

RECONSTRUCTING THE RECORD OF NAZI CULTURAL PLUNDER

A GUIDE TO THE DISPERSED ARCHIVES OF THE EINSATZSTAB REICHSLEITER ROSENBERG (ERR) AND THE POSTWAR RETRIEVAL OF ERR LOOT

Expanded and Updated Edition

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APPENDIX 1:

FRENCH AND BELGIAN JEWISH ART COLLECTIONS

PROCESSED BY THE ERR IN THE JEU DE PAUME, 1940–1944:

CORRELATION TABLES FOR ARCHIVAL SOURCES (*November 2019*)

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Appendix 1 supplements specifically:

Chapter 1: Belgium (*December 2016*)

Chapter 2: France (*January 2020*)

Chapter 3: Germany (*November 2019*)

Chapter 10: United States of America (*March 2015*)

The updated Introduction to the ERR Archival Guide along with these and other revised chapters are now available at: <https://www.errproject.org/guide.php>.

Appendix 1

Following the Introduction, six tables cover the various art collections processed in the ERR in the Jeu de Paume:

Table 1: Private Named French Jewish Collections Processed by the ERR in the Jeu de Paume

Table 2: Private Named Belgian Jewish Collections Processed by the ERR in the Jeu de Paume

Table 3: Collections of Objects Seized by the Möbel-Aktion in France

Table 4: Collections of Objects Seized by the Möbel-Aktion and by the
Brüssel Treuhandgesellschaft (BTG) in Belgium

Table 5: ERR Special Collections (other than those belonging to individuals)

Table 6: Other Seized French Collections or Related to the ERR (lacking ERR inventories or Cards)

APPENDIX 1:

FRENCH AND BELGIAN JEWISH ART COLLECTIONS PROCESSED BY THE ERR IN THE JEU DE PAUME, 1940–1944: CORRELATION TABLES FOR ARCHIVAL SOURCES (*November 2019*)

The six tables below identify the French and Belgian Jewish victims whose collections of approximately 21,000 art objects were seized by (or on behalf of) the Einsatzstab Reichsleiter Rosenberg (ERR) and processed by the ERR in the Jeu de Paume Museum building in Paris between November 1940 and early August 1944. Correlating victims' names and named collections with extant archival sources, these tables serve as an authority file for identifying victimized owners of the works of art in the collections seized during wartime occupation that the ERR processed in the Jeu de Paume, as listed in the online database “Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume (<http://www.errproject.org/jeudepaume>).” The tables are accordingly an archival supplement for the original JdP Database.¹

The tables presented here identify the victims (to the extent of available data), address(es) of seizure, as well as postwar claims French and Belgian owners submitted for their art objects seized. Coverage includes seizure reports, original remaining ERR inventories from the Jeu de Paume and ERR art repositories, shipping lists, images, and other dispersed inventories, and related sources. The charts thus provide archival references to available documents for one of the most extensive and dramatic examples of wartime art-looting, displacement, and retrieval in history; this compendium accordingly supplements general discussion and archival descriptions in the updated *ERR Archival Guide* (especially the French, Belgian, German, and U.S. chapters at: <http://www.errproject.org/guide.php>).

The Jeu de Paume (JdP) Database itself brings together digitized images of some 19,000 original ERR registration cards for the art objects held in the U.S. National Archives at College Park, MD (NACP) within the records of the U.S. Office of Military Government (OMGUS, RG 260), together with original ERR wartime photographs held in the German Federal Archives in Koblenz (Bundesarchiv Koblenz, Bestand B 323). Most of the images are from the original ERR Fotothek, now digitized online in the BArch Koblenz.² This combination allows researchers to examine the ERR German description of each item for which registration cards and images have been preserved. The JdP Database makes it possible to browse seized collections by owner or by ERR collection code, as the ERR recorded the names.

Both these ERR documentary components were found after the war and brought together at the Munich Central Collecting Point (MCCP), run by the Monuments, Fine Arts, and Archives (MFA&A) unit under OMGUS. When the U.S.-run MCCP closed its processing operations in 1949, the ERR registration cards were transferred to the United States, along with many of the original MCCP records. The ERR photographs and original ERR inventories, however – along with another major part of the MCCP files – remained in Munich and were incorporated into the records of the MCCP successor, the German Trust Administration for Cultural Assets (Treuhandverwaltung für Kulturgut, TVK, 1949–1962), which took over the MCCP complex and continued restitution processing in Munich until 1962. In some cases, additional art objects seized from the same French owners have been added to the JdP Database from ERR inventories and shipping lists of French collections processed in the Jeu de Paume and related sources, most of which are recorded in these charts.

Table 1 (French named owners) and **Table 2** (Belgian named owners) presented in this Appendix are limited for the most part to names of victimized individual owners, families, or dealers. Unidentified collections and those from the Möbel-Aktion – as well as those from the Brüssel Treuhandgesellschaft (BTG) that were processed in the Jeu de

¹ The JdP Database is directed by Marc Masurovsky, with technical assistance from the United States Holocaust Memorial Museum (USHMM). Both are ongoing products of the ERR Project, sponsored by the Conference on Jewish Material Claims Against Germany (Claims Conference).

² Additional images have been obtained from ERR collections held by NACP and also by the Central Institute for Art History (Zentralinstitut für Kunstgeschichte, ZI) in Munich.

Paume and also entered in the initial version of the Jeu de Paume Database – are covered in **Tables 3 and 4**. Together these include art works described on the slightly over 19,000 extant ERR registration cards (now held by the U.S. National Archives in College Park, MD [NACP], RG 260). Subsequently, an additional estimated 6,000 items were added to the JdP Database, from listings on the ERR JdP inventories and shipping lists (from BArch B 323), in many cases, additional items seized from the same named owners. Other entries identify owners for items the ERR had assigned to either the Unbekannt [owners unknown] (UNB) Collection or to the Möbel-Aktion (M-Aktion) collections – both comprising objects of unidentified owners. Some of the new additions were found in additional ERR seizure reports from France and Belgium or related sources, including TVK records (BArch B 323). More objects were found in Rose Valland’s wartime notes and the shipping records she kept, including items siphoned off from ERR seizures to ERR staff or other potentially profitable destinations. Digitized images are presented with many of the items in the JdP Database from the ERR Fotothek (in BArch B 323), or ERR photographs found elsewhere as available and possible to match.

Many looted art objects from France were identified or verified with data in available French postwar claims files from either the Office of Private Property and Interests (Office des biens et intérêts privés, OBIP) or the French Commission for Art Recovery (Commission de récupération artistique, CRA). To the extent French postwar claims have been found and matched with the Jeu de Paume victimized owners, listings appear below in Column 10. Both these series of claims are today open for public consultation in the Diplomatic Archives (Archives diplomatiques) of the Ministry for Europe and Foreign Affairs (Ministère de l’Europe et des Affaires étrangères, FRMEAE, *often* AMEAE) in La Courneuve, fond 209SUP, as described in the latest version of the French chapter (Section 2.1.1.5.).

In preparation for the projected inclusion in the far larger and encompassing database of the Jewish Digital Cultural Recovery Project (JDCRP; see <http://jdcprp.org/>), the Jeu de Paume Database has more recently been expanded with additional coverage of art objects seized from owners in France during German occupation. Many of these items were also identified in postwar French claims. Many of the newer additions, however, were not seized by or on behalf of the ERR, and hence lack ERR registration cards and/or inventory entries, suggesting they were not processed by the ERR in the Jeu de Paume. Furthermore – unlike original entries in the JdP Database, which include images of the original ERR registration cards and images from the ERR Fotothek – most of the new entries lack ERR cards and images. Accordingly, they also lack ERR collection codes, which the ERR assigned to most of the inventoried Jeu de Paume collections and marked on the objects themselves.

Additional items from Belgium have also recently been added to the JdP Database in preparation for JDCRP. In the Belgian case, many of the art items among the original JdP DB entries, as well as in the new additions, were initially seized by the Brüssel Treuhandgesellschaft (BTG) – the German occupation agency assigned to dispose of ‘enemy’ (mostly Jewish) property. Many items from the BTG were assigned by the ERR to the so-called BN Collection (Belgium/Northern France). In most cases owners were not listed (although in some cases ownership records remain). Similar to the French additions, many of the newly added Belgian items came from increasingly available postwar restitution processing files and claims documentation from the Belgian Office for Economic Recovery under the Ministry of Economic Affairs (Office de Récupération économique [ORE], Ministère des Affaires économiques [MAE] / Dienst Economische [DER], Ministerie Economische Zaken [MEZ]), 1944–1968. Many of those records are now publicly available in the Joseph Cuvelier Depot of the Belgian National Archives (Archives générales du Royaume, AGR2 / Algemeen Rijksarchief, ARA2). Recently, more postwar Belgian claims have been processed, and more are now available in the records of the Wartime Damages Administration of the Ministry of Public Works and Reconstruction (Administration Dommages de Guerre, Ministère des Travaux publics et de la Reconstruction, / Dienst Oorlogsschade, Ministerie van Transport en Infrastructuur), also in AGR2/ARA2. Those claims from regional owners apart from the central series of Belgian claims, however, are now held locally in regional State Archives.³ It should be pointed out that some of the items newly added to the JdP Database never left Belgium.

³ See the latest version of the Belgian chapter of this *ERR Archival Guide* on the same ERR Project website for additional relevant sources; additional updates to the Belgian chapter in preparation are projected for release in 2020.

Given the fact that many of the new additions were not processed by the ERR in the Jeu de Paume, and accordingly lack the related extensive ERR documentation and images, it has not been feasible to expand the tables that follow to encompass the recently-added named French and Belgian art-looting victims.

Appendix 1 is made up of six tables:

1. Private Named French Jewish Collections Processed by the ERR in the Jeu de Paume;
2. Private Named Belgian Jewish Collections Processed by the ERR in the Jeu de Paume;
3. Collections of Objects Seized by the Möbel-Aktion in France;
4. Collections of Objects Seized by the Möbel-Aktion and by the Brüssel Treuhandgesellschaft (BTG) in Belgium;
5. ERR Special Collections (other than those belonging to individuals);
6. Other named French Collections lacking ERR inventories or cards, but often related to ERR seizures.

Table 1 covers French private owners. Attempts have been made to identify the owners by their full names as used in France before the war (if divergent from the name used by the ERR of in the country of birth or later emigration), and link them with available French postwar claims files, but this has yet to be possible for all victims.

Table 6 currently remains fragmentary, nor has it been feasible to add the names of the many French owners or collections recently added to the Jeu de Paume Database. Accordingly, the present Appendix 1, while considerably updated from the 2011 edition, still remains a work in progress; corrections and/or additions are welcome.

Explanation of Coverage: Columns 1 through 10

Column 1: Owner/Collection with Address of Seizure. The names and addresses of collection owners listed in col. 1 of Tables 1 and 2 were drawn first and foremost from the original ERR inventories of seized French and Belgian art collections held in Bestand B 323 of the Bundesarchiv Koblenz, signatures for which are given in col. 3. All of these are now online, hyperlinked to their archival signatures in Column 3, with more details and additional hyperlinks in the German chapter (November 2019) of this *Guide*.

For the most part, the names and addresses on these inventories correspond to those in the Jeu de Paume Database. Here, however, in addition to ERR variants, the names of French owners (in bold) have been corrected to the form used in France at the time of seizure, to the extent that could be determined based on French claims files and other French sources, such as prewar street and telephone directories. In some instances, the ERR documents do not reflect present owners in the case of important collections whose named owners were deceased by the time of seizure; where possible, such discrepancies are noted. Many names correspond to those given on postwar claims; in the case the prewar owners did not survive, care is needed when claims were submitted by heirs or by a third party, such as an attorney.

Many of the victimized owners, including a number of artists and dealers, were émigrés or refugees from Germany and Austria, or from Eastern Europe; some were earlier émigrés from the Russian Empire, or refugees from the Bolshevik Revolution. Often, the names used in France by these émigrés and refugees differed from usage in their country of birth. Because many fled France in the wake of the German invasion in 1940, postwar claims were often filed from countries other than France or Germany, hence additional variants of their names may be encountered. Names used on ERR inventories are indicated below in the French form to the extent possible. Variant forms of the name in other sources, including claims files, are listed in brackets beneath the main entry. A few owner names are listed more than once, when the ERR assigned different collection codes to art

seized from a given victim in more than one location. For a few entries, alternate collection names or codes assigned by the ERR are also included as they appear on the ERR inventories.

Where prewar French usage differs significantly from the spelling found on ERR inventories, a cross-reference is provided to the established French name as the main entry, together with the ERR code assigned to the collection (col. 2). The Jeu de Paume Database and other previously published lists of collections processed in the Jeu de Paume do not distinguish between French and Belgian owners. These are separated here, however, because Belgian collections are often covered in separate claims or restitution processing files, and additional documentation will be found in Belgian sources.

In the case of the collection for “Unidentified Owners” (Unbekannt, UNB), and all of those with objects that came from the Möbel-Aktion (M-Aktion, usually coded M-A or Belg. MA), owners’ names were not indicated in ERR inventories. In a few cases of objects for which owners have been identified by means of claims dossiers or other sources, a note has been added, but complete coverage in this respect has not been possible. This is also the case for a group of collections seized by the ERR from the south of France or in conjunction with the Möbel-Aktion office in Nice. The owners of these collections appear on the so-called “Nizzaliste” (BArch, B 323/314). These owners, if identified, are included in Table 1, but some of the art objects from those collections were processed as part of the M-Aktion collections and sent to ERR repositories, often with only crate inventories. Other items seized as late as 1944 were sent directly to ERR repositories, by-passing the Jeu de Paume. Some of these lack full ERR inventories and registration cards.

In addition, Column 1 contains minimal biographic data. This includes, when available, date and place of birth and death, profession, and wartime fate. Original or maiden names have also been added when available. Such information may be helpful in verifying the appropriate listing of a collection owner, locating the matching postwar claims and restitution files, and generally facilitating provenance research. Unfortunately, it has not always been possible to determine or verify the data for each owner. The compiler will be exceedingly grateful for supplemental data or corrections from researchers consulting these texts.

Addresses in Column 1 (corrected where possible) indicate the addresses of seizure as indicated in ERR sources. In some cases, these may conform to the home address, or a second home or château belonging to the owner or another member of the family. Many, however, represent other places of seizure. For example, the ERR (or the GFP acting on ERR behalf) seized most of the Jewish collections sent anonymously to various châteaux for safekeeping by the Directorate of National Museums (Direction des musées nationaux, MN), including Brissac, Chambord, and Souches; the ERR used the term “*Bergungsort*” for these along with the name of the château (Ger. *Schloss*). Such seizure points are indicated by the addition of “MN” to distinguish them from private family châteaux. In numerous cases, the Currency Protection Commando (Devisenschutzkommando, DSK) seized some collections (or a part thereof) from bank vaults for transfer to the ERR. Many others were seized at storage companies (*gardes-meubles*), where they had been deposited by fleeing owners. Often, more than one address appears for some collections, because the ERR or its agents seized parts of the collections in different locations at different times. Some of these addresses were reported in wartime appeals or postwar claims. In a few cases, prewar home addresses of the owners have been added if available, although those may or may not have been addresses of seizure.

Column 2: ERR Collection Code. For collections processed in the Jeu de Paume, the ERR assigned each item (or group of related items) of a seized collection an alpha-numeric code, which was usually based on the first letters of an owner’s (or a collection’s) name and sequential Arabic numbers. The codes were usually physically affixed to each item (e.g. for paintings, on the back of the stretcher). Variants in terms of capitalization and punctuation may be encountered. Notably, ERR shipping lists (or crate lists) sometimes used different or alternate crate codes for the crates in which items were packed; these were not always consistent, and it has not been feasible to add crate codes in most cases.

Column 3: ERR Inventories in BArch (B 323). This column contains the archival signature for the original ERR inventories as preserved in BArch Koblenz, Bestand B 323 (*see* the German chapter, Section 3.1.1.1.). Most of these inventories were first prepared in the Jeu de Paume and then often revised or updated after arrival in the ERR art repositories

by the ERR. At the end of the war, many of these inventories were found in Schloss Neuschwanstein (above Füssen) in Bavaria by officers from the MFA&A and taken to the Munich Central Collecting Point (MCCP), where they were used for restitution processing. Many of the names of the individual artworks listed have ERR repository codes stamped beside them, indicating the ERR art repository to which they were sent, or other notes regarding their disposition. For example, “H.G.” indicates those transferred to Hermann Göring; “A.H.” indicates those transferred to Adolf Hitler’s Linz Collection; “HANS” was the ERR code for its repository in Schloss Neuschwanstein; “BUX” (or sometimes “Lager BU”) stood for the Monastery of Buxheim; and “PETER” stood for the salt mines above Altaussee, to which many items first sent to other repositories were transferred starting in June 1944 (*see* the full list of repositories and code names in Appendix 2).

Many original ERR inventories in Koblenz now have postwar annotations made by the staff of the MFA&A at MCCP, or later the TVK. These include – for those processed at the MCCP – penciled München (Mü) registration numbers and exit dates. When MCCP was closing in 1949, summary sheets were prepared for most collections (included in the French copies); the TVK prepared additional summary sheets when it was closing in 1962 (*see* references in Column 9). Occasionally, some have post-TVK German processing notes.

Column 4: ERR Inventories in the French AMEAE Archives. The listings in Column 4 provide the archival signatures for the postwar copies of the ERR Jeu de Paume inventories in the French Diplomatic Archives (AMEAE) in La Courneuve (*see* further details in the French Chapter, Section 2.1.1.1.). These entries are also listed in the AMEAE online finding aids, for which links to the newly updated 2018 and 2019 variants are provided in the recently revised French chapter (January 2020). The copies of the original ERR inventories now held in La Courneuve were transmitted to French restitution authorities in 1949–1950, when the MCCP was closing down. Many of the copies bear French annotations concerning the repatriation to France of specific art objects (i.e., a red “R” beside the item). Researchers should not that the signatures for these copies along with the rest of the collection of CRA and related records (in AMEAE) were changed in reprocessing after the 2009 opening of the Diplomatic Archives in La Courneuve (now coded 209SUP; previous file numbers, if different, are given in parentheses in the French chapter listings).

Column 5: ERR Shipping Lists in BArch (B 323), NACP (RG 260), and AMEAE (209SUP). Original ERR shipping lists (typescript or photocopies) from Paris to ERR repositories in the German Reich have been preserved and identified in Germany (BArch Koblenz), the United States (NACP), and France (AMEAE). Extant copies identified in the French, German, and U.S. chapters of this *Guide* cover shipments/transport of art to ERR repositories in Bavaria and Austria, including transfers to the mines at Altaussee starting in June 1944. Some of those preserved are originals or carbon copies; others are photocopies or printouts from U.S. HICOG microfilms (ca. 1950). Some include copies or partial copies of the ERR Jeu de Paume inventories (Column 3). Not all shipping lists have been preserved, however, especially the early ones for Bavarian repositories.

