SPEAKERS

Wolfgang Augustyn (Munich)
Daria Brasca (Lucca)
Helen Brunner (Trieste)
Francesca Coccolo (Lucca)
Patrizia Dragoni (Macerata)
Ljerka Dulibić (Zagreb)
Ivan Ferenčak (Zagreb)
Elena Franchi (Lucca)
Christian Fuhrmeister (Munich)
Simona Greco (Rome)
Boris Hajdinjak (Maribor)
Meike Hopp (Munich)
Susanne Kiel (Bremerhaven)
Franci Lazarini (Maribor)
Donata Levi (Udine)
Steven Mansbach (Washington, DC)
Marc Masurovsky (Washington, DC)
Antonija Mlikota (Zadar)
Barbara Murovec (Maribor)
Iva Pasini Tržec (Zagreb)
Emanuele Pellegrini (Lucca)
Janez Premk (Ljubljana)
Anneliese Schallmeiner (Vienna)
Sandra Šustić (Split)
Valeria Toscano (Rome)
Martina Visentin (Udine)
Michael Wedekind (Munich)
Albena Zlatanova (Vienna)
Thursday, May 16

6.15 pm Wolfgang Augustyn: Welcome (on behalf of Zentralinstitut)

Christian Fuhrmeister, Donata Levi, Barbara Murovec and Ljerka Dulibić: Welcome (on behalf of TransCultAA)

Christian Fuhrmeister: Provenance and Translocation Research – State of Affairs and Implications

Michael Wedekind: Perspectives on Studying Cultural Heritage and Collective Identities in the 20th Century Alpine Adriatic Region

Steven Mansbach: Response (I)

Discussion, chaired by Barbara Murovec

8.00 pm Reception (until 8.45 pm)

Friday, May 17

Research Area I

Occupation = Re-Evaluation and Re-Appropriation of Cultural Heritage

9.00 am Christian Fuhrmeister: Introduction

9.05 am Martina Visentin: Friuli–Julian March: The Role of Austro-German “Kunstschutz” during the First World War

9.20 am Francesca Cocco: Austrian and Italian Negotiations on First World War Art Transfers and Damages

9.40 am Donata Levi: The Role of Art History (in the First and the Second World War)

10.00 am Discussion, chaired by Christian Fuhrmeister and Emanuele Pellegrini

10.30 am Coffee Break

11.00 am Barbara Murovec: “German” Cultural Heritage in Lower Styria and in the „Provincia di Lubiana“

Antonija Mikota, Sandra Šustić and Patrizia Dragoni: Transfers of Artworks in Dalmatia during and after the Second World War

Iva Pasini Tržec and Ljerka Dulibić: Musealization Process(es) of Dispossessed Artworks in Croatia during and after the Second World War

Steven Mansbach: Response (II)

Discussion, chaired by Meike Hopp and Franci Lazarini

1.00 pm Lunch break

Research Area II

Confiscation/Seizure, “Safeguarding”, Exploitation and Use

2.30 pm Donata Levi: Introduction

2.35 pm Anneliese Schallmeiner, Daria Brasca and Albena Zlatanova: “Masse Adria” in Trieste. Distribution of Shipments in a Transnational Perspective

3.00 pm Susanne Kiel: The Handling of Removal Goods of Jewish Emigrants in Bremen after 1939

3.20 pm Discussion, chaired by Meike Hopp and Michael Wedekind

3.45 pm Coffee Break

4.15 pm Marc Masurovsky: Dispersal of Jewish Collections

4.35 pm Simona Greco, Valeria Toscano: Building a Database of Fascist Confiscations in Italy

4.45 pm Janez Premk and Boris Hajdinjak: The Destiny of Jewish Property/Collections on the Territory that is today Slovenia

5.15 pm Iva Pasini Tržec: Dispossessions of Jewish Art Collections in Croatia before and after 1945

5.35 pm Steven Mansbach: Response (III)

5.45 pm Discussion, chaired by Christian Fuhrmeister and Barbara Murovec

6.20 pm How to deal with Unexpected Information

Helen Brunner in conversation with Christian Fuhrmeister and Donata Levi

Opening of Poster Exhibitions in the Zentralinstitut courtyard (first floor), with reception, and with parallel guided tours of the exhibitions

Saturday, May 18

Research Area III

Coming to Terms with the Past: Negotiation, Restitution, Acknowledgement

9.30 am Ljerka Dulibić: Introduction

9.35 am Elena Franchi: Removing the Emperor from Pula and Excommunicating the Thieves of an Altarpiece: The Symbolic Meaning of Cultural Heritage

10.15 am Discussion, chaired by Christian Fuhrmeister and Iva Pasini Tržec

10.45 am Coffee Break

11.10 am Franci Lazarini: From Private to Public. The Federal Collecting Centre and Slovenian Museums after 1945

11.15 am Ivan Ferenčak: Ante Topić Mimara’s Multifaceted Roles in Transferring Artworks across Borders

11.45 am Discussion, chaired by Donata Levi and Barbara Murovec

12.00 pm Roundtable Discussion: Contested Histories, Conflicting Views, Common Research Agendas?

1.30 pm Steven Mansbach and TransCultAA Principal Investigators (Ljerka Dulibić, Christian Fuhrmeister, Donata Levi and Barbara Murovec)

Farewell

Antonija Mikota, Sandra Šustić and Patrizia Dragoni: Transfers of Artworks in Dalmatia during and after the Second World War

Iva Pasini Tržec and Ljerka Dulibić: Musealization Process(es) of Dispossessed Artworks in Croatia during and after the Second World War

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Discussion, chaired by Meike Hopp and Franci Lazarini

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