	1679	
02.02.1415473	work on paper	Asselyn, Jan	Landscape with Tall Trees and Figures	Black chalk, brush in gray tone on blue paper; mount - cream cardboard 19.6 x 29.4cm		
02.02.1415472	work on paper	Bloemaert, Abraham	The Agony in the Garden of Gethsemane	Black chalk, brush in brown tone ocher and whitewash 23.5 x 22.1cm	1650	
02.02.1415471	work on paper	Vorsterman, Lucas	Portrait of a Man with Curly Hair (from "Iconography")	Sanguine; verso - pen in brown tone 14 x 13.8cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415470	work on paper	Poelenburgh, Cornelis van	Landscape with Mythological Scene	Pen, brush in gray tone; whitewash; mount - light yellow cardboard 15.9 x 22.3cm		
02.02.1415469	work on paper	Post, Frans Jansz	Brazilian Rural House	Brush in a gray tone; mount - cream cardboard 23.6 x 36.6cm		
02.02.1415468	work on paper	Geel, Jost van	Landscape with Wooden Bridge	Black chalk, brush in gray 19.2 x 27.9cm		
02.02.1415467	work on paper	Netscher, Constantin	Sketch of a Dance Teacher (?)	Pencil; mount: red- brown cardboard 11.7 x 16.7cm		
02.02.1415466	work on paper	Netscher, Constantin	Sketch of a Family Portrait	Pencil; mount: red- brown cardboard 12.3 x 18.1cm		


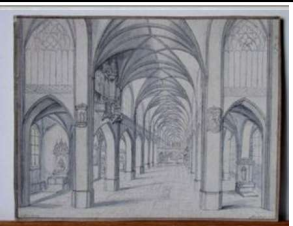
catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415465	work on paper	Hobbema, Meindert	Landscape with a Channel	Black chalk, brush in gray tone; mount - thick cardboard 31.6 x 40.3cm		
02.02.1415464	work on paper	Fischer, Jan Klaas	Village Street	Feather in brown tone; mount - gray-blue cardboard 11.2 x 18.6cm		
02.02.1415463	work on paper	Dutch artist	Genre Scene	Feather, brush in brown tone 10.4 x 14.9cm	17th century	
02.02.1415462	work on paper	Troost, Cornelis	Sketch of a Figure of a Young Man	Pen, brush in gray tone over pencil outline; mount - cardboard in gray-blue tone 24.5 x 17.7cm		
02.02.1415461	work on paper	Francken, Frans, the Younger	Temptation of St. Anthony	Pen, brush in brown tone, watercolor 10.1 x 19.6cm		






catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415460	work on paper	Battem, Gerard van	Winter Landscape	Gouache; mount - dark brown cardboard, gold outline		
02.02.1415459	work on paper	Ostade, Isaac Jansz. van	Vie of Village Street	Pen, brush in brown tone; mount - cream cardboard 13.9 x 22.7cm		
02.02.1415458	work on paper	Both, Jan	Landscape with Trees	brush in gray tone; mount - cream cardboud, framed with ink and green, gold outline 18.5 x 25.2cm		
02.02.1415457	work on paper	Saftleven, Herman the Younger	Landscape with Travelers in the Mountains	Black chalk, brush in brown tone; mount - gray cardboard 21.5 x 28.4cm		
02.02.1415456	work on paper	Dusart, Cornelis		pencil, feather in brown tone, brush in gray tone, whitewash 18.9 x 16.6cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415455	work on paper	Uden, Lucas van	View of a Valley	Pen, ink, watercolor on pencil outline 17.5 x 30cm		
02.02.1415454	work on paper	Goltzius, Hendrick	Study of Woman's Hands	Pencil, sanguine; mount - light cardboard 7.7 x 8.5cm		
02.02.1415453	work on paper	Meulen, Sieuwert van der	Decorative Landscape - Park with Herons and Swans	Gouache on parchment 28.2 x 38.7cm	1715	
02.02.1415452	work on paper	Meulen, Sieuwert van der	Decorative Landscape - Park with Peacock	Gouache on parchment 28.4 x 39.6cm	1715	
02.02.1415451	work on paper	Velde, Esaïas van de	Ruin of an Old Church with a Square Tower	Pencil, brush in brown tone; mount - thick cream cardboard, ink outlined frame 14.8 x 18.6cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415450	work on paper	Bray, Salomon de	Portrait of a Man	Black chalk, whitewash on grayish-green paper; mount - thick cream cardboard 41.7 x 26.3cm		
02.02.1415449	work on paper	Dyck, Anthony van	A Young Wman, Held by Hands	Black chalk, whitewash on brown paper; mount - cream cardboard 22 x 19.4cm		
02.02.1415448	work on paper	Does, Jacob van der	Italian Landscape with a Heard	Brush, pen in brown tone; mount - cardboard painted green, outlined ink frame, glued gold outline 24.7 x 34.4cm		
02.02.1415447	work on paper	d'Arthois, Jacques	Landscape with a Tree	Black chalk, brush in gray tone; mount - cream cardboard, ink outlined frame in brown tone 24 x 37.5cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415446	work on paper	Hamilton, Charles	Yard with Poultry	watercolor over pencil outline; mount - cream cardboard 18.5 x 24.5cm		
02.02.1415445	work on paper	Velde, Adrian van de	Sketch of Two Goats	Sanguine; mount - thick yellowish vellum 10.1 x 5.9cm	17th century	
02.02.1415444	work on paper	Velde, Adrian van de	Sketch of a Jumping Goat	Sanguine; mount - thick yellowish vellum 7.6 x 7.4	17th century	
02.02.1415443	work on paper	unknown artist	Scene by a Fireplace	Pen in brown tone; mount - yellow cardboard 17.7 x 12.6cm	17th century	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415442	work on paper	Lemke, Johann Philip	Cavalerie Fight	Sanguine 20.1 x 27.8cm	17th century	
02.02.1415441	work on paper	Ostade, Adrian van	Group of Men	Black chalk, brush in gray tone; mount - thick gray vellum paper 15.8 x 16.8cm	17th century	
02.02.1415440	work on paper	Dutch artist	Landscape with Trees	Pen in brown tone; mount - thick laid paper 14.4 x 16.8cm	c. 1600	
02.02.1415439	work on paper	Steenwyck, Hendrick van the Younger	Interior of Three-Nave Gothic Church	Pen, brush in gray tone 24.4 x 31.8cm		
02.02.1415438	work on paper	Velde, Adrian van de	Landscape with Deer	Brush in gray tone 33.5 x 28.9cm	the end of the 17th century	

catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415437	work on paper	Potter, Pieter Symonsz.	Sketches of Figures	Pen, brush in gray tone 19.1 x 26cm	17th century	
02.02.1415436	work on paper	Dutch artist	Marine Landscape with Ship and Fishing Boat	Brush in gray and brown tones over pencil outline; mount - yellow cardboard 16.9 x 20cm	the end of the 17th century	
02.02.1415435	work on paper	Dutch artist	Italian Landscape with a Town by a Valley of a River	Pen in brown tone, watercolor 18.8 x 26.1cm	17th century	
02.02.1415234	work on paper	Scheuren, Caspar Johann Nepomuk	Funeral Procession	Pen, brush, ink in brown tone on cardboard 10.4 x 27.8cm	19th century	
02.02.1415433	work on paper	Venetian artist	Jesus and the Sinner; a Sketch to a Composition	Pen, ink; mount - cream cardboard 22.8 x 26.6cm	16th century	






catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415432	work on paper	Schnorr von Carolsfeld, Julius	Road Through Mountans at Night	Pen, brush, ink, watercolor 22.5 x 31.7cm		
02.02.1415431	work on paper	Scheuren, Caspar Johann Nepomuk	Six Views Connected within an Ornament	Pen, brush in gray and brown tone over pencil outline; mount - gray cardboard, cream cardboard 27.2 x 19.2cm	1832	
02.02.1415430	work on paper	Chodowiecki, Daniel	Scene in a Park	Pen, brush in gray and brown tone 30.6 x 42cm		
02.02.1415429	work on paper	Schwind, Moritz von	Sketch of a Costume for Caroline Hetz 's Role of Eugenia	Pencil, brush in brown tone, whitewash on cardboard in olive-brown tone; mount - cream cardboard 44.9 x 22.9cm	c. 1848	






catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415428	work on paper	Kolbe, Georg	Sketch of a Nude with Raised Foot	Pen, brush in brown tone on brown paper 37.3 x 48.9cm		
02.02.1415427	work on paper	Kolbe, Georg	Sketch of a Standing Nude with Bended Head	Pen, brush in gray-green tone 49.5 x 37.3cm		
02.02.1415426	work on paper	Kolbe, Georg	Statue in a Round Hall (Architectural Project)	Pen, brush in brown tone, whitewash 37.3 x 49cm		
02.02.1415425	work on paper	Kolbe, Georg	Sketch of a Nude in a Jump	Pen, brush in gray-green tone 49 x 36.8cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415424	work on paper	Kolbe, Georg	Sketch of a Nude	Pen, brush in gray tone		
02.02.1415423	work on paper	Kolbe, Georg	Sketch of a Nude, Bended Forward, Legs Stretched	Pen, brush in gray-green tone 48.7 x 36.9cm		
02.02.1415422	work on paper	Kolbe, Georg	Sketch of a Nude Falling Down on Her Knee	Pen, brush in gray-green tone 49 x 37cm		
02.02.1415421	work on paper	Kolbe, Georg	Sketch of a Nude Bended Forward	Pen, brush in gray-green tone 37 x 47cm		





catalog number	typology	artist	title of the painting	technique/material/size	date	image of the object
02.02.1415420	work on paper	Kolbe, Georg	Sketch of a Nude Lying on a Side	Pen, brush in gray-green tone 36.6 x 46.7cm	1816 [Georg Kolbe 1877 - 1947]	
02.02.1415419	work on paper	Kolbe, Georg	Sketch of a Nude Kneeling, Bending Forward	Pen, brush gray-green tone 48.6 x 36.8cm		
02.02.1415418	work on paper	Kolbe, Georg	Sketch of a Nude Holding Her foot with a Hand	Pen, brush gray-green tone 48.7x 37cm		
02.02.1415417	work on paper	Kolbe, Georg	Sketch of a Nude Woman with Bended Legs	Pen, brush in gray-green tone 37.4 x 49.5cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415416	work on paper	Kolbe, Georg	Sketch of a Reclining Nude, Back View	Pen, brush in gray-green tone 37 x 46.9cm		
02.02.1415415	work on paper	Kolbe, Georg	Embrace	Pen, brush in gray-green tone 37 x 46.9cm		
02.02.1415414	work on paper	Kolbe, Georg	Embrace	Pen, brush in gray-green tone 37.1 x 46.9cm		
02.02.1415413	work on paper	Alt, Jacob	Residence of Chancellor Matternich in Vienna	Watercolor, ink pen, glued on a cream cardboard 14.7 x 20.8cm	1834	
02.02.1415412	work on paper	Krüger, Franz	Landscape during Spring	Oil on paper; mount - bardboard in gray tone, gold frame	19th century	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415411	work on paper	Helbig, Ernst	View of the Wernigerod City Hall	Watercolor, whitewash, pen in gray tone and ink over pencil outline on brown paper 34 x 41.6cm	19th century	
02.02.1415410	work on paper	Bendemann, Eduard Julius Friedrich	Odysseus and Nausicaa	Pencil; mount - cream cardboard 13.6 x 23.3cm		
02.02.1415409	work on paper	Leibl, Wilhelm	Portrait of a Lady in a Hat	Black chalk, chalk, pastel; attached to mount made of cream cardboard 38.1 x 30.4cm	1891	
02.02.1415408	work on paper	Krimmer, Abel	Landscape with a Village	Pen, ink; mount - cardboard in cream tone 20.7 x 32	c.1600	
02.02.1415407	work on paper	Klengel, Johann Christian	Landscape with Plowing	Brush in brown tone over pencil outline 19.2 x 26.7cm		