German copies (BArch B 323). The most extensive shipping lists are now in BArch B 323 (*see* the German chapter, Section 3.1.1.2. – B 323/300–305, 312 and 314), available online with hyperlinks in the German chapter and most of them with hyperlinks in this Appendix. Collection crate and item codes for many of the shipments are listed in the German chapter (*see* BArch Koblenz discussion, Section 3.1.1.2.). Many of the shipping lists in B 323 have additional postwar annotations from MCCP or TVK (e.g. with Mü numbers and exit dates). Some have partial copies of the JdP ERR inventories.

U.S. copies (NACP RG 260/Fold3.com). Those held in NACP (*see* the U.S. chapter, Section 10.1.5.4.5.6. – RG 260 [OMGUS]) are available online from the *NARA Microfilm Publication M1946 (MCCP)*, roll 124 (<https://www.fold3.com/image/114/283748319>). This repeats the documents in the earlier *NARA Microfilm Publication A3389*, rolls 9 and 10, which are two identical copies of the same documents (roll 9 at <https://www.fold3.com/image/115/271383001>; roll 10 at <https://www.fold3.com/image/115/271042653>).

French copies (AMEAE 209SUP 103). These are copies from the U.S. copies. In 1958, Ardelia Hall – who then headed restitution efforts in the U.S. Department of State – sent to Louvre curator Rose Valland a copy of the shipping lists on what is now *Microfilm Publication A3389*, rolls 9 and 10 (the files included were then part of the OMGUS

records in State Department custody). Printouts from those microfilms held in the AMEAE have recently been restored and digitized for research access on inhouse computers in La Courneuve (*see* the French chapter, Section 2.1.1.1.3.: **209SUP, Cartons 103/29–31 and 21**). Shipping lists for at least one other ERR art transport have apparently been added to the French collection from another source.

References to all of the extant shipping lists are given in the French, German, and U.S. chapters, together with lists of the ERR French and Belgian art collection codes indicated on the lists. (Note that often ERR codes assigned to shipping crates differed from the ERR collection codes for individual items.) References to items from individual art collections included in the shipping lists for the different transports are given in most cases below in Appendix 1, Column 5; many of these are repeated in the chapter descriptions.

Column 6: ERR Photographs in BArch. Column 6 provides the archival signatures for the original photo prints from the ERR Fotothek in BArch Koblenz, B 323. This collection of photographs at one point apparently contained ca. 16,000 black-and-white ERR photos of individual art objects (*see* Section 3.1.1.3.1.), but only a portion of these could be used in the Jeu de Paume Database. To the extent that these photographs could be matched with individual items, images of these photos are now displayed in the Database. These photographs are far superior to the photographs from the NARA images listed in Column 7 (prepared from NARA microfilms).

Note that many more ERR wartime photographs were extracted from the ERR Fotothek and incorporated in central M CCP photo files; thumbnail copies of many were affixed to CCP Property Cards. An extensive collection of Property Cards Art from M CCP and W CCP (Wiesbaden) remain today in BArch Koblenz (B 323). These were digitized for use in the M CCP Database compiled in Berlin and displayed on the website of the German Historical Museum (Deutsches Historisches Museum, DHM), together with the main photographic collection from M CCP then held by the German Federal Office for Central Services and Unresolved Property Issues (Bundesamt für zentrale Dienste und offene Vermögensfragen, BADV), at: <http://www.dhm.de/datenbank/ccp/> (*see* BADV coverage in the German chapter, Section 3.7.). Those German copies frequently differ considerably from the ERR wartime versions and from the M CCP/W CCP photographs available in NACP.

Column 7: (a) ERR Images in NACP. Initial entries in Column 7 identify ERR images held in NACP for a given ERR collection. Listings provide box numbers for inter-positives (positive copies of negatives) in the NACP Still Pictures Unit, RG 260, Series ERR (*see* the U.S. Chapter, Section 10.1.9.2.1.). The inter-positives are arranged in boxes in alphabetical order of ERR codes for items in the coded collections (ERR codes are penciled on the sleeve). The inter-positives were prepared by NARA from the original ERR nitrate negatives accessioned (a few of which are preserved in cold storage, but no listing is available). These images represent only one-quarter to one-third of the items coded and inventoried in the Jeu de Paume. The inter-positives were reproduced in *NARA Microfilm Publication M1943* (rev. edn 2005); regrettably, most were filmed in reverse and were not always correctly labelled. Many of the microfilmed images that could be matched with objects are displayed in the Jeu de Paume Database, digitized from the NARA microfilms and generally of poor quality. Nonetheless, the box numbers in this column are followed by the *M1943* reel number in parentheses. These listings thus supplement the JdP Database, which does not include these signatures. ERR code numbers for the items covered (to the extent feasible) are likewise indicated.

While the art works were held at the M CCP, many hundreds of images of scattered objects from a few collections were removed from the collection of ERR negatives and/or prints and transferred to the main M CCP photograph file. Prints of many of these photos are held in RG 260, Series MP (*see* U.S. Chapter, Section 10.1.9.2.4.). These photographs have yet to be extracted from the collection so that copies can be added to the Jeu de Paume Database. A correlation list for one major group is available in the NACP Still Pictures Unit, but in Series MP, they are filed by their Munich Property Card (Mü) number (many of which are provided in the JdP Database), with no reference to the ERR code numbers. References are added in Column 7 for the collections covered in that one group and, where possible, the code numbers involved. Many other images of coded items from the Jeu

de Paume are available in Series MP or in the MCCP Database on the website of the German Historical Museum (*see* the German chapter, Section 3.0.1.2.). However, not all of these are retrievable by their ERR code numbers.

The M1943 microfilms also include 2,013 photo prints from the 39 original ERR photo albums that were presented to Hitler. Introduced by the United States as Exhibit USA-388 (2522-PS) during the Trial of the Major War Criminals before the International Military Tribunal in Nuremberg, these albums are now held in NACP, RG 238 (*see* U.S. Chapter, Section 10.1.8.3.). These are listed in Column 7 only where an entire album is devoted to one French collection. Photo prints from all of the ERR albums may also be consulted at the Still Pictures Unit of the NACP in RG 260, Series ERRA (*see* U.S. Chapter, Section 10.1.9.2.2.). These photographs have yet to be added to the Jeu de Paume Database. Other albums (arranged by school or type of art work) have scattered images of items from different collections (*see* the table in U.S. Chapter, Section 10.1.8.3.). Many of these images are now available from the *NARA Microfilm Publication M1943* at Fold3.com.

Column 7: (b) French Photographs in AMEAE (209SUP). An entry below the dotted lines within Column 7 (where available) provides the file number for photographs now held in the AMEAE Archives in La Courneuve – predominantly removed from French postwar claims files mentioned below. These photographs submitted textual records were placed in special photo albums, but unfortunately in the process many of the captions were not preserved with the photo prints and have yet to be reconstructed. To the extent possible they have now been identified with the collector’s name, although captions are often not available for individual images. The AMEAE photo albums have all recently been digitized and are available to researchers on dedicated computers in La Courneuve Microform Reading Room. References in Column 7 are to the carton numbers within the 209SUP Collection (Cartons 933–940 cover paintings in the Göring Collection; while images of seized French-owned art are arranged by claiming owners in Cartons 962–1044). See the finding aid for this sub-series (209SUP/933–1044).⁴

Column 8: ERR Registration Cards on Microfilm at NACP. The citations in Column 8 indicate the roll numbers from *NARA Microfiche Publication M1943* (rev. edn 2005) that show the ERR registration cards for artworks from the collections processed at the Jeu de Paume (*see* the U.S. Chapter, Section 10.1.6.4.). Scans of all the cards are available in the Jeu de Paume Database. In most cases, it is noted where a card is marked “*verblieben*,” meaning an item was left in Paris. The fate of many of those items remains unclear; they may have been destroyed, exchanged, sold, or returned to the M-Aktion. Other items are clearly marked “*vernichtet*,” meaning destroyed; a few of these so marked, however, quite miraculously have survived.

The total number of cards available for a given collection is also indicated below. These, however, do not always correspond to a sequence of ERR codes within a collection. In some cases, there are fewer cards than item numbers coded (meaning one or more cards are missing, a number was skipped, etc.), or that several items were included on a single card. In other cases, there are more cards than in an ERR sequence (meaning that an artwork made up of several pieces may have been described on a single card with codes assigned additional lower-case letters [e.g., Ka 142 and Ka 142a], that a single item may have been described over several cards with one number [e.g., Grp. 15], or that there was some duplication of cards, etc.). In some collections, additional art objects for which ERR registration cards were not found have been added to the JdP Database by drawing on the ERR Jeu de Paume inventories (Column 3) or other sources, including postwar French claims files.

⁴“Récupération artistique: Inventaire des albums de photographies (209SUP/933 à 1044),” at: https://www.diplomatie.gouv.fr/IMG/pdf/209sup933-1044_albums_photographies_ra_-_corrige_15_06_2018_cle8285d4.pdf . This revised La Courneuve finding aid now online is also available to researchers on computers within the archive; it lists all family names included in each carton. See the French Chapter, Section 2.1.1.6. for a summary of the ERR-processed French collections included among others.

Column 9: Other Inventories and Remarks. Listings in Column 9 provide archival signatures for additional inventories and seizure lists found in various archives, such as those drawn up by the DSK or those prepared at the German Embassy in Paris in August 1940 (*see* the German chapter, Section 3.5.3.). Also included here are excerpts from selected inventories as supplied by the French to U.S. authorities and now held in NACP. It has not always been possible to indicate the source of a particular inventory or seizure report, and many files do not indicate their source. Many of these are highly fragmentary, and in some of the restitution processing files, inventories and other documents are also often fragmentary and intermixed from several sources. Library and archival seizures by the ERR are also noted when data is available.⁵

References are included in Column 9 to two different series of TVK files (B 323) held within in the BArch Koblenz, prepared soon before the TVK closed operations in Munich in 1962. These B 323 files (now all online within Invenio) covering many of the named French collections in Table 1 contain summary data about the extent of retrieval/repatriation of items listed in ERR inventories and postwar claims for many of the French collections included in Table 1; relevant file numbers in B 323 are indicated accordingly. Data in these files, however, have yet to be correlated with restitution listings in the Jeu de Paume Database for a given item.

Included in Column 9 are also selected listings for French and Belgian claims files now held in NACP (with claim number), such as claims submitted by owners who had settled in the United States and other countries, as listed on the NARA website (*see* the U.S. Chapter, Section 10.1.5.2.). Many of which are now available in the OMGUS records as *NARA Microfilm Publication M1949*, now online at Fold3.com. Most of the claims files submitted to OMGUS in that series are indexed alphabetically by name of claimant on the NARA website (<https://www.archives.gov/research/holocaust/microfilm-publications/cultural-property-claims-by-name-description1.html>; for some browsers, copy and paste this URL).⁶ Noticeably, however, the French claims submitted to OMGUS, and hence available in NACP, for various collections vary in content are usually less complete than those held in AMEAE. They do not include the claimants' correspondence with the French authorities or information about eventual restitution or requested compensation from Germany.

Column 10: Postwar French Claims Files in AMEAE. Column 10 lists carton and dossier numbers for the postwar French claims files from the records of the Commission for the Recovery of Art (Commission de récupération artistique, CRA) and of the Office of Private Property and Interests (Office des biens et intérêts privées, OBIP).⁷ These were declassified in 2009 on the basis of reduced closure periods for documents with personal data in the 2008 French Archival Law. Held within the collection of records from the CRA and related agencies (209SUP) by the AMEAE in La Courneuve, these files have been processed in two different subseries, both now listed in Section 2.1.1.6. of the updated and enlarged French chapter (2017) of the *ERR Archival Guide*:

The **CRA claims** dossiers are held in 209SUP, Cartons 1–73 (*see* Section 2.1.1.6.1.). The new files (November 2019) and/or the file titles within, and inclusive dates of documents are included: https://www.diplomatie.gouv.fr/IMG/pdf/209sup_1-88_ma_j12-11-2019_cle4e24fa.pdf.

The **OBIP claims** dossiers are found in 209SUP, Cartons 591–705f and 726–737 (*see* Section 2.1.1.6.2.). See the corresponding online finding aid listing file numbers for the individual claims: http://www.diplomatie.gouv.fr/fr/IMG/pdf/OBIP_-_dossiers_individuels_cle0163c6.pdf.

⁵ See the discussion of ERR French library seizure lists in Grimsted, “Library Plunder in France by the Einsatzstab Reichsleiter Rosenberg: Ten ERR Seizure Lists of Confiscated French Libraries,” at: http://www.errproject.org/looted_libraries.php. The French-language version of this article appears on the website of the French Committee for Jewish Archives, together with facsimile copies of those original lists – http://www.cfaj.fr/publicat/listes_ERR_France.html.

⁶ The series is available in *NARA Microfilm Publication M1949*, rolls 8–26, online at Fold3.com. Most of those NACP-held claims files are also listed in the *AAM Guide to Provenance Research*, although the box numbers indicated there must now be replaced by microfilm roll numbers for access in NARA facilities or at Fold3.com.

⁷ Some of these references were kindly furnished by Marc Masurovsky.

Further explanation about these series will be found in the French chapter, Section 2.1.1.6. Caution is required with references to individual works of art in claims files: in most cases, the claimants were not present at time of ERR or other seizure, and those who prepared the postwar claims did not always have accurate information about what was seized at a given time or by whom.

Many of the CRA files contain some claims documentation or parts thereof originally submitted to OBIP, so there may be overlap between the two series. These records often contain more complete data about the losses by French owners, their prewar addresses, the location where their collections were seized, and correspondence regarding restitution. Noticeably, many owners claimed to have lost more items to German seizures than appear on ERR inventories and registration cards. However, not all of the available dossiers have been verified, and given the fact that frequently postwar claims were filed by an heir with a different family name or by an attorney, it has not been possible to match claims with all of the French collections listed. Thus, the listings in col. 10 are still incomplete.

Some additional claims and restitution correspondence submitted to U.S. authorities operating the MCCC and later the TVK have been preserved among restitution/repatriation processing files among TVK records in BArch B 323; some of these are listed in the coverage of that record group in the German chapter, Section 3.1.1. Some additional restitution correspondence will be found scattered among the U.S. portion of the MCCC records now held in the U.S. National Archives in College Park, MD (NACP), most of which is online through Fold3.com; see details in the U.S. chapter.

Basic References from the online *ERR Archival Guide* (on this website: <https://www.errproject.org/guide.php>).

German Chapter (*November 2019*). The latest German chapter provides further explanation about the ERR inventories, shipping lists, and other documents from the Munich Central Collecting Point (MCCC) and the Wiesbaden CCP, along with TVK restitution retrieval and processing files from Munich, where most of the French and Belgian ERR collections were processed for repatriation after the war. These ERR art-looting documents and postwar restitution processing records are now held in BArch Koblenz, as part of the **TVK records (B 323)**. As of August 2019, digital copies of all of the entire B 323 record group are online within the BArch reference system Invenio.

In addition, all of the ERR Jeu de Paume inventories (**Column 3 in the tables below**) and shipping lists (**Column 5**) are both described and hyperlinked in the German chapter, most of which can now also be accessed online directly from listings in this Appendix (hyperlinked from their blue archival signatures). The ERR inventories and shipping lists referenced in this Appendix are among the selected 75 digital files that are hyperlinked directly from their file descriptions within the B 323 coverage in the German chapter (Sections 3.1.1.1 and 3.1.1.2.). These 75 selected digital files include added tables of contents with hyperlinks to the inventories listed within the files; further description of those files is available in the German chapter. A free PDF of the chapter is available for download at this same ERR Project website listed above.

French Chapter (*January 2020*). See the latest updated French chapter for further explanation about the copies of the ERR inventories, shipping lists, and related documents regarding art looted in France: its migration, retrieval, French postwar claim, and restitution processing. This includes, for example, references to the newly augmented 2018–2019 inventories of holdings in the French Diplomatic Archives (AMEAE) in La Courneuve (*see* further details in the French Chapter, Section 2.1.1.1.). These holdings are now also listed in AMEAE online finding aids; links to newly updated 2018 and 2019 variants are provided in the latest French chapter, along with related documentation in other Paris archives.

Belgian Chapter (*December 2016*). See Belgian chapter for ERR and related wartime documentation, together with increasingly available Belgian postwar restitution processing files and claims documentation. Additional updates are in preparation, projected for release later in 2020.

United States Chapter (*March 2015*). Coverage of the U.S. National Archives in College Park, MD (NACP) describes the U.S. portion of the original records from the Offenbach Archival Depot (OAD), MCCC, and WCCC, with related OMGUS Property Division files, including considerable ERR documentation. Links are provided to digitized images from the NARA microfilms of many of these records, now online at Fold3.com, along and documentation from U.S. intelligence and War Crimes trials.

Acknowledgements

In preparation for the original version of this Appendix 1 in the 2011 edition of this *Guide*, the compiler is exceedingly grateful to Marc Masurovsky and Nancy Yeide in Washington, DC, and especially to Isabelle le Masne de Chermont and Thierry Bajou in Paris for consultations, among other French colleagues. Sarah Faraud provided some initial research assistance in France. Much appreciation is due to the volume editor Ray Brandon for technical work on these tables as well as his extensive research and verification of biographic data for the owners listed in Table 1. Many thanks to AMAE archivist Anne Liskenne, who from 2009 through 2015 was in charge of the CRA Collection (209SUP) in La Courneuve. Earlier consultations with Marie Hamon and Marie Gallup, when the CRA Collection was still at the Quai d'Orsay, were also essential in identifying some of the relevant listings.

Numerous colleagues have contributed additional corrections and updates to this revised version of Appendix 1. Thierry Bajou and Alain Prévet at the French Ministry of Culture provided considerable advice and many specific corrections. Didier Schulman generously contributed his chart of Jeu de Paume victims' names, addresses, and dates of seizure that he had earlier prepared for the Mattéoli Commission, and his further consultations were extremely useful. Frédérique Mulot was exceedingly helpful as a research assistant in France during the finalization of the 2017 French chapter.

Many thanks go to Michelle Lawrence for transforming the earlier Word version of this Appendix 1 into the Excel chart we present today, and for carefully editing and formatting the complicated text in preparation for digital publication. She has also been responsible for adding the hyperlinks to the digital files from BArch B 323 that are also digitally linked to the German chapter, and for formatting the tables of contents attached to the digital files.

As noted above, these charts remain a work in progress. It has not yet been possible to complete or verify all of the data. Accordingly, readers are kindly urged to supply corrections, additions, or other suggestions, all of which would be most welcome and appreciated.

