



Paul Cézanne

Montagne Sainte-Victoire (Landscape with Mont Sainte-Victoire), 1897

Oil on canvas, laid down on plywood, 73 x 91.5 cm

Provenance:

Marie Cézanne, Aix-en-Provence (per Venturi)

By latest 1936 until at least 1940: Paul Cézanne fils, Paris (per exh. cats.)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibitions:

Paul Cézanne, Bignou Gallery, New York, November–December 1936. [no. 20]

Honderd Jaar Fransche Kunst. Stedelijk Museum, Amsterdam, 2 July–25 September 1938. [no. 35]

Centenaire du Peintre Indépendant Paul Cézanne. 50th exhibition of the Société des Artistes Indépendants. Exh. cat., Grand Palais, Paris, 17 March–10 April 1939. [no. 3, as Paul Cézanne jun.]

Centenaire de Paul Cézanne, Musée de Lyon, December 1939–February 1940. [no. 36 as Paul Cézanne jun.]

Bibliographical references:

Venturi, Lionello. *Cézanne: Son art—son œuvre*. 2 vols. Paris: Paul Rosenberg, 1936. [vol. 2, no. 763, ill.]

Novotny, Fritz. *Paul Cézanne*. 1st ed., Vienna: Phaidon, 1937. [no. 78, ill., as P. Cézanne jun.]

Novotny, Fritz. *Paul Cézanne*. 2nd ed., transl., rev. and exp., London: Phaidon, 1940. [no. 80, ill., as P. Cézanne jun.]

Derival, Bernard. *Cézanne*. Paris: Tisné, 1948. [pl. 144, as P. Cézanne jun.]

Rewald, John. *The Paintings of Paul Cézanne*. In collaboration with Walter Feilchenfeldt and Jayne Warman. New York: H. N. Abrams, 1996. [vol. 2, no. 796, ill.]

The Paintings of Paul Cézanne. An online catalogue raisonné under the direction of Walter Feilchenfeldt, Jayne Warman and David Nash. [no. 314-TA]

www.cezannecatalogue.com/catalogue/entry.php?id=772 (4 September 2015)

Primary sources:

Witt Library, London:

Folder no. 337: Paul Cézanne

Cornelius Gurlitt Papers, Salzburg:

Photographs, no. 10_F1004

N_1826_41_0030 [no. 33, 7 May 1965]

Register of Salzburg works, 2014, no. Wien 057

Further sources consulted:

Meier-Graefe, Julius. *Paul Cézanne*. 3rd ed., Munich: Piper, 1910.

Vollard, Ambroise. *Paul Cézanne*. Paris: Vollard, 1914.

Cézanne-Ausstellung: Cézannes Werke in deutschem Privatbesitz: Gemälde, Aquarelle, Zeichnungen. Exh. cat., Galerie Paul Cassirer, Berlin, November–December 1921.

Glaser, Curt. *Paul Cézanne*. Vol. 50 of *Bibliothek der Kunstgeschichte*, ed. Hans Tietze. Leipzig: E. A. Seemann, 1922.

Pfister, Kurt. *Cézanne: Gestalt, Werk, Mythos*. Potsdam: Gustav Kiepenheuer, 1927.

D'Ors, Eugenio. *Paul Cézanne*. Paris: Édition des Chroniques du Jour, 1930.

Exposition Cézanne. Exh. cat., Musée de l'Orangerie, Paris, May–October 1936.

Graber, Hans. *Paul Cézanne: Nach eigenen und fremden Zeugnissen*. Basel: Benno Schwabe & Co, 1942.

Schapiro, Meyer. *Paul Cézanne*. 5th ed., Cologne: DuMont Schauberg, 1974.

Cézanne, les dernières années (1895-1906). Exh. cat., Galeries Nationales d'Exposition du Grand Palais, Paris, 20 April–23 July 1978.

Baumann, Felix and Evelyn Benesch eds. *Cézanne : vollendet, unvollendet*. Exh. cat., Kunstforum Wien, 20. January–25. April 2000, Kunsthaus Zürich, 5. May–30. July 2000.

Gilliatt, Penelope. *The ruler of the game. Interview with Jean Renoir*, pp. 150–169. In: *Jean Renoir Interviews*, Jackson: University Press of Mississippi, 2005.

Curry Bryfogle, Tam ed. *Cézanne in Provence*. Exh. cat., National Gallery of Art, Washington, 29 January–7 May 2006, Musée Granet, Aix en Provence, 9 June–17 September 2006.

Oliver Meier, Michael Feller, Stefanie Christ. *Der Gurlitt-Komplex. Bern und die Raubkunst*. Zurich: Chronos, 2017.

Archives de Paris:

Deaths Index, no. DQ8 2785; Estate disposal Cezanne, no. DQ7 331; D1U6 6111, D1U6 6113, D1U6 6115, D1U6 6117, D1U6 5876; Tax files, no. 32221-9e-72-1 (Fiscaljahre 1940–1944)

Archives de la Préfecture de Police, Le Pré-Saint-Gervais near Paris:

Index nos. C B 33 art. 43–45

77W38 Nr. 149647 „SCHOELLER, A“

Archives Nationales, Pierrefitte-sur-Seine:
Archives allemandes de l'Occupation, no. AJ/40/1041

Ministère des Affaires étrangères, Archives diplomatiques, La Courneuve:
nos. 209SUP/740 (Cézanne), 209SP/751 (Renoir), 209SUP/822, 209SUP/406, 209SUP/182 (Objets
achetés en France)

UCLA Library, Los Angeles:
Jean Renoir Papers, 1915-1927, coll. 105, box 1–8, box 10; 15; 16, 18; 19

Business records Hildebrand Gurlitt
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de
Paume
Database "Central Collecting Point München"
Database "Kunstsammlung Hermann Göring"
Fold3
Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Mémorial de la Shoah, Paris
Musée d'Orsay, Documentation
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Note:

The catalogue raisonné by John Rewald lists the Knoedler Galleries, and Ms. Joan Whitney Payson, both of New York, as previous owners of this work. In the most current, online catalogue raisonné, both of these names are no longer included in the provenance history.

This work is documented, until at least 1940, as the property of the artist's son, Paul Cézanne jr. (1872–1947).

It is thought that Paul Cézanne left Paris just prior to the occupation in 1940, and took to Chénérailles in the Département of Creuse. Cézanne deposited some works in a bank vault that the Cézanne family shared with the family of Pierre-Auguste Renoir at the Banque de l'Union Parisienne. Research shows that the Nazi authorities temporarily place a security order on the contents of said vault; however, that order was subsequently lifted on account of the fact that the owners were not Jewish.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photographs no. 10_F1004 are a reproduction of the painting and a typewritten note confirming the provenance Marie Cézanne, Aix, and Paul Cézanne, fils, Paris.

The original report was written by the Taskforce Schwabing Art Trove and is accessible under www.taskforce-kunstfund.de as of 14.01.2016.

It was updated by the Gurlitt Provenance Research Project as the successor to the Taskforce Schwabing Art Trove on 23.05.2017.

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