catalog number	typology	artist	title of the painting	technique/material/size	date	image of the object
02.02.1415406	work on paper	Klengel, Johann Christian	Entrance to a Village	Brush in gray tone over pencil outline; mount - cardboard in light gray tone 18.8 x 24.3cm	1771	
02.02.1415405	work on paper	unknown artist	Sketches of Four Grand Helmets	Pen, brush in brown tone; mount - cardboard in cream tone 19.5 x 14/1cm	16th century	
02.02.1415404	work on paper	Seekatz, Johann Conrad	Fight at a Well	Brush in brown tone, whitewash; mount - brown cardboard 17.5 x 25.8cm	18th century	
02.02.1415403	work on paper	Schüz, Christian Georg	Landscape with Riders by A Shore	Watercolor 18.5 x 30.3	18th century	
02.02.1415402	work on paper	Heintz, I (Heinz, I.)	Flood	Sanguine; mount - cardboard in light gray tone 49 x 38.4cm	18th century	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415401	work on paper	Ender, Thomas	View of Hofschmidthaus	Pen in brown tone, watercolor 21.6 x 33cm	1828	
02.02.1415400	work on paper	Reiffenstein, Karl Teodor	Angels Carrying a Christmass Tree over a Town	Gouache over pencil outline; mount on white cardboard and light brown cardboard 22 x 14.1cm	the first half of the 19th century	
02.02.1415399	work on paper	Ramberg, Johann Heinrich	Witch's Kitchen	Ink pen; glued into brown paper mount 18.5 x 31.5cm		
02.02.1415398	work on paper	Kraus, Georg Melchior	Peasant Family at Dinner	Watercolor, gouache, pen in brown tone 30.6 x 24cm		




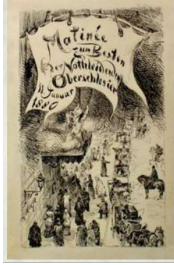
catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415397	work on paper	Dietrich, Christian Wilhelm Ernst	Landscape with a Heard at a Fountain	Pen, brush in brown tone 20.5 x 27.2cm	1730	
02.02.1415396	work on paper	Kobell, Wilhelm von	Leipzig Battelfield	Pen in brown tone over pencil outline; mount - paper in cream tone 11 x 14cm	1813	
02.02.1415395	work on paper	Meyerheim, Eduard Franz	Apollo before the Shepherds	ink pen over pencil outline 33.5 x 26.4cm	1856	
02.02.1415394	work on paper	Quaglio, Lorenzo	Bavarian Pastoral Scene	Watercolor, gouache; mount - gray cardboard 17.3 x 21.1cm	1836	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415393	work on paper	Rode, Bernhard	Allegorical Figure of Astronomy	Pen in brown tone 20.5 x 15cm	18th century	
02.02.1415392	work on paper	Begas, Oskar	Portrait of Sulptor Kiss	Pencil, blending; mount - gray and brown cardboard 33.5 x 24.5cm	1848	
02.02.1415391	work on paper	Begas, Oskar	Portrait of a Middle-Age Man	Pencil 27.4 x 21cm	19th century	
02.02.1415390	work on paper	Begas, Oskar	Portrait of Friderika Bock	Pencil; mount - brown and brown cardboard 16.2 x 12.5cm	19th century	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415389	work on paper	Begas, Karl Joseph	Street Musicians in Rome	Pencil; mount - gray cardboard 13.4 x 10.8cm		
02.02.1415388	work on paper	Begas, Oskar	Child at Piano	Black chalk; mount - gray cardboard 15.5 x 16.2	19th century	
02.02.1415387	work on paper	Begas, Oskar	Portrait of Julius Schnorr von Karolsfeld	Pencil 14.7 x 19.5cm	19th century	
02.02.1415386	work on paper	Begas, Karl Joseph	Portrait of a Woman	Pencil over chalk primed paper, feather blanding 16.1 x 12.2cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415385	work on paper	Begas, Oskar	Portrait of Wilhelm van Kaulbach	Pencil, mount - gray cardboard 8 x 9cm	1847	
02.02.1415384	work on paper	Klein, Johann Adam	Forge	Watercolor, gouache; mount - thick cardboard 21 x 27.8cm	1846	
02.02.1415383	work on paper	Werner, Adolf	Two Forest Workers [Two Men in Woods]	Watercolor, black chalk, whitewash; mount - glued on cardboard 21.2 x 17cm	19th century	
02.02.1415382	work on paper	Werner, Adolf	Fisherman	Watercolor, black chalk, whitewash on gray paper; mount - glued on cardboard 21 x 15.4cm	19th century	