TABLE 1: PRIVATE FRENCH JEWISH COLLECTIONS PROCESSED BY THE ERR IN THE JEU DE PAUME

1	2	3	4	5	6	7	8	9	10	
Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
<p>ARNHOLD, Hans <i>[in ERR inventory : Arnold]</i></p> <p>b. 30 May 1888, Dresden d. 8 Sept. 1966, Lausanne</p> <p>German banker; fled to France, then USA</p>	<p>Neuilly-sur-Seine, 124 bd Maurice-Barrès</p> <p>July 1940 (German Embassy) and/or 07/08 March 1941</p>	<p>ARN</p> <p>Arnold</p>	<p>B 323/266</p>	<p>209SUP 90/3</p>	<p>B 323/300 B 323/301 B 323/302 B 323/303 B 323/304 B 323/305-1 B 323/305-2 B 323/314 ----- RG 260, M1946/roll 124 ----- 209SUP 103/21, 103/30</p>	<p>B 323/786–789</p>	<p>----- 209SUP 962</p>	<p>RG 260, M1943/roll 1, 183 cards</p>	<p>B 323/419, 545 (Buxheim to Paris), and 562</p> <p>library also seized by ERR</p>	<p>209SUP 43/46.190 ----- 209SUP 647/41971</p>
<p>ARNSTEIN, Hermann</p>	<p>Paris 16^e, 23 av Léopold II 1941</p>	<p>Arns ARNS</p>	<p>B 323/266</p>	<p>209SUP 90/3</p>	<p>B 323/304 B 323/305-1 B 323/305-2</p>	<p>B 323/790</p>	<p>----- 209SUP 962</p>	<p>RG 260, M1943/roll 1, 36 cards</p>	<p>B 323/562</p>	
<p>ARONSON, Naoum [Nahum or Naum] <i>[in ERR inventory : Naoum]</i></p> <p>b. 25 Dec. 1872, Kreslavka [Latvia] d. 30 Sep. 1943, New York</p> <p>sculptor; left Russian Empire for France in 1896</p>	<p>Château de Brissac, MN Paris 6^e, 93 rue de Vaugirard (home)</p> <p>14 August 1941</p>	<p>Aro ARO</p>	<p>B 323/266</p>	<p>209SUP 90/3</p>				<p>RG 260, M1943/roll 1, 8 cards</p>	<p>RE seizure: CDJC, XXI-13</p>	<p>209SUP 42/46.169.1193</p>
<p>ASCHBERG, Olof and Mme Sirie <i>[in ERR inventory : Olaf Aschberger]</i></p> <p>b. 22. July 1877, Stockholm d. 21 Apr. 1960, Menton</p> <p>Swedish banker; affiliated with pacifist club Cercle des Nations</p> <p>See also Cercle des Nations</p>	<p>Paris 7^e, 2 rue de La Planche (Aschberg home = 21 rue de La Planche)</p> <p>09 November 1942</p> <p>(Ashberg art seized at Cercle des Nations)</p>	<p>Asch ASCH</p> <p>C. d.Nat.</p>	<p>B 323/266</p>	<p>209SUP 90/3</p>	<p>B 323/301 B 323/303</p>	<p>B 323/791</p>	<p>----- 209SUP 963</p>	<p>RG 260, M1943/roll 1, 3 cards (all marked “zurückgeblieben”)</p>	<p>B 323/430 and 562</p> <p>paintings with code ASCH and C.d.N. claimed by Aschberg’s wife Mme Sirie Aschberg</p>	<p>209SUP 61/47.237 ----- 209SUP 619/32938</p>

TABLE 1: PRIVATE FRENCH JEWISH COLLECTIONS PROCESSED BY THE ERR IN THE JEU DE PAUME

1		2	3	4	5	6	7	8	9	10
Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
ASCHBERGER <i>See ASCHBERG, Olof, and Cercle des Nations</i>										
ASSMANCES <i>[in some ERR documents : Assmanes]</i> <i>See Special Collections, Table 5</i>		ASS Ass								
AUXENTE (<i>pseud. of Alexandra Pregel</i>) b. 15 Dec. 1907, Helsinki d. 28 May 1984, New York painter; fled Bolshevik Revolution for France as child	Paris 16 ^e , 18 rue Auguste-Vacquerie 02 April 1942	Aux AUX Modern AUX	B 323/266	209SUP 90/3	B 323/303 ----- 209SUP 103/31	B 323/791		RG 260, M1943/roll 1, 3 cards		209SUP 63/48.14 ----- 209SUP 596/28539 (BORIS Pregel on behalf of Alexandra)
BACRI, Jules <i>[in ERR inventory : Jacques]</i> b. 14 Mar. 1911 d. 3 Dec. 1965 auctioneer; owner of gallery Bacri Frères, Paris	Paris 8 ^e , 141 bd Haussmann July 1942	Bc BC	B 323/266	209SUP 104/32		B 323/791	----- 209SUP 963	RG 260, M1943/roll 1, 89 cards	claim files: NACP, RG 331, G-5 div, box 326, AMG 248; NARA film M1949, roll 14: F418 (Bacri) 209SUP 807-808 AJ/38/52 – RE search of gallery B 323/545 (from Buxheim), 562	209SUP 26/45.541 ----- 209SUP 631/36469 and 687/36469
BALL, Richard and Alexander <i>[in ERR inventory : Ball, H(ermann) Fa. (Riesener)]</i> Richard b. 3 July 1892, Dresden d. 21 Oct. 1967, New York Alexander b. 16 Apr. 1889, Dresden d. 24 Jan. 1972, Geneva German art and antique dealers and owners of firm established by their father Hermann Ball (b. 1857). In the 1930s, the brothers fled to Paris (both same address), and later fled to USA.	Paris 15 ^e , 169 rue Saint-Charles; Paris, 48 av Victor-Hugo; Paris, Jansen (storage company), 48 rue Saint-Sabin; Bordeaux 1941	Bal BAL	B 323/266 B 323/266a	209SUP 90/3	B 323/300 B 323/301 B 323/303 B 323/312 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29	B 323/791-792	----- 209SUP 963	RG 260, M1943/roll 1, 187 cards	B323/420	209SUP 28/45.638 ----- 209SUP 703/32666 OBIP= 80/ 32664 (SARL Alexander & Richard Ball) OBIP= 80/ 32665 (Alexander) OBIP= 80/ 32666 (Richard)

TABLE 1: PRIVATE FRENCH JEWISH COLLECTIONS PROCESSED BY THE ERR IN THE JEU DE PAUME

1		2	3	4	5	6	7	8	9	10	
Owner/Collection with Biographic Data		Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
BERNHARD, Paul <i>[in ERR inventory: Bernhardt, Bernard]</i>		Neuilly-sur-Seine, 9 bis rue Casimir-Pinel	Bdt BDT	B 323/267	209SUP 90/3	B 323/300	B 323/793	----- 209SUP 965	RG 260, M1943/roll 1, 1 card	library also seized by ERR	209SUP 55/46.661 ----- 209SUP 734/28022
BERNHEIM, Georges b. 1893 d. 1963 art dealer; owner of Galerie Georges Bernheim <i>See also GALERIE GEORGES BERNHEIM</i>		Paris 16 ^e , 3 rue Dosne 11 December 1940	G. Bern G. BERN	B 323/267	209SUP 90/3		B 323/794	RG 260, Series ERR/box 1 (M1943/roll 28): G Bern 2 RG 260, Series ERR/ box 2 (M1943/roll 29): Gal Bernst 1-3	RG 260, M1943/roll 1, 5 cards	from claim file: NACP, RG 331, G-5 div, box 326, AMG 248 library also seized by ERR B 323/562	209SUP 6/45.71 ----- 209SUP 591/28.040 (Georges & Roger) 209SUP 597/28.560 (Roger) 209SUP 686/28.040
GALERIE GEORGES BERNHEIM <i>[in ERR inventory: GALERIE BERNSTEIN]</i> <i>See also BERNHEIM, Georges</i>		Paris 16 ^e , 3 rue Dosne	Gal. Bernst. Ga. Bernst. Bernstein GBERN	B 323/267	209SUP 90/3	B 323/300 B 323/303 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29	B 323/856	RG 260, Series ERR/box 2 (M1943/roll 28): Gal. Bernst 1-3	RG 260, M1943/roll 1, 3 cards (only 1 verified)	3 items coded as Gal Bernst. were owned by Georges Bernheim B 323/562	
BERNHEIM, Léonce and Renée Léonce b. 16 Apr. 1886, Toul d. (arrived at Auschwitz, 20 Dec. 1943) lawyer and businessman; benefactor of the arts Renée <i>née Schwob d'Héricourt</i> b. 30 July 1896, Toul d. (arrived at Auschwitz, 20 Dec. 1943)		Paris 16 ^e , 82 bd Flandrin; Château de Brissac, MN	L. Bern L.BERN Bern L.	B 323/267		B 323/300 B 323/301 B 323/303	B 323/794	RG 260, Series ERR/box 1 (M1943/roll 28): L. Bern 1, 3-7	RG 260, M1943/roll 1, 7 cards	B 323/562	209SUP 31/45.777 ----- 209SUP 612/32290

TABLE 1: PRIVATE FRENCH JEWISH COLLECTIONS PROCESSED BY THE ERR IN THE JEU DE PAUME

1	2	3	4	5	6	7	8	9	10	
Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
<p>BERNHEIM, Simon Marcel [part of Marcel Bernheim Collection]</p> <p>Marcel BERNHEIM</p> <p>b. 25 Jan.1903, Montbéliard d. 1944, Auschwitz art dealer whose gallery was owned by Mme Raphaël Lévy- Hermanos (see below)</p>	<p>Bordeaux <i>also</i> Paris 17^e, 3 villa Monceau</p>	G.M.	B 323/267	209SUP 90/3				RG 260, M1943/roll 7, 14 cards (G.M. 1 marked “Marcel Bernheim 1–14 verblieben”)		<p>209SUP 31/45.749 209SUP 55/46.636 209SUP 61/47.224 ----- 209SUP 691/36.253</p>
<p>BERNHEIM-JEUNE, Gaston, Josse, and Jean</p> <p>Gaston</p> <p>b. 22 Dec. 1870, Brussels d. 13 July 1953, Paris art dealer; brother of Josse; also known as Bernheim de Villers</p> <p>Josse</p> <p>b. 2 Jan. 1870, Brussels d. 15 Mar. 1941, Lyon art dealer; brother of Gaston</p> <p>Jean</p> <p>b. 24 Sept. 1903 d. ? art dealer; son of Josse</p>	<p>Paris 8^e, 83 rue de Faubourg Saint-Honoré (Josse); Paris, 17 rue Desbordes-Valmore; Château de Rastignac</p> <p>July 1940 (Ambassade)</p>	<p>Bern GBERN</p>	<p>B 323/267 B 323/288</p>	<p>209SUP 90/3 209SUP 218/B6</p>	<p>B 323/304 B 323/305-1 B 323/305-2</p>	<p>B 323/794</p>	<p>----- 209SUP 966, 967</p>	<p>RG 260, M1943/roll 1, 14 cards</p> <p>German Embassy, Paris: PA AA, RAV Paris 2490, 2495; BArch Koblenz, B 323/307; NACP, RG 260, M1946/roll 117</p> <p>from claim with photos: NACP, RG 331, G-5 div, box 326, AMG 248</p> <p>report on GFP and clandestine sales of Bernheim-Jeune paintings: CDJC, LXXVII-16</p> <p>B 323/562</p>	<p>209SUP 5/45.50 209SUP 33/45.787 ----- 209SUP 625/34572 209SUP 612/32282</p>	
<p>BERNSTEIN GALERIE</p> <p><i>See GALERIE GEORGES BERNHEIM and BERNHEIM, Georges</i></p>										
<p>BERTRAND D'ARAMON, Comtesse Suzanne <i>or Comtesse Suzanne Sauvan d'Aramon</i> <i>née Stern</i></p> <p>b. 1887 d. 1954</p> <p>wife of politician Bertrand de Sauvan d'Aramon (1876–1949)</p>	<p>Paris 8^e, 20 av Montaigne; Paris 7^e, 18 rue Barbet-de-Jouy (home)</p>		B 323/267						not in JdP database, assets co-mingled with Caroline Stern	<i>no independent claim found</i>

TABLE 1: PRIVATE FRENCH JEWISH COLLECTIONS PROCESSED BY THE ERR IN THE JEU DE PAUME

1	2	3	4	5	6	7	8	9	10	
Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
BIALO	Paris 8 ^e , 66 rue François-Ier April 1944	BIA	B 323/267	209SUP 90/3 209SUP 100/28	B 323/300 B 323/303 B 323/312 ----- RG 260, M1946/roll 124; RG 260, A3389/roll 9	B 323/794		RG 260, M1943/roll 1, 2 cards		
BING, Robert	Paris 16 ^e , 10 rue Oswaldo-Cruz 05 May 1941	Bing BING	B 323/267	209SUP 90/3		B 323/794		RG 260, M1943/roll 1, 1 card		----- 209SUP 651/43335
BLOCH-MAY (aka BLOCHMAY), Gaston [in <i>ERR documents</i> : Mayr] Lecturer at Polytechnic Institute, Paris <i>See also</i> MAYER-FULD, Dr Acatiu	Neuilly-sur-Seine, 5 sq Chézy/ 80 rue de Chezy 13 March 1944	MAY	B 323/278	209SUP 100/28	B 323/300 B 323/303 B 323/312 ----- RG 260, M1946/roll 124; RG 260, A3389/roll 9 ----- 209SUP 103/31	B 323/910	RG 260, Series ERR/box 7 (M1943/roll 32): MAY 2, 39/53 [sic] ----- 209SUP 965	RG 260, M1943/roll 15, 101 cards	unique collection of African masks claim: F020b NARA Microfilm M1949, roll 16 B 323/545 (Buxheim to Paris)	209SUP 11/45.80 (BLOCH-MAY) ----- 209SUP 611/32187 (BLOCHMAY, Gaston)
BLUM, Jules	Paris, 11 bis av Colonel-Bonnet		B 323/297						two items identified as UNB 3074 and UNB 4003	209SUP 39/45.1023 209SUP 64/48.45 ----- 209SUP 637/38.421
BLUM, Mme Lucien widow of R. LEVY-JAVAL	Paris, 8 rue de Tocqueville		B 323/298b B 323/304						item identified as MA-B 1314	209SUP 63/48.9
BLUM, ? Nizzaliste	Nice, rue Alsace-Lorraine 28 June 1944				B 323/314			no cards; 1 item in JdP DB		

TABLE 1: PRIVATE FRENCH JEWISH COLLECTIONS PROCESSED BY THE ERR IN THE JEU DE PAUME

1	2	3	4	5	6	7	8	9	10	
Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
BOTSCHAFT ROTHSCHILD (Ambassade d'Allemagne-Rothschild) <i>See also</i> ROTHSCHILD		BoR BOR	B 323/294	209SUP 98/20	B 323/304 B 323/305-1 B 323/305-2 B 323/314 ----- RG 260, M1946/roll 117	B 323/796-804, 256, 294		RG 260, M1943/roll 2, 337 cards	mostly via German Embassy, Paris: PA AA, Paris 2490, Anl. 2, and Paris 2495; included objects owned by others, e.g. two items belonging to Maurice Dreyfus B 323/545 (Buxheim to Paris)	
BOTTENWIESER, Alice [ERR inventory: Bottenwieser, R.] <i>née</i> Hirsch b. 30 Oct. 1881, Brussels d. 7 Sept. 1966, Buenos Aires widow of German art dealer Rudolf Bottenwieser (1876-1938), who was co-owner with brother Paul (1891-1942) of art dealership in Berlin; Rudolf emigrated to Paris in 1932; Paul went to New York.	Paris 16 ^e , 39 bd Montmorency; Paris, Société Jean A. Séligmann, 23 pl Vendôme	RB	B 323/267		B 323/304 B 323/305-1 B 323/305-2	B 323/1019	RG 260, Series ERR/box 11 (M1943/roll 34): RB 2-8 ----- 209SUP 967	RG 260, M1943/roll 25, 8 cards	B 323/421, 545 (Buxheim to Paris), and 562	209SUP 51/46.497 ----- 209SUP 616/32.586 209SUP 730/32.586
BRAUN, Mme G. Robert d. 1941	Paris 16 ^e , 23 av Léopold II 14 May 1941	BRAUN	B 323/267	209SUP 90/3	B 323/303 ----- RG 260, M1946/roll 124	B 323/805	RG 260, Series ERR/box 1 (M1943/roll 28): Braun 9	RG 260, M1943/roll 2, 9 cards	library also seized by ERR	209SUP 38/45.1002 ----- 209SUP 591/28.028
BREDEL, ?	Paris 16 ^e , 25 rue Raynouard 11 December 1942	BRE	B 323/267	209SUP 90/3	B 323/303	B 323/805		RG 260, M1943/roll 2, 3 cards (all marked "verblieben")		<i>no claim found</i>
BRUNNER, ?	Paris 16 ^e , 123 rue de Longchamp 05 November 1942	BUN	B 323/267	209SUP 90/3	B 323/301			RG 260, M1943/roll 2, 1 card		<i>no claim found</i>

TABLE 1: PRIVATE FRENCH JEWISH COLLECTIONS PROCESSED BY THE ERR IN THE JEU DE PAUME

1	2	3	4	5	6	7	8	9	10	
Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
<p>BRUNSCHWIG, Cécile [in <i>ERR inventory</i> : Brunswick, Brunschwig, Brunswieck; Brunswig, Leon] <i>née</i> Kahn b. 19 July 1877, Enghien-les-Bains d. 5 Oct. 1946, Neuilly-sur-Seine feminist activist; politician; wife of philosophy Prof Léon Brunschwig (1869–1944)</p>	Paris 16 ^e , 53 rue Scheffer	BRU Bru	B 323/267	209SUP 90/3	B 323/304 B 323/305-1 B 323/305-2	B 323/806	----- 209SUP 967 (Betty?)	RG 260, M1943/roll 2, 39 cards	library and archive also seized by ERR: B 323/421 and 562 claim: F024b NARA Microfilm M1949, roll 14	209SUP 14/45.251 ----- 209SUP 610/32.131
<p>CAHEN-PEREIRA, Mme Jean</p>	Bethencourt-en-Valois (Oise)	CA							one item identified as MA-B 1358 B 323/298b and 313; B323/422(?) AJ/38/5874	209SUP 44/46.231 ----- 209SUP 605/31523
<p>CALMANN-LÉVY, Gaston [in <i>ERR inventory</i> : Kalmann-Levy] b. 1864 d. 1948 publisher; married to Héléne Koenigswater (1873–1922)</p>	Paris 16 ^e , 94 av d'Iéna	KALE	B 323/272	209SUP 92/7 209SUP 100/28	B 323/300 B 323/303 B 323/312 ----- RG 260, M1946/roll 124 RG 260, A3389/roll 9	B 323/872	RG 260, Series ERR/box 3 (M1943/roll 30): KALE 2–127 (with gaps) ----- 209SUP 967	RG 260, M1943/roll 10, 131 cards	claim file: NACP, RG 331, G-5 div, box 326, AMG 248 claim: F027b: NARA Microfilm M1949, roll 16 209SUP 808 B 323/426	209SUP 13/45.246 209SUP /32.025
<p>CASSEL VAN DOORN, Baron Jean Germain Léon b. 2 Feb. 1882, Brussels d. 19 July 1952, Englewood France-based Belgian banker; married to Mary Doorn <i>See also Supplemental French and Belgium Collections</i></p>	(Operation Bertha) Seized by SD and Vichy police in Cannes/ Ruoms (Ardèche)	[CAS]	*B 323/8	209SUP 97/18			----- 209SUP 967		B 323/8, 422 209SUP 147/A98, 284/B138, 546/P255–P256, and 843–845 claim: F031b: NARA Microfilm M1949, roll 16	209SUP 6/45.62 ----- 209SUP 610/32128
<p>Cercle de France</p>		CDF						RG 260, M1943/roll 2, 9 cards (multiple books)		<i>no claim found</i>

