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STRATEGIC SERVICES UNIT
WAR DEPARTMENT
ART LOOTING INVESTIGATION UNIT
APO 413, U.S. ARMY

CONSOLIDATED INTERROGATION REPORT NO. 4

15 December 1945

LINZ: HITLER'S MUSEUM AND LIBRARY

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S. L. Faison, Jr.
S. L. FAISON, JR.
Lieutenant, USNR

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of both the library and the Party Dienststelle. He made the rounds of the Parteikanzlei in Munich with her, and when he left, his affairs were in capable hands.

C. Confiscations

WOLFFHARDT had no scruples about acquiring by means of confiscation. On the contrary, he was enthusiastic and tenacious in tracking down every possibility of this sort. Vienna was, of course, the richest and most immediately available source of books for Linz, but WOLFFHARDT's correspondence is crowded with allusions to confiscations of libraries in Oberdonau and the Steiermark. He took a scholar's interest in saving small libraries from the repeated plundering of petty SS bosses. (See Attachment 81.) His diary (27.1.44, page 112) contains this statement: "Bad Aussee - I returned to Dr. REINER personally the list of books I want from a confiscated private library."

The confiscated E. GUTMANN collection of Vienna, which was rich in books and prints as well as in paintings, interested WOLFFHARDT as much as it did POSSE. (See Attachment 71-A.) Among the cases of GUTMANN property stored at Alt Aussee, two contained French 18th Century books, according to the packing list received at the mine. These cases were sent from the Denkmalsamt, Vienna, on 10 May 1944. Later in the month, another transport included a case listed as "especially rare items of the GUTMANN library (Mss., The Legend of Hedwig, etc.)." Plans to sell the library at auction in Lucerne, to establish foreign exchange, apparently did not materialize.

D. The LOSKOWITZ Affair

The most elaborate intrigue in which WOLFFHARDT became involved was that of the music collection of Prince LOSKOWITZ in Prague. As the affair gives a good picture of WOLFFHARDT in action, it is outlined in some detail.

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The above lists should be compared to Attachment 85 (VOSS to LAMMERS, letter of 4 October 1944), which corrects and supplements them.

Attachment 58, Page 1 - Paintings shipped by MUELMANN

Estimated values, in gulden, are listed in a letter from MUELMANN, dated 15 February 1941, as follows:

<u>Linz No.</u>	<u>Value (gulden)</u>	<u>Linz No.</u>	<u>Value (gulden)</u>	<u>Linz No.</u>	<u>Value (gulden)</u>
1411	25,000	1420	12,000	1429	20,000
1412	12,000	1421	22,000	1430	40,000
1413	15,000	1422	14,000	1431	40,000
1414	26,000	1423	20,000	1432	25,000
1415	12,000	1424	20,000	1433	60,000
1416	8,000	1425	12,000	1434	Not listed
1417	12,000	1426	14,000	1435	12,000
1418	13,000	1427	10,000	1436	12,000
1419	12,000	1428	150,000	1437	Not listed

TOTAL.....623,000

Attachment 59

An additional GOUDSTIKKER item is J. A. Backer, Diana and Musical Nymphs, which was sold to Linz on 22 June 1944 for 125,000 RM.

Attachment 64 - Bought through HABERSTOCK (GUTMANN Collection)

HABERSTOCK received 110,000 gulden on 10 March 1941 for Linz #1621 - 1623 plus a Baldung Male Portrait. The latter turned out to be in England, and was unobtainable. HABERSTOCK refunded 40,000 gulden (= 53,080 RM) on 13 May 1941.

Attachment 76, page 1 - Watteau, La Danse (Potsdam)

This painting was in Holland, not Germany. See note in this Supplement under Page 64 (4).

Attachment 76, page 4, bottom

For "ZINCKGRAFT," read "ZINCKORAF." "

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LIST OF PERSONS IN FRANCE WHO SOLD OR OFFERED PAINTINGS
FOR SALE DURING THE WAR TO KARL HÄBERSTOCK.

Note: This list was compiled from HÄBERSTOCK's receipted bills and his file of French correspondence. The address is Paris unless otherwise stated.