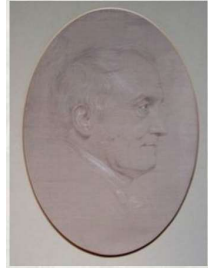


catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415381	work on paper	Werner, Adolf	Fishermen	Watercolor, whitewash on gray paper; mount - glued on cardboard 20.7 x 16.5cm	19th century	
02.02.1415380	work on paper	Werner, Adolf	Scene in a Hallway (Vestibule)	Watercolor; mount - glued on cardboard 33.5 x 26.5cm	19th century	
02.02.1415379	work on paper	Götzloff, Carl Wilhelm	Landscape with Two Trees	Watercolor, gouache, pen in brown tone over pencil outline on cream paper 28 x 34.4cm	19th century	
02.02.1415378	work on paper	Schadow, Gottfried	Man in a Bicorné	Black chalk, sanguine 20.9 x 16.5cm	the end of 19th century	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415377	work on paper	Schadow, Gottfried	Study of Two Female Figures	Pencil; mount - glued on cardboard 21.5 x 17.4cm	the first half of the 19th century	
02.02.1415376	work on paper	Neureiter, Christian	Life of a Saint in Seven Medallions	Pen, brush in gray tone; mount - cream cardboard, ink frame 13.7 x 11.3cm	19th century	
02.02.1415375	work on paper	Menzel, Adolph	Judicial Advisor Reading Foreign Documents	Ink pen and brush, whitewash over pencil, blended on brown paper; glued on cardboard mounting, decorated in gold 34.2 x 27.2cm	1877	
02.02.1415374	work on paper	Menzel, Adolph	Sketch of an Announcement of Charity Performance	Ink pan, edges framed in pencil 32.9 x 21.2cm	1880	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415373	work on paper	Tischbein, Johann, Henrich, Wilhelm	Anthiny's Farewell to Cleopatra	Pen in gray, brush in gray and brown tones; mount - gray cardboard, ink frame. 29.9 x 27cm	1768	
02.02.1415372	work on paper	Kobell, Wilhelm von	Landscape with Tall Trees	Brush in brown tone 17.7 x 21.2cm	The first half of the 19th century	
02.02.1415371	work on paper	Kobell, Wilhelm von	Young and Old Men	Pencil; mount - gray cardboard, docatated with golden frame 20.3 x 16.8cm		
02.02.1415370	work on paper	Doorn (Dorn), Peter van	Portrait of a Girl in a Formal Dress	Pencil 17 x 14.1cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415369	work on paper	Doorn (Dorn), Peter van	Portrait of a Young Man with a Pan in His Hand	Pencil 17 x 14cm		
02.02.1415368	work on paper	Doorn (Dorn), Peter van	Portrait of a Young Man with Long Hair	Pencil 17.1 x 13.9cm		
02.02.1415367	work on paper	Brueghel, Pieter the Elder	Landscape with a Seaside and a Heard	Brown pan 14.5 x 20.1cm		
02.02.1415366	work on paper	Dutch artist	Sketch of a Figure of a Woman from the Back	Black chalk, whitewash on brown paper; mount - cream cardboard 22.5 x 11.6cm		