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1		2	3	4	5	6	7	8	9	10
Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
Cercle des Nations pacifist club popular with émigrés <i>See also ASCHBERG, Olof</i>	Paris 7 ^e , 21 rue Casimir-Périer (Aschberg home = 21 rue Laplanche)	C.d.Nat. C de Nat C. de Nat.	B 323/266	209SUP 90/3 209SUP 90/4	B 323/303 B 323/304 B 323/305-1 B 323/305-2	B 323/807		RG 260, M1943/roll 2, 7 cards (C de Nat 6 marked "verblieben")	items coded C.d.Nat were claimed by Mme Olof Aschberg B 323/430	209SUP 61/47.237 (Aschberg)
[owner's name unknown]	[no seizure address]	CH (crate code)						RG 260, M1943/roll 2, 2 cards (describing books from two crates 'CH')		
CHASLES, Stéphane not Jewish; 13 of 15 crates restituted before war's end <i>Mme Chasles: de l'Opéra, prof. au Conservatoire</i> <i>Stéphane Chasles: Président de Chambre</i> <i>au Tribunal de Commerce</i>	Paris 17 ^e , 17 rue Eugène-Flachat [Mme Chasles] (1939, Bottin mondain) Neuilly, 56 rue Edouard Nortier [Stéphane Chasles] 20 March 1941	CHA	B 323/267						Seized by Sonderstab Musik, some items to them, including musical instruments B 323/422	209SUP 38/45.979 ----- 209SUP 644/40.949
CLEEF, Ester van <i>See VAN CLEEF, Esther</i>										
COBLENTZ, André	Paris 16 ^e , 4 square [rue] Jean-Paul- Laurens	Cob	B 323/267	209SUP 90/4		B 323/807		RG 260, M1943/roll 2, 1 card	B 323/422 and 562	<i>no claim found</i>
COHN, Maurice	Paris, 3 rue du Général-Appert 1942	Cohn COHN	B 323/267	209SUP 90/4	B 323/300	B 323/807		RG 260, M1943/roll 2, 18 cards	B 323/422, 545 (Buxheim to Paris) and 562	----- 209SUP 600/30.529

TABLE 1: PRIVATE FRENCH JEWISH COLLECTIONS PROCESSED BY THE ERR IN THE JEU DE PAUME

1	2	3	4	5	6	7	8	9	10	
Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
<p>COLLOREDO-MANSFELD, Princesse Lucy-Sophie-Yvonne [<i>in ERR documents</i> : Princesse Colloredo; sometimes Collorède]</p> <p><i>née</i> Jonquet</p> <p>b. 24 Jan. 1878, Surrey (GB) d. 28 Jan. 1941, Rome</p>	<p>Paris, Garde-Meubles Chenue, (5 rue de la Terrasse, lot 1074)</p>	<p>Col. COL CCL</p>	<p>B 323/267</p>	<p>209SUP 90/4</p>	<p>B 323/300 B 323/302 ----- RG 260, M1946/roll 124 RG 260, A3389/roll 9 ----- 209SUP 103/30</p>	<p>B 323/808</p>		<p>RG 260, M1943/roll 2, 44 cards</p>	<p>17 porcelain pieces MNR in Musée national de Ceramique, Sèvres</p>	<p>209SUP 24/45.485 ----- 209SUP 611/32155</p>
<p>CRÉMIEUX, Benjamin</p> <p>[<i>in ERR inventory</i> : Crémieuse]</p> <p>b. 1 Dec. 1888, Narbonne d. 14 Apr. 1944, Buchenwald</p> <p>critic, author, translator; later resistance figure</p>	<p>Paris 8^e, 24 rue Clément-Marot</p> <p>27 October 1942</p>	<p>Cre CRE</p>	<p>B 323/267</p>		<p>B 323/300 B 323/303</p>	<p>B 323/808</p>	<p>----- 209SUP 968</p>	<p>RG 260, M1943/roll 2, 6 cards (Cre 2 marked "verblieben?")</p>	<p>library and archive also seized by ERR: B 323/261, 422, 545 (Buxheim to Paris), and 562</p>	<p>209SUP 28/45.596 ----- 209SUP 592/28.155 209SUP 688/28.115</p>
<p>DAVID-WEILL, David</p> <p>b. 30. Aug. 1871, San Francisco d. 8 July 1952, Neuilly-sur-Seine</p> <p>banker and prominent art collector</p>	<p>Neuilly-sur-Seine, 14, rue de Chézy; Paris, 5 rue Pillet-Will; Château de Mareil-le-Guyon; Château de Sourches, MN</p> <p>June 1940; 29 October 1940</p>	<p>DW D.W. D.-W. D.W. Mod.</p>	<p>B 323/268 B 323/269</p>	<p>209SUP 96/15A–97/17</p>	<p>B 323/300 B 323/301 B 323/302 B 323/303 B 323/304 B 323/305-1 B 323/305-2 B 323/312 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29, 103/31</p>	<p>B 323/812–852</p>	<p>RG 260, Series ERR/box 1 (M1943/roll 28): DW 1–2250a–b RG 260, Series ERR/box 2 (M1943/roll 29): DW 2251–2483 (with many gaps; some nos. repeated) RG 238 – ERR album 26 (also RG 260, M1943/roll 39)</p> <p>----- 209SUP 968 ----- 209SUP 1029–1034</p>	<p>RG 260, M1943/roll 3, 48 cards (D.W. Mod) RG 260, M1943/rolls 3–7, 2,473 cards (DW)</p>	<p>includes Saglio Collection NACP, RG 260, M1946/roll 122 claim: F356: NARA M1949, roll 14 BArch Koblenz, B 323/261, 265 B 323/545: includes archive, books, and manuscripts in Buxheim B 323/422 (and Pierre) and 563 209SUP 805–807</p>	<p>209SUP 17/45.284 209SUP 72/75.106 ----- 209SUP 635/37.953</p>
<p>DENNERY, Georges and Amélie</p> <p>industrialist and wife</p>	<p>Paris 17^e, 83 av Niel</p> <p>03 November 1942</p>	<p>Denn</p>	<p>B 323/270</p>	<p>209SUP 90/4</p>		<p>B 323/808</p>		<p>RG 260, M1943/roll 2, 1 card</p>	<p>B 323/423</p>	<p>----- 209SUP 619/32975 (Amélie)</p>

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Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
DREYFUS, Jean [Georges Florac] [in ERR inventory : Dreyfuss, Tours] See LOUIS-DREYFUS, Jean [LOUIS-DREYFUS COLLECTION]	Tours? 06 November 1942	DRF								
DREYFUS, Mme Joseph [in ERR documents : Dreyfuss, av Victor Hugo]	Paris 16 ^e , 156 av Victor-Hugo	D.V.H.	B 323/270		B 323/300 B 323/302 ----- RG 260, M1946/roll 124 RG 260, A3389/roll 9	B 323/812		RG 260, M1943/roll 2, 1 card	B 323/403	209SUP 45/46.252.1276 (Mme J. Dreyfus, Paris) ----- 209SUP 602/30824 (Dreyfus, Joseph)
DREYFUS, Louis [son: Jean] [LOUIS-DREYFUS, Louis (Collection)] [in ERR inventory : Dreyfuss, rue Raymond Poincaré] b. 6 Sept. 1867, Zurich d. 10 Nov. 1940, Cannes banker See LOUIS-DREYFUS, Jean [LOUIS-DREYFUS COLLECTION]	Paris 7 ^e , 53 rue Saint-Dominique; Paris, Banque Louis-Dreyfus & Cie (primary point of seizure); Paris, 63 av Raymond-Poincaré	Drey DREY DRD								
DREYFUS, Dr Maurice [in ERR documents : Dreyfuß] d. 1957	Paris, 74 av de Suffren					B 323/808–809			German Embassy, Paris: PA AA, Paris 2490, Anl. 2, and Paris 2495; Those Dreyfus items sent directly to Berlin. NACP, RG 260, M1946/roll 117 (two items coded as BOR 86 and BOR 87); M1946/roll 122 (claim) BArch Koblenz, B 323/ 293-295, 308, 433, and 564 GFP: CDJC, LXXI-24	209SUP 6/45.76 (Dr Maurice Dreyfus, Paris) ----- 209SUP 624/34156 (Dreyfus, Maurice)

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[owner's name unknown]	Paris, 5 rue Emile-Menier	EM.5	B 323/290		B 323/300 B 323/301 B 323/302					
EPSTEIN, Miron	Delle (près de Grenoble)	EPS	B 323/270	209SUP 90/4	B 323/304 B 323/305-2 B 323/314			RG 260, M1943/roll 7, 1 card	B 323/423b and 564	209SUP 70/2302 bis (Miron) -----
ERLANGER, Philippe [in ERR inventory: Erlanger – Dr. Lazar Rosenfeld] b. 11 July 1903, Paris d. 23 Nov. 1987, Cannes art critic, historian	Paris, Crédit Commercial de France 05 April 1941	ELR	B 323/270	209SUP 90/4	B 323/304 B 323/305-1 B 323/305-2 ----- RG 260, M1946/roll 124	B 323/853	----- 209SUP 969	RG 260, M1943/roll 7, 2 cards	NACP, RG 260, M1946/roll 122; M1941/roll 17; M1946/roll 122; claim: F050b: M1949, roll 16 BArch Koblenz, B 323/261, 545, and 564 NACP, RG 226 (Entry 99), box 105, folder 7 The items reportedly sent to Erlanger from Stuttgart in June 1939 for shipment to Rosenfeld in New York. Claimed after the war by Frederic Rosenfeld NY.	209SUP 8/45.94 209SUP 60/47.187 ----- 209SUP 611/32.192 209SUP 686/32.192
ERLANGER, Philippe <i>See previous entry for biographical data</i>	Château de Brissac, MN 14 August 1941	ERL	B 323/270	209SUP 90/4	B 323/300 (crate list)	B 323/853	----- 209SUP 969	RG 260, M1943/roll 7, 12 cards	books in Buxheim B323/545 B 323/423b, 545 (Buxheim to Paris)	209SUP 8/45.94 209SUP 60/47.187 ----- 209SUP 611/32.192 209SUP 686/32.192

TABLE 1: PRIVATE FRENCH JEWISH COLLECTIONS PROCESSED BY THE ERR IN THE JEU DE PAUME

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Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
<p>ESMOND, Edward [Edouard]</p> <p>b. 1873, Bombay, India d. 15 May 1945, New York</p> <p>and Mme (<i>née</i> Valentine Deutsche de la Meurthe); daughter Diane (Diana)</p> <p>British aristocrat (born Ezra) and race-horse breeder, resident in Paris building appropriated by ERR; fled to New York.</p>	<p>Paris 16^e, 54 av d'Iéna</p> <p>05 June 1941</p>	<p>Esm ESM</p> <p>Modernes ESM</p>	<p>B 323/270</p>	<p>209SUP 90/4</p>	<p>B 323/303</p> <p>-----</p> <p>RG 260, M1946/roll 124</p> <p>-----</p> <p>209SUP 103/31</p>	<p>B 323/853</p>		<p>RG 260, M1943/roll 7, 13 cards</p>	<p>B 323/423</p> <p>Recent paintings by daughter Diane Esmond, a French painter of British birth (1910–1981), were seized from building appropriated by ERR. Some were turned over to M-Aktion, others (ESM Modernes) were sent to Nikolsburg (1 Aug. 1944); many were destroyed.</p> <p>35+ paintings seized, all by daughter Diane Esmond (French painter of British birth, 1910–1981). Some turned over to M-Aktion, others destroyed, and some (ESM Modernes) listed as sent to Nikolsburg (1 Aug. 1944); see TVK notes in BArch 323/270.</p>	<p>209SUP 40/46.74</p> <p>-----</p> <p>209SUP 655/46.017</p> <p>209SUP 731/46.017</p>
<p>FABIUS, André</p> <p>[in some documents : Falins, Falius]</p> <p>b. 4 Sept. 1908, Paris d. 28 Nov. 1984, Paris</p> <p>art dealer</p>	<p>Paris 16^e, 14 villa Scheffer</p> <p>15 December 1942</p>	<p>Fal FAL</p>	<p>B 323/270</p>	<p>209SUP 91/5</p>			<p>-----</p> <p>209SUP 970</p>	<p>RG 260, M1943/roll 7, 2 cards</p>	<p>claim: NACP, RG 331, G-5 div, box 327, AMG 323; claim: F050b M1949, roll 16 B 323/545 (Buxheim to Paris), 564</p>	<p>209SUP 9/45.101</p>
<p>FALIUS, André</p> <p><i>See FABIUS, André</i></p>		<p>Fal FAL</p>								
<p>FERDINAND-DREYFUS, Jean</p> <p>b. 24 Oct. 1877 d. 3 Jan. 1962, England (buried in Montmartre)</p>	<p>Paris 16^e, 4 sq Jean-Paul Laurens</p>								<p>US French claim: F 49B: NARA M1949, roll 16</p>	<p>CRA claim Jean-Ferdinand Dreyfus-209SUP 17/45.290</p> <p>OBIP claim= 209SUP 625//34.635</p>

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FLAVIAN, Salomon family of Romanian origin		Paris, 24 rue de la Faisanderie (home); Paris, Westminster Foreign Bank Ltd., pl Vendôme, dépôt 29 April 1941	Fla	B 323/270	209SUP 91/5	B 323/300 B 323/303 B 323/304 B 323/305-1 B 323/305-2 ----- RG 260, M1946/roll 124	B 323/855, 270	RG 260, Series ERR/box 2 (M1943/roll 29): Fla. 1, 4, 6-8, 11,13-20, 22-32, 34-38, 40 ----- 209SUP 970 ----- 209SUP 970	RG 260, M1943/roll 7, 42 cards	NACP, RG 260, M1941/roll 17; M1946/roll 122 claim: F198: M1949, roll 13 NACP, RG 226 (Entry 99), box 105, folder 7 BArch Koblenz, B 323/261, 423, 545 (Buxheim to Paris), and 564 22BIP/82/SPAF no. 32515 DSK: AN-Pierrefitte, AJ 40/1099	209SUP 23/45.425 209SUP 72/??,141 ----- 209SUP 615/32515
FLESCH See PLESCH, Arpád											
FREY, Gabrielle		Paris 8 ^e , 152 bd Haussmann 20 October 1942	FREY	B 323/270	209SUP 91/5	B 323/300 B 323/301 B 323/303 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29			RG 260, M1943/roll 7, 6 cards		209SUP 40/47.24
FRIBOURG, Jules and Lucienne Jules b. 1887 d. 16 July 1944 grain merchant; fled to New York 1940 Lucienne née Brunswick b. 1889, Vauvillers d. 17 Nov. 1968, New York		Paris 16 ^e , 19 rue Octave-Feuillet; Paris, Bedel & Cie. (storage firm), Faubourg Saint-Antoine; Château de Becheville; Bordeaux, 4 pl Jean-Jaurès 22 April 1941–20 June 1944	Fri FRI	B 323/271	209SUP 91/5	B 323/304 B 323/305-1 B 323/305-2 B 323/312 B 323/314 ----- 209SUP 103/21	B 323/856, 312	RG 260, Series ERR/box 2 (M1943/roll 29): FRI 2-73 (with gaps) ----- 209SUP 970	RG 260, M1943/roll 7, 78 cards	claim: F061b: NACP, RG 260, NARA M1949, roll 16 B 323/423, 545 (Buxheim to Paris), and 564	209SUP 8/45.84 ----- 209SUP 613/32.328 209SUP 704/32.406

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Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
FRIEDLÄNDER, Else [in ERR inventory : Friedland, Else]	Paris 16 ^e , 43 av Victor Hugo March 1944	FRIED Fried	B 323/271	209SUP 91/5	B 323/300	B 323/856	RG 260, Series ERR/box 2 (M1943/roll 29): FRIED 1-2 209SUP 970	RG 260, M1943/roll 7, 7 cards	B 323/423	209SUP 66/48.166 ----- 209SUP 695/28.042
FURSTENBERG, Jean [in ERR inventory : Fürstenberg, Hans] né Hans Fürstenberg b. 20 Jan. 1890, Berlin d. 3 Apr. 1982, château de Beaumesnil German banker; fled to France in 1936	Paris, 19 rue du Colonel-Moll; Château de Beaumesnil; Paris, 78 av Foch; Paris, Société Parisienne de Déménagement (moving company), 44 rue Laffitte	F HF (crate code)	B 323/271 (crate list; uses first name "Herman")	209SUP 91/5	B 323/300 ----- 209SUP 103/21	B 323/854	----- 209SUP 970	RG 260, M1943/roll 7, 7 cards	library also seized by ERR B 323/423, 545 (Buxheim to Paris), and 564	209SUP 10/45.141 ----- 209SUP 608/32.069
GEISMAR, Pierre et Mme b. 9 July 1887 d. 9 Mar. 1949 manufacturer; and Mme (<i>née</i> Hauser)	Neuilly-sur-Seine, 63 rue Charles-Lafitte May 1944	GEI	B 323/271	209SUP 91/5				RG 260, M1943/roll 7, 1 card		----- 209SUP 633/37.405
GEORGES-MICHEL, Michel (<i>pseud.</i> of Georges Dreyfus) b. 3 Nov. 1883, Paris d. 31 Mar. 1985, Paris painter and author	Paris 8 ^e , 14 rue Clément-Marot	M.G.M. MGM GM Modernes MGM	B 323/271	209SUP 91/5	B 323/303 ----- RG 260, M1946/roll 124 ----- 209SUP 103/31	B 323/914	RG 260, Series ERR/box 8 (M1943/roll 32): M.G.M. 92-95, 98-99, 103-104, 113 209SUP 971	RG 260, M1943/roll 16, 42 cards (most marked "verblieben")	some crates coded GM library also seized by ERR B 323/423, 545 (from Buxheim) and 564	209SUP 9/45.115 ----- 209SUP 613/32.374 209SUP 645/40.752
GIAFFERI, Moro <i>See MORO-GIAFFERI, Vincent de</i>										
GIMPEL, René b. 4 Oct. 1881, Paris d. 3 Jan. 1945, Neuengamme art dealer	Nice, Crédit Commercial de France, rue Gubernatis (Samaritaine); Nice, Galerie Chaleysin April 1944	G	B 323/271	209SUP 91/5	----- 209SUP 103/30		RG 260, Series ERR/box 2 (M1943/roll 29): G 3 209SUP 971	RG 260, M1943/roll 7, 5 cards (G 1-2, 4-5 marked "verblieben") (G 3 marked "verblieben?")	claim: F315: NACP, M1949, roll 13 B 323/564 TsDAVO, 3676/1/171, fol. 1	209SUP 25/45.520 ----- 209SUP 611/32197