<u>Name</u>	<u>Address</u>	<u>Year</u>
d'ATRI	23r. de la Jolite	1941
BAUDOIN, Henri	1Cr. de la Grande-Matelière	1941
BAUDSON, Ezile	Montoire-sur-Loire	1942
BEAUPERTEUX, Mlle. Simone	7 Ave. de la Grande-Airée	1943
BELTRAND, Jacques	Musee d'Art Moderne, Tr. de la Manutention (Wrote his address to Haberstock, was obviously anxious to establish a connection with him.)	1940
BEY, Halim	See MELEAME	
BLANC, Pierre M.	5r. de Menbel	1943
BOITEL, A.F.	6r. de Toheran; 1bis r. Agéto	1941
BONNARD, T.L.	7r. de Ponthièvre	1942
BOTTE, Paul	c/o GARAMPNEAN, Lavallois- Ferret, (Seine)	1943
BOUCHEZE, D.	33 Ave. de Châtillon	1941
BRAUNTHAL, Max	1 Blvd. Richard Wallace, Neuilly s/S.	1942
BRIMO de LAROUSSILHE	58r. Jouffroy	1942
de BROGLIO	(via ENGEL, Galerie Hugo)	
CABELL, Serge	66 bis r. Sebastien Mercier (offered thru Baron von FOELLNITZ)	1940
CALLIAUX, Louis	3r. Casimir Perrier	1942
GALLIEUX	136r. de Fbg. St. Honoré	1940
GARRE, Louis	10 Ave. de Messine	1941
GHOUNVENE	(via ENGEL, Galerie Hugo)	1941
de COSTA, J.		
DEQUOY, Roger	57r. de la Jolite (WILDMENSTEIN & Cie) (See attachment 57.)	1941
DECHONY, J.		1941
DESTREM, Georges	154 Blvd. Haussmann	1942
DULAURENS, R.	8r. Marivaux, Nantes	1942

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ENGEL, Herbert	70 Blvd. Francois Crasso, Nice	1941
ENGEL, Galerie Hugo (For Swiss connections, see Chapter V, Section F.)	23 Blvd. Malesherbes	1941/2
FOUGERAY, Mme. Lolotte Lowenstein	Hotel Palm-Flor, Chemin St. Nicolas, Cannes	1941
FRET, Dr. Alex von	5r. de Crevaux	
de GASTINES, Jean	Hotel Bellevue, Les Sables d'Olonne (Had difficulties recovering a picture, Rubens' <u>Veluz and David</u> , from Jean SCHMITT, who had kept it since 1936 for him)	1941
GERARD, Raphael	4 Ave. de Massine	1942
GOLDSCHMIDT, Arthur	Hotel Martinez, Croisettes, Cannes	1941
GOLDSCHMIDT, Harry	Hotel du Palais, Aix-en-Provence	1942
GRANDIDIER		1943
GUIRAUD		1941
HAHN, H.	10 Place Vendome	1943
HAHN, Harri	"Feldpost 066-61, 'W1"	1941
de HAUCKE, Cesar	14r. du Cherche-Midi (Also de HAUCKE's secretary, DEHAUCKE (DEMASSKY).)	1942
HELT, Les Fils de Leon	4r. de Ponthieu	1942
HERCKMANS, M.J.W.	Hotel St. James and Albany, 211r. St. Honoré	1941
HERMSEN, Theo Jr.	Hotel de Jersey, 3r. de La Grange-Batelière. 327 Marktweg, The Hague (Offered two van Os Still-Lifes, -27.10.40.)	1940
JANSEN	9r. Royale	1941
JUNKERS, Kurt	"Feldpost 12-838" Kriegsverwaltungssachbear	1942
de LECHE, Alain	84r. Lafontaine	
LEEGENHOEK, J.O.	230 Blvd. Raspail	1941
LEFEVRE, Pierre	23r. Paul Bert, Annières s/S	1942
LION, Hans	r. du General Foy	1940
LIMAN, K.F.	21r. Duret	1942
LOEHL, AlI	KLININGER AND Co., 9r. de l'Echelle	1941