catalog number	typology	artist	title of the painting	technique/material/size	date	image of the object
02.02.1415365	work on paper	Sustris, Lambert	Scuptural Frise Detali	Pen, brush in gray tone; mount - ceam cardboard 9.8 x 13.3cm		
02.02.1415364	work on paper	Troost, Cornelis	Sketch of a Sitting Man	Pencil, sanguine - cream cardboard 20.8 x 15.5cm		
02.02.1415363	work on paper	Spiegel, Johann Nikolas	Mountain Landscape	Oil; mount - gray and blu cardboard 21.5 x 30cm		
02.02.1415362	work on paper	Preger, Johann Wilhelm		watercolor, whitewash over pencil outline, brown paper; mount - cream cardboard, handwriting 17.6 x 21.9cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415361	work on paper	Sohn, Karl	Portrait of K.F. Lessing	Pencil on cream paper; attached to a sheet of gray cardboard; think gold edge along the frame. 31.9 x 21.5cm	1834	
02.02.1415360	work on paper	Lawrence, Thomas	Portrait of an Eldery Man in Profile	Black chalk, sanguine, whitewash on canvas; mount - brown cardboard, oval 43 x 30.4cm		
02.02.1415359	work on paper	Menzel, Adolph	Study of a Woman in Wide Sleeve Dress	Black and white chalk, pencil shading, on gray paper 26.2 x 21.7cm		
02.02.1415358	work on paper	Gavarni, Paul	Portrait of a Woman on a Chair	Pen, brush in brown tone, pen in red tone, whitewash on brown paper 20.9 x 15.3cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415357	work on paper	Boucher, François	Landscape with Buildings by a Bridge	Black chalk, whitewash on blue paper; mount - attached to cream cardboard 23.5 x 32.6cm		
02.02.1415356	work on paper	Troy, Jean-François de	Nude, Lying View from the Back	Sanguine, touched with black chalk and whitewash on brown paper; mount - attached to cream cardboard, green painted frame edge. 26.1 x 41.1cm		
02.02.1415355	work on paper	Lorrain, Claude born Gellée, Claude	Ponte Numentana, Port Pia a Roma	Pen in brown tone; mount - thick cardboard 26.2 x 15cm		
02.02.1415354	work on paper	Coypel, Antoine	Venus and Vulcan	Pencil 23.1 x 34.9cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415353	work on paper	Delafosse, Jean Charles	Design of a Sofa	Pen, ink, , watercolor; mount - cream cardboard 45.1 x 39.7cm		
02.02.1415352	work on paper	Delafosse, Jean Charles	Design of a Carved Bed with Canopy	Pen, ink, watercolor; mount - cream cardboard 39.6 x 27.1cm		
02.02.1415351	work on paper	Hutin, Charles-François	Project of a Park	Pen, brush, ink; mount - cream cardboard 23.3 x 38.5cm		
02.02.1415350	work on paper	Pillement, Jean-Baptiste	Landscape Sketch	Black chalk; mount - cream cardboard 19.6 x 26.5cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415349	work on paper	Rigau-y-Ros (Rigaud), Hyacinthe- François-Honoré	Study of a Head of an Eldery Man in a Wig	Lead pencil 26.1 x 20cm		
02.02.1415348	work on paper	unknown artist	Self-Portrait and Some Sketches	black chalk, whitewash on gray paper 43 x 28cm		
02.02.1415347	work on paper	unknown artist	Sketch of Two Female Figures	Sanguine; mounted - thick cardboard 22 x 33.5cm		
02.02.1415346	work on paper	Lorrain, Claude born Gellée, Claude	Landscape of a Desert	Brush in brown tone; mount - thick cardboard 13 x 27cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415345	work on paper	Menzel, Adolph	Mendicant Monk (Begging Monk)	Black chalk; mount - passe-partout with green edge 20 x 12.5cm		
02.02.1415344	work on paper	Menzel, Adolph	Young Lady in a Hat	Pencil, shading; in a cardboard mount, in gray-green cardboard passe-partout, framed in ink and colored by watercolor 18.5 x 12.5cm		
02.02.1415343	work on paper	Rayski, Ferdinand von	Sketch of Three Male Figures	Pencil; attached to mount of white paper 13.6 x 17.1cm		
02.02.1415342	work on paper	Kobell, Wilhelm von	A Tree in Front of Houses	Brush in brown tone; mount - gray cardboard 5.7 x 20cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415341	work on paper	Werner, Anton	Family in a Garden	Coal, pastel on brown paper 34.2 x 29cm	19th century	
02.02.1415340	work on paper	Werner, Ludwig	Genre Scene	Black chalk, brush in brown tone, gouache, over pencil outline on cream paper 8.2 x 13.7cm		
02.02.1415339	work on paper	Buchholz, Karl	Landscape	Pencil 27.6 x 37.8cm	19th century	
02.02.1415338	work on paper	Buchholz, Karl	Landscape	Pencil 20.7 x 27.4cm	19th century	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415337	work on paper	Götzloff, Carl Wilhelm	Landscape with a View of Olevanto (Levanto? Levant?)	Pencil, ink pen 27.1 x 36.9cm	1821	
02.02.1415336	work on paper	Götzloff, Carl Wilhelm	A Head of a Child in a Bonett	Pencil 22 x 19.6cm	19th century	
02.02.1415335	work on paper	unknown artist	Three Male Figures in 18th century Costumes.	Pencil 13.3 x 18.4cm	19th century	
02.02.1415334	work on paper	Werner, Adolph	A Man and a Woman in a Garden	Brush in brown tone on cream paper; mount - cream cardboard 21.2 x 16.5cm		






catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415333	work on paper	Werner, Adolph	Children on a Street	Watercolor 31.8 x 24cm		
02.02.1415332	work on paper	Vautier, Benjamin	Young Peasant Woman Standing at a Door	Pencil, watercolor on cream paper; mount - brown cardboard, ink frame 29.3 x 15.6cm	1860	
02.02.1415331	work on paper	Morgenstern, Carl	Ebertshausen	Pencil 9 x 32.2cm	1856	
02.02.1415330	work on paper	Krüger, Franz	Augusta Feldhau	Pencil 7.3 x 6cm	1820-1821	






catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415329	work on paper	Menzel, Adolph	Portrait of A. von Sternberg	Pastel, black chalk on brown paper 28.8 x 22.7cm		
02.02.1415328	work on paper	Barbier, Peter	Scene of a Theater Play	Watercolor, ink pen; mount - cream cardboard 20.4 x 28.2cm		
02.02.1415327	work on paper	Krüger, Franz	Study of a Soldier Figure (from the back)	Pencil, black chalk on brown paper, some chalk 35.6 x 21.5cm		
02.02.1415326	work on paper	Krüger, Franz	Greyhound Catching a Hare	Black chalk, pastel on brown paper; attached on white paper and gray cardboard passe-partout 21.1 x 28.5cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415325	work on paper	Menzel, Adolph	A Woman Looking through Window	Pencil; attached to double layer white carboard mount 16 x 9.3	1844	
02.02.1415324	work on paper	unknown artist	Female Portrait	Pastel; mount - framed, with glass 69.6 x 50.5cm		
02.02.1415323	work on paper	Delannoy	Hallway	Pastel; mount - in frame 107.5 x 82.5cm		
02.02.1415322	work on paper	Toulouse-Lautrec, Henri de	Riders	Watercolor, whitewash, over pencil outline 22.2 x 30.2cm		





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415321	work on paper	Signac, Paul		Watercolor, gouache wit pencil and black chalk 28.2 x 44cm	c. 1920	
02.02.1415320	work on paper	Krüger, Franz	Minna Wilckens	Brush in brown tone, coal, chalk on brown paper; attached to mount with a backdrop 23.5 x 18.5cm	1840	
02.02.1415319	work on paper	Monogramist JD	Female Portrait	Brush in black tone, black chalk, watercolor; mount - oval, cream cardboard, framed with gray outline 20.8 x 17cm	1783	
02.02.1415318	work on paper	Monogramist JD	Female Portrait	Brush in black tone, black chalk, watercolor; mount - framed oval cardboard 20 x 16cm	the second half of the 18th century	





catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415317	work on paper	Heemskerk, Egbert Jaspersz van	Biblical Scene	Brush in brown tone, whitewash, on blue tone paper 24.3 x 33.4cm	17th century	
02.02.1415316	work on paper	Bramer, Leonaert	Sketch of a Musician Angel	Brushed ink 14.6 x 10.7cm		
02.02.1415315	work on paper	Gheyn, Jacques de, II	Study of a Head of an Eldery Man, Left Profile	Pen in brown tone, framed with ink 8 x 6.4cm		
02.02.1415314	work on paper	Molijn, Pieter de	Landscape with Houses	Black cgalk 12 x 23.3cm		