TABLE 1: PRIVATE FRENCH JEWISH COLLECTIONS PROCESSED BY THE ERR IN THE JEU DE PAUME

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Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
GIMPEL, René <i>See previous entry for biographical details</i>	Paris 7 ^e , 6 pl du Palais-Bourbon	Gim	B 323/271	209SUP 91/5	B 323/302 ----- RG 260, M1946/roll 124; RG 260, A3389/roll 9 ----- 209SUP 103/30		RG 260, Series ERR/box 2 (M1943/roll 29): GM 1 (2 images of same item) ----- 209SUP 971	RG 260, M1943/roll 7, 1 card		209SUP 25/45.520 ----- 209SUP 611/32197
GLUGE, Dr Paul physician Nizzaliste	Nice, 54 bd Victor-Hugo				B 323/314				B 323/424 and 564	209SUP 64/48.63 ----- 209SUP 632/36710
GOBEL-MOORE <i>See MOORE, Otilie</i>										
GOLDSCHMIDT, Oscar and Marianne <i>[in some documents : Oskar]</i> Marianne (<i>née</i> Warburg)	Neuilly-sur-Seine, 137 bd de la Seine	GOL Gol	B 323/271	209SUP 91/5	B 323/304 B 323/305-1 B 323/305-2	B 323/856	----- 209SUP 971	RG 260, M1943/roll 7, 2 cards	library also seized by ERR B 323/424 and 564	209SUP 48/46.378 209SUP 591/28044 ----- 209SUP 728/28044
GOUJON, Julie (Mme Pierre, née Reinach) / <i>[in ERR documents: Joseph REINACH Collection]</i> b. 1885 d. 1971, Paris collection of lawyer, journalist, and politician Joseph Reinach (1856–1921)	Paris 5 ^e (Saint-Germain), 5 rue de Medicis 07 March 1941	REIN	B 323/279 B 323/286	209SUP 93/10	B 323/300 B 323/301	B 323/1019	RG 260, Series ERR/box 11 (M1943/roll 34): REIN 1–3	RG 260, M1943/roll 25, 3 cards	claim: NACP: M1949, roll 16, F077b GFP: CDJC, LXXIX-19–19a library (4500 volumes) and archive also seized by ERR B 323/424 and 564	209SUP 14/45.266 ----- 209SUP 608/32066 209SUP 687/32066
GRANOFF, Katja b. 16 July 1895, Nikolaev d. 16 Apr. 1989, Paris poet and art gallery director; moved to Paris in 1924	Paris, 18 quai de Conti	K GRA	B 323/271						B 323/424, 545 (from Buxheim) and 564	209SUP 43/46.213 ----- 209SUP 614/32392

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<p>GRAUPE, Paul</p> <p>b. 29 May 1881, Neu-Trebbin d. 9 Feb. 1953, Baden-Baden</p> <p>one of four co-owners of Berlin-based gallery Paul Graupe Cie.; fled to France in 1937, then to Switzerland in 1939, and finally to the USA in 1941.</p> <p><i>includes GUTMANN, Fritz</i></p> <p>See also GUTMANN, Friedrich Eugene "Frits/Fritz"</p>	<p>Paris, 16 pl Vendôme; Paris, 236 bd Raspail; Paris 15^e, Société Parisienne, 20 rue Desaix, vault</p> <p>29 October 1942</p>	<p>Grp.</p> <p>MUIR</p>	<p>B 323/271 B 323/278</p>	<p>209SUP 91/5 209SUP 93/9</p>		<p>B 323/856, 271, 915</p>	<p>RG 260, Series ERR/box 2 (M1943/roll 29): Grp. 16</p> <p>RG 260, Series ERR/ box 8 (M1943/roll 32): MUIR 1</p> <p>-----</p> <p>209SUP 971</p>	<p>RG 260, M1943/roll 7, 20 cards (Grp. 15 is described over 4 cards)</p> <p>RG 260, M1943/roll 16, 6 cards (MUIR)</p>	<p>code MUIR used by Graupe for ca. 30 paintings from Frits GUTMANN collection, from the Netherlands and deposited with the firm Wacker Bondy</p> <p>NACP: French claim file (Fold3): F335, M1949, roll 14 for Gutmann items with Graupe.</p> <p>B 323/424, 545 (from Buxheim) and 564</p>	<p>209SUP 50/46.450 209SUP 72 ----- 209SUP 616/32.580 <i>cf</i> Gutmann 209SUP 615/32.502</p>
<p>GUNZBOURG, Baron Pierre Benjamin de et Baronne</p> <p>[<i>in ERR documents</i>: Güntzburg]</p> <p>b. 1 July 1872, St. Petersburg d. 30 July 1948, Paris</p> <p>left Russian Empire before 1917; banker; after 1940 in the USA</p> <p>Baronne (<i>née</i> Deutsch de la Meurthe)</p>	<p>Paris 16^e, 54 av d'Iéna</p>	<p>Gün GÜN</p>	<p>B 323/271</p>	<p>209SUP 91/5</p>	<p>B 323/301</p>	<p>B 323/857</p>	<p>RG 260, Series ERR/box 2 (M1943/roll 29): Gün 1–7</p>	<p>RG 260, M1943/roll 8, 7 cards</p>	<p>B 323/424</p>	<p>209SUP 60/47.192</p>
<p>GUTMANN, Friedrich Eugene "Frits/Fritz" (Collection)</p> <p>b. 15 Nov. 1886, Berlin d. 13 Apr. 1944, Theresienstadt</p> <p>Dutch banker and art collector</p> <p>See GRAUPE, Paul</p>		<p>MUIR</p>		<p>209SUP 91/5</p>	<p>B 323/304 B 323/305-1 B 323/305-2</p>					<p>209SUP 44/46.238 ----- 209SUP 615/32.502</p>
<p>HAHN, M and Mme</p> <p>(1939 "Le Tout-Paris") mentions David Hahn and Mme (<i>née</i> Walk) at 29 bd Jules Sandeau</p>	<p>Paris 16^e, 11 rue Jules-Sandeau</p>	<p>Hah HAH</p>	<p>B 323/271</p>	<p>209SUP 91/6</p>	<p>B 323/304 B 323/305-1 B 323/305-2</p>	<p>B 323/857–858</p>		<p>RG 260, M1943/roll 8, 16 cards</p>	<p>B 323/425 (fols. 43–45), 545 (from Buxheim), 564, 565</p>	

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<p>HALPHEN, Alice and Louise / Collections of Émile and Fernand Halphen</p> <p>Alice <i>née</i> Koenigswater b. 19 July 1878, Putot-en-Auge d. 22 May 1963, Paris widow of composer Fernand Halphen (1872–1917)</p> <p>Louise <i>née</i> Fould b. 16 Dec. 1857, Paris d. 14 Jan. 1945, Paris widow of engineer Émile Halphen (1857–1913) widow of engineer Émile Halphen (1857–1913)</p>	<p>Paris 16°, 51 rue Dumont d'Urville (Alice); Paris 16°, 18 av Henri-Martin (Louise); Château de la Chapelle-en-Serval</p>	<p>Hal HAL</p>	<p>B 323/271 B 323/288</p>	<p>209SUP 91/6</p>	<p>B 323/304 B 323/305-1 B 323/305-2 B 323/314 ----- 209SUP 103/21</p>	<p>B 323/858–860</p>	<p>RG 260, Series ERR/box 2 (M1943/roll 29): Hal 4–91 (with gaps) RG 260, Series ERR/box 3 (M1943/roll 29): Hal 92a–114 (with gaps) ----- 209SUP 976</p>	<p>RG 260, M1943/roll 8, 113 cards, 36 cards identified as items once belonging to Émile; 77 to Ferdinand</p>	<p>German Embassy, Paris: PA AA RAV Paris 2490, Anl. 1; NACP, RG 260, M1946/roll 117; BArch Koblenz, B 323/307 NACP, RG 226 (Entry 99), box 105, folder 7 claim: NACP, RG 331, G-5 div, box 326, AMG248 library and scores also seized by ERR B 323/425, 545 (Buxheim to Paris) and 564</p>	<p>209SUP 4/45.38 ----- 209SUP 606/32006 209SUP 611/32189 209SUP 686/33181 209SUP 688/32006</p>
<p>HAMBURGER, Hermann family of art dealers from the Netherlands</p>	<p>Paris 17°, 121 av de Wagram; Paris, bank vault (DSK)</p>	<p>HB</p>	<p>B 323/272</p>	<p>209SUP 91/6</p>	<p>B 323/300</p>	<p>B 323/861</p>	<p>RG 260, Series ERR/box 3 (M1943/roll 29): HB 1–3, 5</p>	<p>RG 260, M1943/roll 8, 5 cards</p>	<p>NACP, RG 260, M1941/roll 17 NACP, RG 260, M1946/roll 122</p>	<p>209SUP 6/45.74 209SUP 51/46.491</p>
<p>HAMBURGER, Hermann, Jean, and Isaac <i>[in ERR documents : Isaak]</i> family art dealer from the Netherlands Dr. Maurice Hamburger, Paris 16°, 6 rue Defrenoy mandataires = Hermann, Jean, Isaak (1939 Bottin mondain) mentions Dr. Jean Hamburger and Mme (née Annette Haas) at Paris 17°, 97 rue de Prony</p>	<p>Paris 16°, 6 rue Defrenoy; Paris, Chase-Bank, vault D (Hermann, Jean) and vault F (Isaac) (DSK); Paris, 5 rue Anatole-de-la-Forge (Isaac)</p>	<p>Ham HAM</p>	<p>B 323/272</p>	<p>209SUP 91/6 209SUP 104 (DSK)</p>	<p>B 323/304 B 323/305-1 B 323/305-2</p>	<p>B 323/860</p>	<p>RG 260, Series ERR/box 3 (M1943/roll 29): Ham 9–42 (with gaps) RG 260, Series MP: Ham 11–43 (with gaps) ----- 209SUP 976</p>	<p>RG 260, M1943/roll 8, 40 cards (23 items identified as once belonging to Hermann; 6 belonging to Isaac; and 11 belonging to Jean)</p>	<p>NACP, RG 260, M1941/roll 17 NACP, RG 260, M1946/roll 122 NACP, RG 226 (Entry 99), box 105, folder 7; claim: F085b: NARA M1949, roll 16 DSK: B 323/261 BArch Koblenz, B 323/261, 265, 435, 545 (from Buxheim), and 564</p>	<p>209SUP 6/45.74 209SUP 51/46.491 ----- 209SUP 601/30373 209SUP 621/33429</p>
<p>HAMPARZOUMIAN, Gabriel <i>[in some documents : Hamparzhouian]</i></p>	<p>Paris 9°, 3 sq Pétreille (residence) Paris, Banque Crédit Commercial de France, 20 rue Lafayette (DSK) 02 May 1941</p>	<p>Hamp HAMP</p>	<p>B 323/272</p>			<p>B 323/861</p>	<p>RG 260, Series ERR/box 3 (M1943/roll 29): Hamp 1–3 ----- 209SUP 976</p>	<p>RG 260, M1943/roll 8, 3 cards</p>	<p>NACP, RG 260, M1946/roll 122 NACP, RG 260, M1941/roll 17 NACP, RG 226 (Entry 99), box 105, folder 7</p>	

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<p>HEILBRONN, Max and Paulette</p> <p>Max</p> <p>b. 17 Dec. 1902, Paris d. 12 May 1998, Paris</p> <p>corporate manager; later resistance figure; survived arrest and Buchenwald</p> <p>Paulette</p> <p><i>née</i> Bader</p> <p>b. 1905 d. 20 Sept. 1998</p>	<p>Paris 16^e, 1 pl de l'Alma; Mont-de-Marsan, Crédit Commercial de</p> <p>(before) 13 February 1941</p>	Heilbronn	B 323/272	209SUP 91/6	<p>B 323/300 B 323/301 B 323/303</p>	B 323/861	<p>RG 260, Series ERR/box 3 (M1943/roll 29): Heilbronn 3-6, 8-9</p> <p>-----</p> <p>209SUP 976</p>	RG 260, M1943/roll 8, 10 cards	<p>NACP, RG 260, M1941/ roll 17</p> <p>DSK: 209SUP 104 (DSK); RG 260, M1946/roll 123; M1946/roll 124</p> <p>claim: F088b: M1949, roll 16 AMAE: 209SUP/106/2</p> <p>Klein restoration list: RG 260 B 323/425 and 565</p>	<p>209SUP 9/45.111</p> <p>-----</p> <p>209SUP 608/32057</p>
<p>HELFT, Jacques and Yvon</p> <p>b. 28 Feb. 1891, Paris d. 9 Jan. 1980, Paris</p> <p>antiques dealer and art expert; spent Second World War in the USA</p>	<p>Paris 8^e, 16 av George V; Paris, Garde-Meubles Chenué, 20 rue de la Terrasse; Paris, rue Magdebourg; Paris, 1 rue de Ponthieu</p> <p>26 October 1942</p>	HEL	B 323/272	209SUP 91/6	<p>B 323/300 B 323/302</p> <p>-----</p> <p>RG 260, M1946/roll 124</p> <p>-----</p> <p>209SUP 103/30; 103/21</p>		<p>RG 260, Series ERR/box 3 (M1943/roll 29): HEL 7</p> <p>-----</p> <p>209SUP 977</p>	RG 260, M1943/roll 8, 7 cards	B 323/425, 545 (from Buxheim) and 565	<p>209SUP 24/45.474</p> <p>-----</p> <p>209SUP 648/42709-42710</p> <p>209SUP 650/42711-42712</p>
<p>HENRY, Émile</p> <p>publisher; directeur des <i>Dernières Nouvelles de Strasbourg</i>; and Mme (<i>née</i> Zabeth Capazza)</p>	<p>Paris 8^e, 49 bis av Victor-Emmanuel-III</p> <p>(after 1946: av Franklin-14 August 1941 and/or 2 December 1942)</p>	HEN	B 323/272	209SUP 91/6	<p>B 323/300 B 323/301</p>		<p>-----</p> <p>209SUP 979</p>	RG 260, M1943/roll 8, 1 card	B 323/425	<p>209SUP 49/46.404</p> <p>-----</p> <p>209SUP 603/31236</p> <p>209SUP 737/31236</p>
<p>HESSE, Raymond</p> <p>b. 19 July 1884 d. 1967</p> <p>writer; and Mme (<i>née</i> Wogue)</p>	<p>Château de Brissac, MN; Paris 17^e, 9 Place des Ternes</p> <p>14 August 1941</p>	Hess HESS	B 323/272	209SUP 91/6	<p>B 323/300 B 323/301 B 323/303</p> <p>-----</p> <p>RG 260, M1946/roll 124</p> <p>-----</p> <p>209SUP 103/29, 103/31</p>	B 323/861	<p>RG 260, Series ERR/box 3 (M1943/roll 29): Hess 1-1a-b, 4-6, 13-15</p>	RG 260, M1943/roll 8, 14 cards (Hess 1 marked "1-9, 11, 13 verblieben")	claim: NACP: NARA F323, M1949, roll 12, B 323/425	<p>209SUP 4/45.40</p> <p>-----</p> <p>209SUP 606/32007</p> <p>209SUP 686/32007</p>

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HILDENFINGER, Gaston et Mme [in ERR inventory : Edelfinger; Hindelfinger] Mme (née Schlesinger)	Paris 16 ^e , 156 av Victor-Hugo 06 November 1942	Edel EDEL	B 323/270	209SUP 90/4	B 323/300 B 323/301	B 323/853		RG 260, M1943/roll 7, 1 card		209SUP 61/47.211.1915 ----- 209SUP 675/54176 (Hildenfänger, Gaston)
HIRSCH, Alice (Mme Louis) [in some documents : Louis-Hirsch] née Hermann b. 27 Mar. 1874 d. 31 Jan. 1965 widow of banker Louis Hirsch (1862–1932)	Paris 16 ^e , 43 av du Maréchal-Fayolle; Le Chesnay, Le Manoir; Paris, Banque de France, vault	Hir HIR	B 323/272 B 323/261	209SUP 91/6	B 323/304 B 323/305-1 B 323/305-2	B 323/861–862	RG 260, Series ERR/box 3 (M1943/roll 29): Hir 14, 15 RG 260, Series MP: Hir 1–13, 16–20	RG 260, M1943/roll 8, 20 cards	NACP, RG 260, M1941/roll 17; claim: F326, NARA M1949/roll 13 BArch Koblenz, B 323/261, 265 DSK: NACP, RG 260, M1946/ roll 123 DSK: AMAE, 209SUP/106/2 Klein restoration list: RG 260, M1946/roll 124 B 323/425, 545 (Buxheim to Paris) and 565	209SUP 21/45.396 ----- 209SUP 651/43350
HIRSCH, Léo (1939 Bottin mondain) mentions M. Léo Hirsch and Mme (née Fuchs) at Paris 8 ^e , 58 av Montaigne	Paris 16 ^e , 64 av Raymond-Poincaré	L.Hir L.HIR	B 323/272	209SUP 91/6		B 323/886	RG 260, Series ERR/box 3 (M1943/roll 29): L.HIR 1/2 [sic], 5–8	RG 260, M1943/roll 8, 8 cards	B 323/425 and 565	209SUP 44/46.242
HOROWITZ, Michel [in ERR documents : Horovitz]	Paris 3 ^e , 2 rue Gabriel-Vicaire 26 November 1942	HOR	B 323/272	209SUP 91/6	B 323/301	B 323/862	RG 260, Series ERR/box 3 (M1943/roll 29): HOR 2a–h ----- 209SUP 979	RG 260, M1943/roll 8, 2 cards		
JACOBSON, Mme Maurice-Wolf [in some documents : Jacobsen, Jakobson, Wolf, Wolf-Jacobson; Morris] British citizen	Paris, Westminster Bank; Château de Chambord, MN	Jac JAC	B 323/272	209SUP 92/7	B 323/304 B 323/305-1 B 323/305-2 ----- 209SUP 103/21	B 323/862	RG 260, Series ERR/box 3 (M1943/roll 29): Jac 3	RG 260, M1943/roll 8, 4 cards	BArch Koblenz, B 323/259, 425 NACP, RG 260, M1946/roll 122 DSK: AN-Pierrefitte, AJ 40/1099 B 323/425 and 565	209SUP 60/47.200 ----- 209SUP 619/32929

