

# COLLECTIONS

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*The Focus Issue on Provenance was guest edited by Jane C. Milosch, Lynn H. Nicholas, and Megan M. Fontanella.*

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RESEARCH IN  
AMERICAN  
INSTITUTIONS

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Cover: Pablo Picasso. *Guitar, Gas-Jet, and Bottle*. Paris, early 1913. Oil, charcoal, tinted varnish and grit on canvas, 27-11/16" x 21-3/4" (70.4 x 55.3 cm). Scottish National Gallery of Modern Art, Edinburgh. Image © Scottish National Gallery of Modern Art, Edinburgh © 2013 Estate of Pablo Picasso/Artists Rights Society, New York.

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