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MALOUVIER, Dr.	84 Route Nationale, Le Havre	1942
MANDE, Victor	9r. du Jockey (Offered several pictures, also bought with JOELMAN at HABERSTOCK's gallery a signed painting by Oloas Hada, which turned out to be false. Wrote HABERSTOCK to refund payment, 14.6.41.)	1941
MAROT, Paul	163 Ave. Paul Doumer, Neuilly-Malmaison (S-st-0)	1942
MELHAME, Halim Bey	113r. de Grenelle (Left LEQUOY as his representative when he traveled to Istanbul.)	1942
MELLER, Dr. Simon	3r. du General Appert	1942
MICHEL, Charles	12 Ave. de Tourville	1941
MIKHAILOFF, Paul		
MOULLOT, Galerie	29r. Paradis, Marseille	1941
NICOLAS, Etienne		1942
NICOLLE, Roger	2 Place de la Porte d'Auteuil	1942/3
von NOSTIZ Baronesse Gisela	"Feldpost 43-200"	1942
PODWINETZ		1941
POLIAZOFF, Alexandre	19r. Monsieur (Through von FOLLMANETZ, sold HABERSTOCK a still-life by G. Flegel (Linn #2043) for 275,000 francs, and offered a Januarius Zick.)	1942/3
POPOFF, Alexandre	86r. de Fbg. St. Honoré (In 1942, HABERSTOCK recommended to him a Dr. HEGEL, who wished to acquire a rug for his home.)	1940
ROCHLITZ, Gustav	222r. de Rivoli	1940/1
ROUDE, Armand	61 Ave. Faidherbe, Asnières s/S	1940
ROSENBERG, Leonce	19r. de la Saune (Replied to HABERSTOCK that to his great regret he had available only works by living painters, but that he would be glad to bring to H's attention any paintings of the sort H. was looking for, which he might find.)	1940
de SAGES, Maria I.	(Bought for HABERSTOCK at Hotel BROUET.)	1941/2
de SALVATORE, Guillaume	7r. des Bons-Enfants, Dijon	1943
SAMBON		1941
SANTREY de SEMO	10r. Lamartine (Prof. KUEINGENS introduced him to HABERSTOCK)	
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SCIEUX, H.	2r. Franklin, Nantes	1942/3
SCHMITT, Jean	See de GASTINES	
SIMON, O.	17 Blvd. Auguste Reynaud, Nice	1941
TARDY-GONIN	Quai de Saone, Macon (Acted as HABERSTOCK's agent in Burgundy)	1941
de THIERRY	30 Avo. Raymond Poincare	1942
THURNEISEN, Paul	6r. de la Grange-Batelière	1941
TROTTI, Count Avogli	1r. de Grenolle	1941/7
de VIGNY	28 Cours Mirabeau, Aix-en-Provence	1941
WASHILTSCHIKOFF, G.	(Wrote HABERSTOCK re a Hubert Robert, etc.)	
WEINER, Mme. Ely	1 Chemin de la Noix, Monte Carlo	1942
WEYLL, Mme. Jane	Paris, also 5 Frankenstrasse, Metz (Bought for HABERSTOCK at Hotel DROUOT.)	1941
WILDENSTEIN, Georges et Cie.	See DEQUOY	
WUESTER, A.		1941

Note: DUVEEN Brothers, 25 Place du Marché St. Honoré, politely but firmly declined to see HABERSTOCK, on 12 December 1940, and transacted no business with him.

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PARTIAL LIST OF PURCHASES FOR LINZ
MADE IN HOLLAND

Bought through HABERSTOCK

					Price to Linz (RM)
#1622	Isenbrandt	<u>Madonna and Child</u>	GUTMANN, Haarlem	1941	20,000
#1621	Cranach the Elder	<u>Hercules and the Lion</u> (or Samson)	"	1941	17,500
#1574	van Goyen	<u>Carts on the Dunes</u> (grisaille)	"	1941	ca. 8,000
#1623	J. Elsner (Nuremberg ca. 1490)	<u>Portrait of</u> <u>a man</u>	"	1941	35,000

Bought through GOEPHEL

	Castiglione	<u>The Animals Enter- ing Noah's Ark</u>	4.44		
	Bloemhrt	<u>Baptismal Scene</u>	Count	1944	
			LINBURG- STIRIUS		

Bought by POSSE (in Holland)

	S. Stoskepf		Count POLLAK	1943	
			Amsterdam		
	Greek 2 c. E.C.	Pair of gold bracelets serpent-shaped	Ex-coll. F. von GUNZ, Frankfurt	3.5.41	20,000
	"	Gold head of Serapis	"	"	3,500
	Hellenistic	Gold bracelet with lions' heads	"	"	4,500

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Translation

of Excerpts from the Diary of

Dr. WOLFFHARDT

Visit of Mr. C.W. BUEMMING, Darmstadt.

(Diary, page 4)

For the Stifter collection the proprietor asks Swiss francs 5,500.-- There are various possibilities of purchasing this collection without foreign currency, but they all are complicated and dubious as to result. The best solution would be to find a German of the Reich in Switzerland, willing to donate or to advance the sum.