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JAVAL, Dr Adolphe [in ERR inventory: Juralides]	Paris 7 ^e , 5 bd de La Tour-Maubourg [ERR= Paris, 5 rue Maubourg] 19 January 1944	JUR	B 323/272	209SUP 92/7 209SUP 100/28	B 323/300 B 323/303 B 323/312 ----- RG 260, M1946/roll 124; RG 260, A3389/roll 9	B 323/862	RG 260, Series ERR/box 3 (M1943/roll 29): JUR 1-4 RG 260, Series MP: ? ----- 209SUP 982	RG 260, M1943/roll 8, 4 cards	received from M-Aktion code JUR found on two MAB items: MNR 708 and MNR 709 B 323/426 and 565	209SUP 37/45.951(?) 209SUP 731/32489
JAVAL, Henri and Mme Marguerite lawyer	Paris 16 ^e , 105 av Henri-Martin	Jav JAV	B 323/272				RG 260, Series ERR/box 3 (M1943/roll29): JEU 1-2	RG 260, M1943/roll 8, 1 card	library also seized by ERR B 323/426	209SUP 56/47.32.1736 ----- 209SUP 616/32582 209SUP 627/35881 209SUP 735/35881
JEUNESSE	Neuilly-sur-Seine, 1 sq Maurice Barres March 1944	JEU	B 323/272	209SUP 92/7	B 323/300	B 323/862		RG 260, M1943/roll 8, 2 cards		
JOSEF, Henri (often Henry)	Paris 16 ^e , 3 rue de la Muette April 1944	JO	B 323/272	209SUP 92/7	B 323/300 B 323/312			RG 260, M1943/roll 8, 2 cards		
JURALIDES <i>See JAVAL, Dr Adolphe</i>		JUR								
KAGANOVITCH, Max [in ERR inventory: Kaganowitsche, Kaganowitsch] b. 7 Nov. 1891, Berdichev d. 1978, Neuilly-sur-Seine sculptor and art dealer; emigrated first to Berlin; based in Paris by 1924; in Switzerland during Second World War	Nice, Galerie Chaleysin April 1944	Kaga	B 323/272	209SUP 92/7			----- 209SUP 982	RG 260, M1943/roll 10, 1 card		209SUP 58/47.89 ----- 209SUP 651/43605

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<p>KÁLMÁN, Emmerich and Vera <i>[in ERR documents : Kalmon, Kalmann; Imre, Emeric]</i> Emmerich <i>né</i> Imre Koppstein b. 24 Oct. 1882, Siofek d. 30 Oct. 1953, Paris Hungarian-Jewish composer; refugee from Austria Vera <i>née</i> Mendelsohn b. 22 Aug. 1907, Perm d. 25 Nov. 1999, Zürich</p>	<p>Paris 16^e, 51 av Foch 24 February 1942</p>	<p>Kal. Kal KAL</p>	<p>B 323/272</p>	<p>209SUP 92/7</p>	<p>B 323/301 B 323/302 B 323/303 ----- RG 260, M1946/roll 124 ----- 209SUP 103/30</p>	<p>B 323/872</p>	<p>RG 260, Series ERR/box 3 (M1943/roll30): Kal 5, 97–125 (with gaps) ----- 209SUP/982</p>	<p>RG 260, M1943/roll 10, 79 cards (83–95 inadvertently omitted; some cards have more than one number)</p>	<p>claim: US113: NACP, NARA M1949/roll 23 B 323/426 and 565 B 323/545 (from Buxheim)</p>	<p>209SUP 47/46.348 ----- 209SUP 647/41930 209SUP 730/41930</p>
<p>KALMANN-LEVY, M and Mme <i>See Calmann-Lévy, Gaston</i></p>		<p>KALE</p>								
<p>KANN, Alphonse b. 14 March 1870, Vienna d. 1948, London full-time art collector; emigrated to France as child ca. 1880; banking family</p>	<p>Saint-Germain-en-Laye, 7 rue des Bûcherons October 1940–7 March 1941</p>	<p>Ka KA</p>	<p>B 323/273</p>	<p>209SUP 95/14</p>	<p>B 323/300 B 323/301 B 323/303 B 323/304 B 323/305-1 B 323/305-2 B 323/312 B 323/314 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29, 103/31, 103/21</p>	<p>B 323/862–871</p>	<p>RG 260, Series ERR/box 3 (M1943/roll 29): Ka 5–45; box 3 (M1943/roll 30): Ka 48–1183 (with gaps) RG 260, Series MP: KA 1–196, 84–1201 (scattered) ----- 209SUP/983</p>	<p>RG 260, M1943/rolls 9–10, 193 cards</p>	<p>BArch Koblenz, B 323/258, 261, 426, 545 (from Buxheim) and 565; exhibit photos: B 323/310 NACP, RG 260, M1946/roll 122 GFP: CDJC, LXXIX-19–19a claim with photos: NACP, RG 331, G-5 div, box 326, AMG 245, 249; AK/38/mic2761/30879 claim F103C: NARA M1949/roll 16 library also seized by ERR library also seized by ERR</p>	<p>209SUP 3/45.35 ----- 209SUP 618/32738</p>

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<p>KAPFERER, Henry and Marcel [KAPPEERER?]</p> <p>Henry</p> <p>b. 2 Oct. 1870, Paris d. 23 Nov. 1958</p> <p>aviator</p> <p>Marcel</p> <p>b. 1872 d. 1956</p> <p>and Mme (<i>née</i> Yvonne Aron) corporate manager</p>	<p>Paris, 64 av Henri-Martin (Marcel); Château de Brissac, MN</p> <p>22 February 1944</p>	KPR	B 323/274	209SUP 92/7; 100/28	<p>B 323/300 B 323/303 B 323/304 B 323/305-1 B 323/312 ----- RG 260, M1946/roll 124</p>	B 323/874	<p>RG 260, Series ERR/box 4 (M1943/roll 30): KPR 6, 14</p> <p>RG 260, Series MP: KPR 8–296 (scattered)</p> <p>----- 209SUP/984</p>	RG 260, M1943/roll 10, 31 cards	BArch Koblenz, B 323/427 and 565	<p>209SUP 12/45.203 209SUP 20/45.363 ----- 209SUP 625/34965 209SUP 731/32275</p>
<p>KAPFERER, Simone</p> <p><i>née</i> Marx</p> <p>b. 1891 d. 1975</p> <p>wife of Henry Kapferer (see above)</p>	<p>Château de Brissac, MN</p> <p>14 August 1941</p>	KAP	B 323/274	209SUP 92/7	<p>B 323/300 B 323/303</p>	B 323/873	RG 260, Series ERR/box3 (M1943/roll 30): KAP 1–51 (with gaps)	RG 260, M1943/roll 10, 49 cards (most marked “verblieben”)	B 323/427 and 565 claim: F105c: NARA M1949/roll 16	209SUP 12/45.203
<p>KLOTZ,</p>	<p>Paris, Maison Pinaud [Pinoud]</p> <p>May 1944</p>	KLOT	B 323/274	209SUP 92/7	B 323/300	B 323/874	RG 260, Series ERR/box 4 (M1943/roll 30): KLOT 1–2	RG 260, M1943/roll 10, 2 cards	B 323/545 (from Buxheim) and 565	
<p>KLOTZ,</p>	<p>Paris, Société Parisienne, 20 rue Desaix, vault</p> <p>02 November 1942</p>	KLO	B 323/274	209SUP 92/7				RG 260, M1943/roll 10, 1 card	B 323/427 and 565	
<p>KLOTZ, A.</p>	<p>Paris 16^e, 31 av Victor-Hugo</p> <p>06 November 1942</p>	Plo PLO	B 323/274	209SUP 92/7				RG 260, M1943/roll 16, 1 card	B 323/427, 545 (from Buxheim) and 565. Item transferred to Domaines 22 Dec. 1950 for auction	
<p>KLOTZ, Maurice</p> <p>[in ERR inventory : Moritz]</p>	<p>Paris 17^e, 118 rue de Courcelles</p> <p>16 December 1942</p>	M.Kl. MKL	B 323/274	209SUP 92/7				RG 260, M1943/roll 16, 1 card	B 323/427, 545 (from Buxheim) and 565	

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KOHNREICH	Paris 16 ^e , 134 av Malakoff 14 December 1942	KOH	B 323/274	209SUP 92/7	B 323/300			RG 260, M1943/roll 10, 1 card	B 323/427	
KOTI, Soma	Paris 8 ^e , 17 av de Messine 07 December 1942	KOT	B 323/274	209SUP 94/11	B 323/300 B 323/301	B 323/874	RG 260, Series MP: KOT 1-5 ----- 209SUP 984	RG 260, M1943/roll 10, 5 cards	B 323/427 and 565	
KRAEMER, Charles (Carl) [in ERR inventory : Krämer, Karl]	Paris 16 ^e , 66 av d'Iéna 11 October 1942	Krä KRĀM	B 323/274	209SUP 92/7		B 323/878	RG 260, Series ERR/box 4 (M1943/roll 30): Kram 1-3, 5-8	RG 260, M1943/roll 10, 9 cards	from claim with photos: NACP, RG 331, G-5 div, box 322, AMG 290 B 323/427, 545 (Paris from Buxheim) and 565	209SUP 57/47.61 ----- 209SUP 630/35.986
KRAEMER, Raymond / GALERIE KRAEMER [in ERR documents : Krämer] art dealer	Paris 8 ^e , 43 rue Monceau; Paris 8 ^e , 46 rue Monceau; Paris, 18 bd Murat 25 October 1942	Krä KRĀ	B 323/274 B 323/315	209SUP 92/7	B 323/312	B 323/874-878	RG 260, Series ERR/box 4 (M1943/roll 30): Kra 2-238 (with gaps) RG 260/Series MP: KRA 3-272 (with gaps) 209SUP/984	RG 260, M1943/roll 10, 271 cards	B 323/427, 545 (Paris from Buxheim) and 565	209SUP 12/ 45.219 209SUP 73 ----- 209SUP 603/31.331 209SUP 688/31.331
KRONIG, Joseph (and BENEDICTIS, Orazio de) [in some documents : Kronick] b. 11 Sept. 1887, Den Haag d. 1984 Dutch art critic and museum director; resident in Monaco; not Jewish; restituted Nov. 1942 and May 1943	Monaco, 16 rue Bosio; Paris, Crédit Lyonnais, vault 05 April 1941	Kro KRO	B 323/274 (list) B 323/275	209SUP 104 (DSK)		B 323/879	RG 260, Series ERR/ box 4 (M1943/roll 30): KRO 4-29 ----- 209SUP/984	RG 260, M1943/roll 10, 29 cards (16 cards with items belonging to Kronig; 13 cards with items owned by Benedictis)	collection included paintings owned by Orazio de Benedictis NACP, RG 260, M1941/roll 17 RG 260, M1946/roll 122 NACP, RG 226 (Entry 99), box 105, folder 7 BArch Koblenz, B 323/261 DSK: AN-Paris, AJ 40/1099; CDJC, CCXXXI-29	
LACLOCHE Nizzaliste	Cannes Paris				B 323/314		----- 209SUP/984		not in JdP database	

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LAMBERT, Jacques	Paris 17 ^e , 93 rue de Courcelles [Paris, 88 ave Mozard (postwar)] 06 November 1942	LAM	B 323/274	209SUP 92/7 209SUP 100/28	B 323/300 B 323/303 B 323/312 ----- RG 260, M1946/roll 124; RG 260, A3389/roll 9	B 323/880		RG 260, M1943/roll 10, 13 cards	B 323/427	209SUP 625/34.679
LAMBERT, Robert <i>né</i> Lichtschein Austrian banker	Paris 16 ^e , rue [av] Raphaël (1939 Bottin mondain) M and Mme Robert Lambert at Paris 7^e, 284 bd Saint-Germain	Lamb LAMB	B 323/274	209SUP 92/7	B 323/304 B 323/305-1 B 323/305-2	B 323/880		RG 260, M1943/roll 10, 4 cards	library also seized by ERR B 323/427 and 566	
LANGWEIL, Mme E. <i>See</i> EBSTEIN-LANGWEIL, Florine		LAN								
LANTZ, André 1924: André Lantz and Mme (<i>née</i> Schiller)	Paris 16 ^e , 16 rue Greuze	LAT	B 323/274	209SUP 92/7	B 323/304 B 323/305-1 B 323/305-2 ----- 209SUP/984	B 323/880	RG 260, Series ERR/box 4 (M1943/roll 30): LAT 2-6, 8-10, 14a-16, 19-22 RG 260/Series MP: LAT 1-18 ----- 209SUP/984	RG 260, M1943/roll 10, 22 cards	B 323/427 and 545 (Paris from Buxheim) and 566	209SUP 57/47.50 ----- 209SUP 618/32758 209SUP 732/32758
LANTZ, Elie (<i>née</i> Oppenheimer) [in ERR inventory : Sammlung Oppenheimer]	Paris 16 ^e , 42 rue Pergolèse	OPP Opp	B 323/279	209SUP 93/10	B 323/300 B 323/304 B 323/305-1 B 323/305-2	B 323/920	RG 260, Series ERR/box 8 (M1943/roll 32): Opp 20-23 ----- 209SUP 989	RG 260, M1943/roll 16, 25 cards	library also seized by ERR B 323/4427, 545 (Paris from Buxheim) and 567 claim: F 346: NACP RG 260, M1949, roll 14	209SUP 33/45.793 209SUP 40/46.48(?) ----- 209SUP 643/40597; 694/40597

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LÉVY, Claude [in ERR inventory: Levy, 18 Villa Scheffer]	Paris 16 ^e , 18 Villa Scheffer 15 December 1942	L.VS	B 323/275	209SUP 92/8	B 323/300 B 323/301	B 323/887	RG 260, Series MP: LVS 1 ----- 209SUP 986	RG 260, M1943/roll 12, 2 cards	TVK (1961), List B B 323/545 (Paris from Buxheim)	209SUP 40/46.44 ----- 209SUP 613/32.376
LÉVY, Léon Georges b. 1891, Paris d. 1953 banker; changed name to Lucry in the USA	Paris, 29 rue Octave-Feuillet						----- 209SUP 986		two works identified as: MA-B 553 and MA-B 1087	209SUP 35/45.854 ----- 209SUP 625/34.779
LÉVY, Michel <i>See MICHEL-LÉVY, Mme Henri</i>										
LÉVY, Pierre Michel <i>See MICHEL-LÉVY, Pierre</i>		L.RC.								
LÉVY, Roger and Mme [in ERR inventory: Levy, Paris 35 bd du Chateau] Mme (<i>née</i> Casse)	Neuilly-sur-Seine, 35 bd du Château March 1944	LVY Lvy	B 323/275	209SUP 92/8 209SUP 100/28	B 323/300 B 323/303 B 323/304 B 323/305-1 B 323/312	B 323/887	RG 260, Series ERR/box 4 (M1943/roll 31): LVY 1-3, 9, 11, 13-14, 16	RG 260, M1943/roll 12, 20 cards (Lvy 1-3 [Utrillo] marked "Paris verblieben")	B 323/566	209SUP 60/47.184 ----- 209SUP 735/42.090
LÉVY, Roger and Alain [in ERR documents: Levy, Paris, 128 bld Maurice Barres]	Neuilly-sur-Seine, 128 bd Maurice-Barrès 24 March 1944	LY Ly Levy	B 323/275	209SUP 92/8 209SUP 100/28	B 323/300 B 323/303 B 323/304 B 323/305-1 B 323/312 ----- RG 260, M1946/roll 124; RG 260, A3389/roll 9 ----- 209SUP 103/21	B 323/887	RG 260, Series ERR/box 5 (M1943/roll 31): LY 1a-6, 13-14, 16-19	RG 260, M1943/roll 12, 19 cards	seizure: NACP, RG 331, G-5 div, box 326, AMG 245 from claim file: NACP, RG 331, G-5 div, box 326, AMG 248 B 323/566	209SUP 5/45.49 ----- 209SUP 608/32.040

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LÉVY, Mme Roger <i>[in ERR inventory : Roger Levy]</i> librarian at the École de Louvre	Château de Chambord, MN	Roger Levy (crate)	B 323/275		B 323/304 B 323/314		----- 209SUP 986		seizure: NACP, RG 331, G-5 div, box 326, AMG 245 from claim file: NACP, RG 331, G-5 div, box 326, AMG 248	209SUP 1/45.3 ----- 209SUP 63/48.42
LEVY, Simon <i>[in ERR inventory : Simon-Levy]</i>	Paris, 38 bis rue Boulard; Le Petit Bois, St-Viatre par Nouans-le-Fuzelier (Loir et Cher); Château Brissac	Simon-Levy	B 323/289	209SUP 92/8			----- 209SUP 986	RG 260, M1943/roll 26, 2 cards	AN F 60/1548 B 323/432 and 570 claim: F121c: NARA M1949/roll 17	209SUP 10/45.153 ----- 209SUP 603/31255 209SUP 606/32012
LÉVY, Sylvain <i>See LÉVI, Sylvain and Abel</i>		SYL								
LÉVY (Villa Scheffér) <i>See LÉVY, Claude</i>		L.VS.								
LÉVY <i>Fred and Marcel??</i>	Neuilly-sur-Seine, 64 rue de Chézy 10 September 1941	LEV	B 323/275	209SUP 92/8	B 323/300 B 323/302 ----- RG 260, M1946/roll 124; RG 260, A3389/roll 9 ----- 209SUP 103/30	B 323/885	RG 260, Series ERR/box 4 (M1943/roll 30): LEV 1–2	RG 260, M1943/roll 12, 2 cards	claimant living in NYC (2 of 3 items restituted)	209SUP 43/46.205(?)
LÉVY <i>[in ERR inventory : Levy, 68 bd Malesherbes]</i> <i>(1939 Bottin mondain) mentions Dr Jules Lévy at 11 bd Malesherbes M. Théodore Lévy at 148 bd Malesherbes</i>	Paris 8 ^e , 68 bd Malesherbes 06 November 1942	L.Mh.	B 323/275	209SUP 92/8		B 323/887	RG 260, Series ERR/box 4 (M1943/roll 31): L.Mh 1	RG 260, M1943/roll 12, 3 cards	B 323/545 (Buxheim to Paris)	
LÉVY <i>[in ERR inventory : Levy, rue Guy de Maupassant]</i>	Paris 16 ^e , 2 rue de Guy-de- Maupassant 05 November 1942	L.Mp.	B 323/275	209SUP 92/8				RG 260, M1943/roll 12, 1 card		----- 209SUP 703/28495