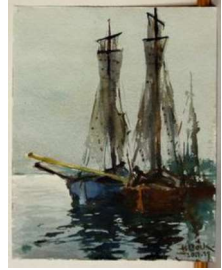



catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415313	work on paper	Verkolje, Nicolas	Allegory (Proverb)	Pen and brush with ink, over pencil outline 39.8 x 31.1cm		
02.02.1415312	work on paper	Molijn, Pieter de	Landscape with Riders by a House	Black chalk, pencil, watercolor 15 x 26.5cm		
02.02.1415311	work on paper	Molijn, Pieter de	Landscape with a Houses	Black chalk 9.6 x 29.1cm		
02.02.1415310	work on paper	Gheyn, Jacques de, II	Eine Wache	Pen in brown tone, on cream cardboard, attached frame with brown cardboard 20.6 x 31.9cm	1608	
02.02.1415309	work on paper		Illustration: a Rider and a Group of Indians	Pencil, pen in brown tone touched with whitewash 18.5 x 18.6cm	19th century	

catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415308	work on paper	Krüger, Franz	Portrait of a Supervisoe von Schridius	Pencil; attached to gray cardboard passapartout with gold frame around the drawing 15 x 10cm	1832	
02.02.1415307	work on paper	Tischbein, Johann, Henrich, Wilhelm	Family Portrait	Watercolor, whitewash 23 x 30cm	19th century	
02.02.1415306	work on paper	Udine, Giovanni da	Cupids Playing with a Goat	Pen, brush in brown tone 20 x 27.5cm	16th century	
02.02.1415305	work on paper	Tischbein, Johann, Henrich, Wilhelm	Two Cards and a Heard on a Road	Pen in brown tone, watercolor over pencil outline 32.6 x 48cm	19th century	
02.02.1415304	work on paper	Tischbein, Johann, Henrich, Wilhelm	Wandering Musician	Black chalk, pen in brown tone, touched with watercolor 21 x 33cm	19th century	

catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415303	work on paper	Schadow, Gottfried (Schadow, Johann Gottfried)	Princess Louise of Prussia	Pencil 25.5 x 19.5cm	1794	
02.02.1415302	work on paper	Krüger, Franz	Financial Advisor Albrecht	Brush in brown tone, coal, chalk on brown paper 23.5 x 18cm	19th century	
02.02.1415301	work on paper	unknown artist	Portrait of a Woman with a Child	Pastel 58.5 x 43cm	19th century	
02.02.1415300	work on paper	Tonci, Salvatore	Portrait of a Princess Helena de Ligne	Pastel 55.5. x 45.5	18th - early 19th century	

catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415299	work on paper	Van Gogh, Vincent	Boats in Sainte-Marie	ink by goos feather and reed pen, watercolor, gouache 40.4 x 55.5cm		
02.02.1415298	work on paper	Liebermann, Max	Portrait of Justus Brinkmann	Pencil, touch with red pen 31 x 26.8cm		
02.02.1415297	work on paper	Liebermann, Max	Landscape with a Fisherman Walking by a Sea	Ink pen and brush, coal, chalk over pencil outline 20.8 x 24.2cm	19th - beginning of the 20th century	
02.02.1415296	work on paper	Krüger, Franz	Portrait of a Girl	Pencil 12.3 x 11.2cm		

catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415295	work on paper	Kobell, Wilhelm von	Landscape with Grazing Cows	Pencil; attached on thin gray paper 13.7 x 18.2	1814	
02.02.1415294	work on paper	Richter, Adrian, Ludwig	Grandma and Granddaughter	Pencil, in some places touched with brush in brown tone on cardboard 7.7 x 7.3cm	19th century	
02.02.1415293	work on paper	RooseJohann Heinrich	Drawing of Sheep	Pencil 20 x 15.4cm	17th century	
02.02.1415292	work on paper	unknown artist	Madonna with Child	pencil, black and white chalk 29.3 x 43.7cm	18th century	

catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415291	work on paper	Both, H.	Landscape with Sailing Boats	Watercolor 30 x 23.9cm	1929	
02.02.1415290	work on paper	Beckmann, Hans	Landscape with a Tree and a Gatehouse	Pencil 49.7 x 35.1cm		
02.02.1415289	work on paper	unknown artist	Villa by Ruins of Aqueduct	Black chalk, sanguine, whitewash, on gray paper 26.2 x 39cm	the second half on the 18th century	
02.02.1415288	work on paper	unknown artist	Drawing of a Two-Story House	Pen in brown tone 20.1 x 27cm	18th century	

catalog number	typology	artist	title of the painting	technique/material/ size	date	image of the object
02.02.1415287	work on paper	Menzel, Adolph	Young Woman with a Child	Pencil, coal, pastel, sanguine 25.4 x 29.1cm		