According to Mr. BUEBING's estimate, the collection to-day represents a market value of RM 6,700.-- It would be fairly acceptable to purchase it for Francs 5,500.-- on the basis Mark = Swiss Franc. Mr. Buemming on the one hand will try to reduce the proprietor's demand and on the other hand will keep in view completion of the purchase on the aforementioned basis.

In addition Mr. Buemming talked about the TOEFFER library, purchased in its time by the Reichsleitung.

Eventually he informed me confidentially of the GUTMANN library in Vienna. It has been safeguarded by the Fuehrer-together with other valuable art property of Gutmann in Vienna. The Jew Gutmann is in America. His daughter (a Baroness FERSTEL) has contrived to get the precious DUERER collection through various intrigues, but there still exists a REMBRANDT collection. The matter is in the hands of Dr. POSSE, whom Mr. Buemming will ask to inform me by letter. Mr. B. suggests that the library with its valuable French 17th and 18th century books be sold at auction, e.g. in Lucerne through Hoepfli-Milan, in order thus to provide the Reich with foreign currency. The total value of the library is likely to amount to 500,000.--

Munich, 4 February 1942
Dr. Wo/Wc. - 8/42

(signed) Dr. Wolffhardt

---oooOooo---

(Diary, page 63)

Re: Visit Mr. BUEMMING on 20 November 1942

Mr. BUEMMING received instructions to arrange a first contact with the widow NEUFFORGE. The Baroness Neufforge must not say anything to Director CODET about my interest!

Director POSSE is in bad shape, but he is working and receives visitors. His co-worker Dr. REIMER is informed

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of everything.

Professor KEUKENS, the illustrator of the Radio-Press-books, would be glad if his works occasionally were submitted to the Fuehrer and he would thus become better known.

Munich, 21 November 1942
Dr. Wo/Schw.

(signed) Dr. Wolffhardt.

---oooOooo---

(Diary, page 72)

Visit CARL W. BUERMING and Mrs. ZELENKA
in my office on 16 January 1943

To-day Mr. BUERMING and Mrs. ZELENKA called on me, and we discussed the NEUFFORGE library. In April 1941 Dr. POSSE had already reported on the matter to Fuehrer HQs. Both the Neufforges, husband and wife, are said to be smart and greedy people, not idealists. Baron N. is said to have expressed the wish that the library should be turned over to the Art-Ancienne (sic), though this institution is still to-day half Jewish. Mr. FRAUEN DORFFER is now in Munich, and is presumably negotiating with Dr. KARL on the Neufforge project. Mrs. Zelenka related that during the TRUEDNER auction in 1939, Baron N. had made deprecatory remarks on politics.

Munich, 16 January 1943
Dr. Wo/Wc.

(signed) W.

---oooOooo---

(Diary, page 87)

Trip to Switzerland from 6 to 17 April 1943

In the evening of April 6, I arrived at Berne. The first three days I spent thoroughly visiting the NEUFFORGE exposition. The books exhibited are extremely beautiful examples. On the wall NEUFFORGE's specially invented display-shelves, in the middle the display tables of the library, on two walls single sheet publications under glass.

(Diary, page 89)

On Monday, 12 April 1943, I returned to Lucerne and on Tuesday I called on Mr. THEODOR FISCHER, through whose recommendation I obtained prolongation of my residence permit.

Tuesday evening Mr. BUERMING arrived. Wednesday, April 14, we tried in vain to see the Gutenbergs in the possession of Mr. . Thursday morning Mr. came to the hotel with the volume of incunabula (-See BUERMING report).

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Thursday noon we went to Berne, saw the exposition, together with Mr. Fischer, and conferred with the Baroness and her companion, Count Schwerin, in the pension "Harter", Kramgasse 5, Tel: 21763). The Baroness appeared rather disinclined to sell. The library is to remain with the family, the more so as the stepson is ready to take it over. We suggested that on the one hand such a voluminous treasure of books should belong - from a cultural stand-point - to the general public, and on the other hand it could hardly be maintained as private property in view of the cost of maintenance.

We intimated that the payment could be arranged largely according to the family's convenience, also in form of a rent. Considering that the Baroness will remain in Berno until the end of the exposition and that a visit in Davos without her is not possible, it was out of the question for me to go to Davos. Mr. Duerning will take a look at the entire collection at Davos on Tuesday after Easter. He will then discuss the matter with the family lawyer. On this occasion details of what they ask may be learned.

Saturday, 17 April. Return to Munich.

Munich, 24 April 1943
Dr. Wolffhardt.

(signed) Wolffhardt.

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