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LÉVY DE BENZION <i>See LÉVI de BENZION, Moïse</i>		L-B								
LÉVY-BRÜHL, Henri <i>[in ERR inventory : Levy-Brühl, Henry]</i> b. 18 Dec. 1884, Paris d. 2 May 1964, Paris professor	Paris 14 ^e , 276 bd Raspail 04 December 1942		B 323/276	209SUP 92/8				RG 260, M1943/roll 12, 1 card	one item found under MA-B 440	209SUP 12/45.217 ----- 209SUP 606/3201 209SUP 687/32013
LÉVY-CLARENCE, Pierre <i>[in ERR inventory : Levy, Clarence]</i>	Paris, 128 bd Pereire	CL	B 323/275 (crate list)						from claim file: BArch Koblenz, B 323/557 (rugs) B 323/428, 545 (Buxheim to Paris) and 566	209SUP 62/4.1983 ----- 209SUP 601/30406
LÉVY-FINGER, M and Mme Tony	Paris 16 ^e , 1 av Théodore-Rousseau 14 December 1942	LF	B 323/276	209SUP 92/8		B 323/885	RG 260, Series ERR/box 4 (M1943/roll 30): LF 2-4	RG 260, M1943/roll 12, 4 cards		209SUP 20/45.387
LÉVY-HERMANOS, Mme Raphaël (Germaine) <i>[in some documents : Hermannos, Raffael Maurice]</i> <i>née</i> Bénédic owner of Galerie Marcel Bernheim (see above); widow of businessman Raphaël Lévy-Hermanos (d. 1928)	Paris 16 ^e , 81 av Victor-Hugo; Paris, 35 rue de la Boétie; Paris, 11 av d'Eylau	LH L.H. L-H Modernes-LH	B 323/276	209SUP 92/8	B 323/303 B 323/304 B 323/305-1 B 323/305-2 ----- 209SUP 103/31	B 323/885	RG 260, Series ERR/ box 4 (M1943/roll 30): LH 2-17; box 4 (M1943/roll 31): L.H. 21-49 (with gaps) RG 260, Series MP: L.H. 1-50b (with gaps) ----- 209SUP 986	RG 260, M1943/roll 12, 42 cards (some marked "verblieben")	B 323/428, 545 (Buxheim to Paris) and 566	209SUP 31/45.761 209SUP 43/46.184 ----- 209SUP 613/32351 209SUP 636/37593 209SUP 704/37593

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LÉVY DE LÉON	Paris 8 ^e , 185 rue du Faubourg Saint-Honoré June 1944	LdL L de L	B 323/276 B 323/313	209SUP 92/8	B 323/300 B 323/313 ----- RG 260, M1946/roll 124 ----- 209SUP 103/31	B 323/885	RG 260, Series ERR/box 4 (M1943/roll 30): Ldl 1–17 (with gaps)	RG 260, M1943/roll 12, 21 cards	items due to be sent to Nikolsburg 1 Aug 1944 were restituted	
LEWIN, Pierre	Paris, Garde-Meubles Chenue, 5 rue de la Terrasse; Paris, Banque Dreyfus, 13 rue Lafayette		B 323/277		B 323/300 B 323/302 ----- RG 260, M1946/roll 124; RG 260, A3389/roll 9 ----- 209SUP 103/30				12 cases packed without inventory and sent to Seisenegg with an M-Aktion shipment	209SUP 65/48.101
LIBERMANN, M and Mme Benjamin <i>[in some documents : Liebermann]</i>	Paris 16 ^e , 3 rue de Lota (Société immobilière) 17 February 1942	Lib LIB Li	B 323/277	209SUP 92/8	B 323/300 B 323/302 B 323/303 ----- RG 260, M1946/roll 124; RG 260, A3389/roll 9 ----- 209SUP 103/29–103/30	B 323/887	RG 260, Series ERR/box 4 (M1943/roll 31): Lib 1–2, 9–10, 12	RG 260, M1943/roll 12, 13 cards	B 323/545 (Buxheim to Paris). 566	209SUP 19/45.337
LIDSKI, <i>See also MARGOLINAS</i>	Dépôt au musée de la culture de Kauen 22 January 1944	LID	B 323/277					RG 260, M1943/roll 12, 40 cards	Lithuanian collection seized from Kaunas Museum, not processed in Jeu de Paume, but sent to ERR repository in 1944	
LIMBERGER, Gisela / Limberger Sammlung		L			B 323/300 (crate list) B 323/304				crates appropriated by Göring assistant, mostly silver and china B 323/428 and 566	

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<p>LINDON, Alfred [and son Jacques] <i>[in ERR inventory : Lindenbaum, Linden]</i> (Alfred) <i>né</i> Abner Lindenbaum b. ca. 1867, Kraków, Poland d. 1948 jeweler (pearls) and art collector; British citizen; fled to New York; son Jacques – art dealer</p>	<p>Paris, 48 av Bugeaud; Paris, Chase Safe Deposit Co., 41 rue Cambon, vault; 75 bis av Foch (Jacques)</p>	<p>Li LI</p>	<p>B 323/277</p>	<p>209SUP 92/8</p>	<p>B 323/300 B 323/303 B 323/304 B 323/305-1 B 323/305-2</p>	<p>B 323/886</p>	<p>RG 260, Series ERR/box 4 (M1943/roll 31): Li 11–50 (with gaps) RG 260, Series MP: LI 1-43 (with many gaps)</p>	<p>RG 260, M1943/roll 12, 58 cards</p>	<p>NACP, RG 331, G-5 div, box 326, AMG 248 claim: F124c: NARA M1949/roll 17 B 323/428, 545 (from Buxheim) and 566</p>	<p>209SUP 2/45.27 and 20/45.382 209SUP 71/2302 (both) ----- 209SUP 603/31216</p>
<p>LOEWEL, Pierre <i>[in ERR documents : Loewell, Loevel]</i> b. 17 Jan. 1890, Paris d. 21 Feb. 1955, Paris writer, music critic, lawyer</p>	<p>Paris, 55 rue de Cherche-Midi; Paris, 26 rue de l'Université; Château de Chambord, MN 04 July 1941</p>	<p>Loewell LOEWELL Loe LOE</p>	<p>B 323/277 B 323/286</p>	<p>209SUP 92/8</p>	<p>B 323/300 B 323/301 B 323/303 B 323/304 B 323/314 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29, 103/31, 103/21</p>	<p>B 323/887</p>	<p>RG 260, Series ERR/box 4 (M1943/roll 31): Loewell 1, 3, 5–7, 11, 13</p>	<p>RG 260, M1943/roll 12, 13 cards (Loewell 1 marked “1–21 Paris verblieben”)</p>	<p>some items (incl. etchings by Loewell) were destroyed library and archive also seized by ERR B 323/428, 545 (from Buxheim) and 566</p>	<p>209SUP 23/45.421 ----- 209SUP 611/32142 209SUP 691/32142</p>
<p>LÖWENSTEIN, Wilhen Fédor b. 13 April 1901, Munich d. 4 Oct. 1946, Nice Czech artist, resident in France after 1923</p>	<p>Bordeaux, harbor Hangar H 05 December 1940</p>	<p>Löwenstein F.Löwenstein</p>	<p>B 323/277</p>	<p>209SUP 92/8</p>				<p>RG 260, M1943/roll 12, 20 cards (Löwenstein 6–11 marked “Löwenstein 1–6 in Paris verblieben”)</p>	<p>Löwenstein 1–5, 12–24 although marked destroyed, were identified in 2011 and then inscribed the MNR collection</p>	
<p>LOUIS-DREYFUS, Jean [Georges Florac] [LOUIS-DREYFUS COLLECTION] <i>[in ERR inventory : Dreyfuss, rue Ellysée]</i> b. 9 July 1908, Paris d. 2 Feb. 2003 banker; son of banker Louis Louis-Dreyfus (1867–1940) See also LOUIS-DREYFUS, Jean (Tours)</p>	<p>Paris, 9 rue de l'Ellysée</p>	<p>DRE</p>	<p>B 323/270</p>	<p>209SUP 90/4</p>		<p>B 323/808</p>		<p>RG 260, M1943/roll 2, 37 cards</p>	<p>B 323/433a–b, 545 (Buxheim to Paris) and 564</p>	<p>209SUP 43/46.195.1219 (M Jean Louis Dreyfus, Paris) ----- 209SUP 686/28109 (DREYFUS, Louis)</p>

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<p>LOUIS-DREYFUS, Jean [Georges Florac] [LOUIS-DREYFUS COLLECTION] <i>[in ERR inventory : Dreyfuss, Tours]</i> <i>See previous entry for biographical data</i></p>	Tours?	DRF	B 323/270	209SUP 90/4	<p>B 323/300 ----- RG 260, M1946/roll 124</p>	B 323/811	<p>----- 209SUP 968 209SUP 987</p>	RG 260, M1943/roll 2, 28 cards	B 323/433 and 564 B 323/433a–b, 545 (Buxheim to Paris)	209SUP 43/46.195 (M Jean Louis Dreyfus, Paris)
<p>LOUIS-DREYFUS, Louis (Collection) <i>[in ERR inventory : Dreyfuss, rue Raymond Poincaré]</i> b. 6 Sept. 1867, Zurich d. 10 Nov. 1940, Cannes banker <i>See LOUIS-DREYFUS, Jean</i> [LOUIS-DREYFUS COLLECTION]</p>	Paris 7 ^e , 53 rue Saint-Dominique; Paris, Banque Louis-Dreyfus & Cie (primary point of seizure); Paris, 63 av Raymond-Poincaré	Drey DREY DRD	B 323/270	209SUP 90/4	<p>B 323/300 B 323/302 B 323/303 B 323/304 B 323/305-1 B 323/305-2 B 323/312 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29, 103/31</p>	B 323/810	<p>----- 209SUP 968</p>	RG 260, M1943/roll 2, 31 cards (DREY) RG 260, M1943/roll 2, 139 cards (DRD)	BArch Koblenz, B 323/261, 433 library also seized by ERR B 323/433, 545 (Buxheim to Paris)	209SUP 2/45.26 (Succession L.L. Dreyfus, Paris) ----- 209SUP 608/32045 (LOUIS-DREYFUS, Louis)
<p>LOUIS-HIRSCH <i>See HIRSCH, Alice</i></p>		Hir HIR								
<p>MAGITOT, Dr André <i>[in some documents : Maritot]</i> b. 11 Aug. 1877, Paris d. 6 Sept. 1958 physician MAGITOT-JAVAL, see PIERROLET?</p>	Paris 8 ^e , 9 rue de Marignan, garden house 17 November 1942	MT Mt	B 323/277	209SUP 93/9	<p>B 323/300 B 323/301 B 323/303 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29</p>	B 323/915	RG 260, Series ERR/box 8 (M1943/roll 32): MT 1	RG 260, M1943/roll 16, 1 card	B 323/429	----- 209SUP 621/33388 209SUP 730/33388

TABLE 1: PRIVATE FRENCH JEWISH COLLECTIONS PROCESSED BY THE ERR IN THE JEU DE PAUME

1	2	3	4	5	6	7	8	9	10	
Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
<p>MANDEL, Georges (<i>pseud. of Louis Rothschild</i>)</p> <p>b. 5 June 1885, Chatou d. 7 July 1944, Fontainebleau Forest</p> <p>unrelated to banking dynasty; journalist; politician (minister); later resistance figure; murdered by Vichy militia</p>	<p>Paris 16^e, 67 av Victor-Hugo</p> <p>10 December 1943</p>	<p>Man</p> <p>MAN</p>	<p>B 323/277</p>		<p>B 323/305-1</p>	<p>B 323/910</p>	<p>RG 260, Series ERR/box 7 (M1943/roll 32): Man 4</p>	<p>RG 260, M1943/roll 15, 4 cards</p>	<p>library and archive also seized by ERR</p> <p><i>cf</i> also BOR 157 and BOR 221</p> <p>B 323/545 (from Buxheim), 566</p> <p>claim: F317: NARA M1949, roll 13</p>	<p>209SUP 38/45.969</p> <p>-----</p> <p>209SUP 651/43423</p> <p>209SUP 690/43423</p>
<p>MANNHEIMER, Fritz, Collection</p> <p>collection of German-born banker Fritz Mannheimer (1890–1939), who was based in the Netherlands for most of his career</p> <p>took on Dutch citizenship in 1936</p>	<p>Villa Monte-Cristo (near Vaucresson)</p>						<p>-----</p> <p>209SUP 988</p>		<p>only a few items from this collection were held in France processed by ERR</p> <p>B 323/429 and 566</p>	<p>209SUP 10/45.163</p>
<p>MANUEL, Albert [Gaston]</p>	<p>Paris 16^e, 4 rue de la Muette</p> <p>05 November 1942</p>	<p>Manuel</p>	<p>B 323/277</p>	<p>209SUP 93/9</p>				<p>RG 260, M1943/roll 15, 1 card</p>	<p>also M-Aktion (Gaston)</p> <p>B 323/566</p>	<p>-----</p> <p>209SUP 624/34230</p> <p>209SUP 695/34230</p>
<p>MARCUS,</p>	<p>Paris 17^e, 50 av Wagram</p> <p>03 November 1942</p>	<p>Marcus</p>	<p>B 323/278</p>	<p>209SUP 93/9</p>		<p>B 323/910</p>	<p>RG 260, Series ERR/ box 7 (M1943/roll 32): Marcus 1</p>	<p>RG 260, M1943/roll 15, 1 card</p>		
<p>MARGOLINAS,</p> <p><i>See also LIDSKI</i></p>	<p>Dépôt au musée de la culture de Kauen</p> <p>22 January 1944</p>	<p>MARG</p> <p>Marg</p>	<p>B 323/277</p> <p>B 323/278</p>					<p>RG 260, M1943/roll 15, 19 cards</p>	<p>Lithuanian collection seized from Kaunas Museum, not at Jeu de Paume, but sent to ERR repository in 1944</p>	
<p>MARINO, A.</p>	<p>Nice, 8 av Shakespeare (home)</p> <p>May 1944</p>	<p>MAR</p>	<p>B 323/278</p>	<p>209SUP 93/9</p>	<p>B 323/300</p>	<p>B 323/910</p>	<p>RG 260, Series ERR/box 7 (M1943/roll 32): MAR 3–4</p>	<p>RG 260, M1943/roll 15, 19 cards</p>	<p>B 323/429, 545 (Paris from Buxheim)</p>	
<p>MARX, Claude Roger</p> <p><i>See ROGER-MARX, Claude</i></p>		<p>Marx</p>			<p>B 323/303</p>					

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<p>MAYER, August Liebman (<i>alias</i> Henri Antoine) [in ERR inventory : Meyer]</p> <p>b. 27 Oct. 1885, Darmstadt d. (arrived at Auschwitz, 10 Mar. 1944)</p> <p>German art historian; fled to France in 1936</p>	<p>Paris 1^{er}, 9 rue Mont-Thabor</p> <p>20 October 1942</p>	<p>A.L.M. ALM</p>	<p>B 323/278</p>	<p>209SUP 93/9</p>	<p>B 323/300 B 323/302 ----- RG 260, M1946/roll 124 ----- 209SUP 103/30</p>	<p>B 323/786</p>		<p>RG 260, M1943/roll 1, 4 cards</p>	<p>B 323/429 and 567</p>	
<p>MAYER-FULD, Dr Acatiu [in ERR inventory : Mayr-Fuld]</p> <p>Formerly residing in Berlin; fled to USA; resident in NYC.</p>	<p>Biarritz, Dépôt Pierre Tastet, rue des Halles (DSK) (Bayonne – home)</p> <p>March 1944</p>	<p>MFu MFU</p>	<p>B 323/278 (with images)</p>	<p>209SUP 93/9</p>	<p>B 323/300 B 323/303 B 323/304 B 323/305-1 B 323/312 ----- RG 260, M1946/roll 124; RG 260, A3389/roll 9</p>	<p>B 323/914, 278</p>	<p>RG 260, Series ERR/box 8 (M1943/roll 32): MFu 1, 4–5, 7</p>	<p>RG 260, M1943/roll 16, 11 cards (with photos for MFu 4, MFu 5, and Mfu 7)</p>	<p>B 323/429 and 567 art seized and auctioned in Berlin 1940 (Walther Achenbach). Catalogue with claim.</p>	<p>209SUP 31/45.780 ----- 209SUP 614/32410</p>
<p>MAYR <i>See</i> BLOCH-MAY (aka BLOCHMAY), Gaston</p>		<p>MAY</p>								
<p>MELA, Mme Hermann</p>	<p>Paris 16^e, 5 av Foch</p> <p>04 December 1942</p>	<p>MEA</p>	<p>B 323/278</p>	<p>209SUP 93/9</p>		<p>B 323/910</p>	<p>RG 260, Series ERR/box 7 (M1943/roll 32): MEA 1–6 ----- 209SUP 988</p>	<p>RG 260, M1943/roll 15, 7 cards</p>	<p>B 323/429, 545 (from Buxheim) and 567</p>	
<p>MERZBACH, Mme Georges and Jean-Paul (son) [collection of Georges Merzbach (1874–1939) and Mme (<i>née</i> Alice Reitlinger)]</p>	<p>Paris 16^e, 43 av Foch</p> <p>12 August 1941</p>	<p>MER Mer</p>	<p>B 323/278</p>	<p>209SUP 93/9</p>	<p>B 323/300 B 323/304 B 323/305-1 B 323/305-2</p>	<p>B 323/910–913</p>	<p>RG 260, Series ERR/box 7 (M1943/roll 32): MER 1–48 (with gaps); RG 260, Series ERR/box 8 (M1943/roll 32): MER 49–122 (with gaps) ----- 209SUP 988</p>	<p>RG 260, M1943/roll 15, 123 cards</p>	<p>B 323/429, 545 (Buxheim to Paris) and 567 claim: F393: M1949/roll 14 library also seized by ERR</p>	<p>209SUP 44/46.240; 209SUP 44/46.240.1264 (Mme Georges) ----- 209SUP 637/38262 209SUP 694/38262 209SUP 343 (Jean Paul?)</p>

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MESQUICHE, M [in ERR inventory : Mesquich] **see note	Paris 15 ^e , 113 quai Branly 07 November 1942	Mesquich	B 323/278	209SUP 93/9	B 323/301			RG 260, M1943/roll 15, 1 card		
MEYER, Georges and Roger / Meyer Sammlung [in ERR inventory : Sammlung Meyer] Georges Roger	Paris, 2 pl de la Porte d'Anteuil Paris, 6 av Georges V	MEY (crate)	B 323/278		B 323/303		----- 209SUP 988		ERR inventory = crate list 1 crate with 5 paintings under glass; claims suggest paintings seized from each but not part of MEY collection JdP DB=items owned by Georges in UNB collection; possibly from M-Aktion claim: F278: NARA M1949/roll 13 (Roger) B 323/545 (from Buxheim), 567	209SUP21/45.408 (Georges) 209SUP 37/45.927 (Roger) ----- 209SUP 598/28964 (Roger) 209SUP 601/30355 (Roger) 209SUP 601/31208 (Georges)
MEYER, Léon and Mme Denise (deceased) former minister, mayor of Le Havre, Député de la Seine Inférieure; and Mme (<i>née</i> Denise Weil-Kinsbourg)	Paris 17 ^e , 64 rue de Prony 04 November 1942	Me.P. MEP	B 323/278	209SUP 93/9	B 323/300			RG 260, M1943/roll 15, 1 card	library also seized by ERR B 323/567	209SUP 656/47496 209SUP 729/33092
MEYER, Yvonne (Mme Raoul) [in ERR documents : Meyer, Raoul; Raoul-Meyer, Mme] <i>née</i> Bader b. 1897 d. 1971 wife of corporate manager Raoul Meyer (1892–1970)	Paris 16 ^e , 34 av Raphael; Mont-de-Marsan, Crédit Commercial de France, vault (before) 11 February 1941 (DSK)	Meyer	B 323/278	209SUP 93/10	B 323/300 B 323/303	B 323/914	RG 260, Series ERR/box 8 (M 1943/roll 32): Meyer 4-6, 10–13	RG 260, M1943/roll 15, 13 cards	DSK: NACP, RG 260, M1946/ roll 123; AMEAE: 209SUP/106/2 from claim file: NACP, RG 331, G-5 div, box 326, AMG 249 Klein restoration list: RG 260, M1946/roll 124 see also UNB 352	209SUP 9/45.112 ----- 209SUP 608/32058
MICHEL-LÉVY, Mme Henri (Lucie) [in ERR inventory : Levy, Michel] <i>née</i> Fraenkel-Blin widow of engineer/judge Henry Michel-Levy (d. 1934)	Paris 16 ^e , 78 av Raymond- Poincaré; Paris, 28 rue Marbeau		B 323/275						one painting identified as UNB 147 B 323/428	209SUP 37/45.998 209SUP 20/45.390 ----- 209SUP 699/30853

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MICHEL-LÉVY, Pierre and Mme engineer	Paris 17 ^e , 17 rue Cardinet 09 December 1942	L.RC.	B 323/275	209SUP 93/9	B 323/301	B 323/887	RG 260, Series ERR/box 4 (M1943/roll 31): L.RC 1 209SUP 988	RG 260, M1943/roll 12, 2 cards		209SUP 48/46.390 ----- 209SUP 617/32693
MICHELSONN	Paris 16 ^e , 68 rue de la Faisanderie (villa) 08 December 1942	MIC	B 323/278	209SUP 93/9		B 323/915	RG 260, Series ERR/box 8 (M1943/roll 32): ML 1	RG 260, M1943/roll 16, 1 card	B 323/429 and 567 claim: F140: M1949/roll 17	209SUP 19/45.334 -----
MILLAKOWSKI, Hermann [in ERR inventory : Milakowski, Herman] b. 27 July 1898, Memel d. 12 Feb. 1987, Beverly Hills German film producer; fled to Paris in 1933, then to the USA via Casablanca in 1940		HM	B 323/278						library also seized by ERR B323/429, 545 (Paris from Buxheim) and 567	
MILLAUD, Marcel	Paris, 21 av Victor-Emmanuel-III 27 November 1942	MIL Mil	B 323/278	209SUP 93/9	B 323/300 B 323/301	B 323/915		RG 260, M1943/roll 16, 1 card		
MOORE, Otilie [in ERR documents : Gobel-Moore] Nizzaliste	Villefranche-sur-Mer, villa l'Ermitage		B 323/271		B 323/314					
MORO-GIAFFERI, Vincent de and Mme [in ERR inventory : Giafferi, Moro] b. 6 June 1878, Paris d. 22 Nov. 1956, Le Mans lawyer and politician, former under Secretary of State Mme (née Pietrantonì)	Paris 16 ^e , 27 av Kléber	MG	B 323/271	209SUP 93/9	B 323/304 B 323/305-1 B 323/305-2	B 323/914	RG 260, Series ERR/ box 8 (M1943/roll 32): MG 1-2, 5	RG 260, M1943/roll 16, 7 cards	archive also seized by ERR B 323/424, 545 (Paris from Buxheim) and 564 claim: F395: M1949/roll 14	209SUP 14/45.255 209SUP 14/45.255 ----- 209SUP 607/31822

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<p>MÜHLSTEIN, Anatole [in ERR inventory : Muhlstein, Muehlstein]</p> <p>b. 22 June 1889, Warsaw d. 19 Nov. 1957</p> <p>Polish diplomat in exile; husband of Diane de Rothschild, daughter of Robert (<i>see below</i>)</p>	<p>Paris, 42 av Président-Wilson</p> <p>27 May 1942</p>	MÜ	B 323/278	209SUP 93/9				RG 260, M1943/roll 16, 7 cards	library also seized by ERR claim: F312: M1949/roll 13	<p>209SUP 14/45.252</p> <p>-----</p> <p>209SUP 608/32061</p> <p>209SUP 696/32061</p>
<p>MUIR (<i>code name for paintings of Baron Fritz Guttman</i>) <i>See GRAUPE, Paul</i></p>										
<p>NESLER</p>	<p>Paris 17^e, 147 bd Malesherbes</p> <p>31 October 1942</p>	NES	B 323/278	209SUP 93/10	B 323/303			RG 260, M1943/roll 16, 1 card (marked "verblieben"), but actually slated for transport to Nikolsburg, 1 Aug. 1944		
<p>NETTER, Pierre</p>	<p>Paris 7^e, 7/9 av de Ségur</p> <p>04 December 1942</p>	NET	B 323/278	209SUP 93/10				RG 260, M1943/roll 16, 1 card (marked "verblieben"?)	B 323/545 (Paris from Buxheim) and 567	
<p>NEUMAN, aka NEUMAN de VÉGÁR, Baron Charles E. [ERR inventory : Neumann; Karl; Davies]</p> <p>b.? d. 1959, Greenwich CT</p> <p>Austrian-born banker, fled to France, then New York</p>	<p>Paris, Crédit Lyonnais, bd des Italiens, vault</p> <p>May 1944</p>	<p>Neum</p> <p>NEUM</p>	B 323/278	209SUP 93/10	<p>B 323/300</p> <p>B 323/304</p> <p>B 323/305-1</p>	B 323/918	<p>RG 260, Series ERR/box 8 (M1943/roll 32): Neum 45c, 45e; RG 238, ERR album 24; RG 260, Series ERRA/box 4 (M1943/roll 39)</p> <p>-----</p> <p>209SUP 989</p>	<p>RG 260, M1943/roll 16, 50 cards</p> <p>claim file: NACP, RG 331, G-5 division, box 326, AMG 238; and M1947/roll 45</p> <p>claim: US061: NARA M1949/roll 22 A019: NARA 1949/roll 8</p> <p>B 323/429</p>	<p>209SUP 8/45.95</p> <p>-----</p> <p>209SUP 600/30680</p>	

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<p>OPPENHEIM, Adolphe-Félix [in <i>ERR inventory</i>: Oppenheimer; Adolfe] b. 9 Jan. 1871, Saint-Josse-ten-Noode d. 27 Oct. 1963, Paris Belgian-born banker</p>	<p>Paris 16^e, 49 rue Dumont-d'Urville; Paris, 48 rue La Pérouse February 1944</p>	<p>OPPE Oppe</p>	<p>B 323/279</p>	<p>209SUP 93/10</p>	<p>B 323/300 B 323/303 B 323/312 ----- RG 260, M1946/roll 124; RG 260, A3389/roll 9 ----- 209SUP 103/31</p>	<p>B 323/920</p>	<p>RG 260, Series ERR/ box 8 (M1943/roll 32): OPPE 1-10, 23a-f, 30a-b, 39a-b, 41a-b, 43 ----- 209SUP 989</p>	<p>RG 260, M1943/roll 16, 56 cards</p>	<p>B 323/429 and 567</p>	<p>----- 209SUP 643/40243</p>
<p>OPPENHEIMER, M and Mme Isay (Collection) Oppenheimer, Mme Isay (<i>née</i> Weil) <i>See</i> LANTZ, Elie</p>		<p>OPP Opp</p>								
<p>PAWLOTZKY, Dr Jean Nizzaliste</p>	<p>Nice, 3 rue Cronstadt</p>				<p>B 323/314</p>				<p>address given as "5 Kronstadt" in one source</p>	<p>209SUP 43/46.175 ----- 209SUP 703/39116</p>
<p>PERLS, Hugo b. 24 May 1886, Rybnik d. 14 Aug. 1977, New York German art dealer; moved to Paris in 1931, then to New York in 1941</p>	<p>Paris, Société Parisienne de Déménagement, 20 rue de Daix 30 and 31 October 1942</p>	<p>PE</p>	<p>B 323/279</p>	<p>209SUP 93/10</p>	<p>B 323/300 B 323/303</p>	<p>B 323/921</p>	<p>RG 260, Series ERR/ box 8 (M1943/roll 32): PE 1, 15-17, 22</p>	<p>RG 260, M1943/roll 16, 23 cards</p>	<p>B 323/545 (Buxheim to Paris), 567 claim: F246: NARA M1949/13 US090: NARA M1949/roll 23</p>	<p>209SUP 45/46.246 ----- 209SUP 615/32520 209SUP 704/32520</p>
<p>PIERROTET JAVAL, Mme Alice [in <i>ERR inventory</i>: Pierrotet]</p>	<p>Paris 8^e, 9 rue de Marignan 14 September 1942</p>	<p>Pierro</p>	<p>B 323/279</p>	<p>209SUP 93/10</p>	<p>B 323/303</p>	<p>B 323/921</p>	<p>RG 260, Series ERR/box 8 (M1943/roll 32): Pierro 1-6, 8-9</p>	<p>RG 260, M1943/roll 16, 9 cards (Pierro 9 marked "verblieben")</p>	<p>B 323/545 (Buxheim to Paris); 567 Pierro 8 and 9 restituted to Mme André Magitot-Javal.</p>	<p>209SUP 55/46.631.1655</p>

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PROPPER, Berthe [in some documents : Berte, Berta] née Calmann-Lévy b. 2 Jan. 1852 d. 27 Nov. 1943, Paris widow of banker Siegfried Propper (1847–1936)	Paris 16 ^e , 57 av d'Éna	PRO Pro	B 323/279	209SUP 93/10	B 323/300 B 323/303 B 323/304 B 323/305-1 B 323/312 ----- RG 260, M1946/roll 124; RG 260, A3389/roll 9 ----- 209SUP 103/31	B 323/923, 313	RG 260, Series ERR/box 8 (M1943/roll 32): PRO 1–3, 5, 21 ----- 209SUP 993	RG 260, M1943/roll 16, 28 cards	B 323/567	209SUP 23/45.441 ----- 209SUP 630/35969
PROPPER, Alys [Mme Emmanuel] née Alys Pam b. 14 Apr. 1875, London d. 25 Apr. 1958, Paris wife of banker Emmanuel (1859–1945)	Paris 16 ^e , 60 av Foch 01 February 1944	POP	B 323/279			B 323/921, 313	RG 260, Series ERR/box 8 (M1943/roll 32): POP 1, 3 ----- 209SUP 993	RG 260, M1943/roll 16, 8 cards		209SUP 8/45.92 ----- 209SUP 630/35970 209SUP 690/35970
RADOWSKY, M.		MR	B 323/279						B 323/545 (Paris from Buxheim), 567	
RAGGIO-BROWNE, Katharine Sanderson (Osborne-Raggione) (M-Aktion–Nizza–2 items)	Monte Carlo, Palazzo del Mare, Roquebune-Cap Martin	MA-B							AMAE, 209SUP 278/B125 NACP: French claim in MCCP admin records (Fold3) with 65 p. inventory of Palazzo with images TKV (1961), list BB323/421, 2 items as MA-B 1363 and 136	209SUP 54/46.629.1653 ----- 209SUP 614/32402
RAOUL-MEYER, Mme <i>See MEYER, Yvonne</i>		Meyer								
RAYKIS, Vladimir (also Wladimir) [in ERR inventory : Reikiss] art dealer; director of Galerie Zak in Paris	Nice, 1 rue Gubernatis April 1944	REIK	B 323/279	209SUP 93/10			----- 209SUP 994	RG 260, M1943/roll 25, 1 card	claim: F180: NARA M1949/roll 13 TsDAVO, 3676/1/171, fol. 1	209SUP 17/45.294 -----

TABLE 1: PRIVATE FRENCH JEWISH COLLECTIONS PROCESSED BY THE ERR IN THE JEU DE PAUME

1	2	3	4	5	6	7	8	9	10	
Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
REDLICH, Armand	Paris 4 ^e , 12 rue des Hospitalières Saint-Gervais 18 August 1943	Red Red. RED	B 323/279	209SUP 93/10	B 323/300	B 323/1019	RG 260, Series ERR/box 11 (M1943/roll 34): Red 1–3	RG 260, M1943/roll 25, 3 cards		
REICHENBACH, Bernard b. 22 Feb. 1885 d. 23 Mar. 1961 corporate manager; and Mme (<i>née</i> Monteaux)	Château de Chambord, MN 04 July 1941	Reichenbach	B 323/279 B 323/286	209SUP 93/10	B 323/300 B 323/301 B 323/303 B 323/304 B 323/314 ----- 209SUP 103/21	B 323/1019	RG 260, Series ERR/box 11 (M1943/roll 34): Reichenbach 1, 4, 6–7, 10, 12–24 (plus 10 photos with no numbers or related cards) ----- 209SUP 994	RG 260, M1943/roll 25, 24 cards (Reichenbach 1 notes all of the items “verblieben” except 16, 17, and 21)	NACP, RG 250, M1946/roll 41 claim: F181: NARA M1949/roll 13 B 323/567	209SUP 12/45.208 ----- 209SUP 609/32094
REIKISS, Wladimir <i>See</i> RAYKIS, Vladimir		REIK								
REINACH, Joseph, Collection <i>See</i> GOUJON, Julie		REIN					----- 209SUP 994			
REINACH, Léon and Béatrice Léon b. 24 May 1893, Paris d. (arrived at Auschwitz, 23 Nov. 1943) composer Béatrice <i>née</i> de Camando b. 9 July 1894, Paris d. (arrived at Auschwitz, 10 Mar. 1944)	Neuilly-sur-Seine, 64 bd Maurice-Barrès; Château de Chambord, MN 07 July 1941	LE REIN (crate) LE REI	B 323/279	209SUP 93/10	B 323/300 B 323/301 B 323/303 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29	B 323/885	RG 260, Series ERR/box 4 (M1943/roll 30): LE REIN 1, 3–4 ----- 209SUP 994	RG 260, M1943/roll 12, 4 cards	B 323/567	209SUP 35/45.842 209SUP 63/48.43 ----- 209SUP 613/32134 209SUP 695/32374
REISZ, Eugene and Annemarie [sometimes : Reiss]	Paris, 104 av Raymond-Poincaré							RG 260, M1943/roll 25, 1 card	TKV (1961), list B, 3 items identified as MA-B 285, 1317, and 1318	209SUP 47/46.349.1373 -----

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Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
<p>RHEIMS, Maurice and Mme [in ERR inventory : Rheims]</p> <p>b. 4 Jan. 1910, Versailles d. 6 Mar. 2003, Paris</p> <p>art historian; auctioneer; son of general; escaped transit camp Drancy; later resistance member</p>	<p>Paris 16^e, 50 bd Flandrin</p> <p>06 November 1942</p>	RHE	B 323/279	209SUP 93/10	<p>B 323/300 B 323/303</p>	B 323/1019	RG 260, Series ERR/box 11 (M1943/roll 34): RHE 3–6, 11–16 (with parallel code MA-OST 111–119); RHE 18–38 (some multiple items on single interpositives)	RG 260, M1943/roll 25, 35 cards	B 323/545 (Paris from Buxheim), 567	<p>209SUP 16/45.268</p> <p>-----</p> <p>209SUP 730/28969</p>
<p>ROGER-MARX, Claude [in ERR inventory : Marx, Claude Roger]</p> <p>b. 12 Nov. 1888, Paris d. 21 May 1977, La Tronche</p> <p>writer and art historian; inspector-general of fine arts</p>	<p>Paris 7^e, 2 rue de Buenos-Aires</p> <p>09 November 1942</p>	Marx	B 323/278	209SUP 93/9	B 323/303	B 323/910	RG 260, Series ERR/box 7 (M1943/roll 32): Marx 1 ----- 209SUP 988	RG 260, M1943/roll 15, 2 cards (Marx 2 marked “verblieben”)	<p>claim: NACP, RG 331, G-5 div, box 326, AMG 248, cf MAB 494 and 376(?)</p> <p>claim: F131c: NARA M1949, roll 17</p> <p>B 323/429</p>	<p>209SUP 6/45.69</p> <p>-----</p> <p>209SUP 608/32049</p> <p>209SUP 687/32049</p>
<p>ROSENBERG, Paul</p> <p>b. 29 Dec. 1881, Paris d. 29 June 1959, Paris</p> <p>art dealer</p>	<p>Paris 8^e, 21 rue La Boétie</p>	<p>P.R. PR Rosenberg Modernes</p>	<p>B 323/288 B 323/279</p>	209SUP 218/B6	<p>B 323/300 B 323/302 B 323/303</p> <p>-----</p> <p>RG 260, M1946/roll 124; RG 260, A3389/roll 9</p> <p>-----</p> <p>209SUP 103/29–103/30</p>	B 323/921–923	RG 260, Series ERR/box 8 (M1943/roll 32): P.R. 1–124 (with gaps) ----- 209SUP 996–998	RG 260, M1943/roll 25, 168 cards (some marked “verblieben”)	<p>partly via German Embassy, Paris: PA AA, Paris 2490, Anl. 1; BArch, B 323/295, 308; NACP, RG 260, M1946/roll 117</p> <p>claim: F184: NARA M1949/roll113</p> <p>archive also seized by ERR</p> <p>B 323/567</p>	<p>209SUP 1/45.15</p> <p>-----</p> <p>209SUP 635/37954</p> <p>209SUP 694/37954</p>
<p>ROSENBERG, Paul [in ERR inventory : Rosenberg- Paris] <i>See previous entry for biographical details</i></p>	<p>Paris 8^e, 21 rue La Boétie</p>	<p>Rosenberg Paris Ros Paris</p>	<p>B 323/288 B 323/279</p>	209SUP 218/B6	<p>B 323/300 B 323/303</p> <p>-----</p> <p>RG 260, M1946/roll 124; RG 260, A3389/roll 9</p> <p>-----</p> <p>209SUP 103/29–103/30</p>	B 323/921–923	RG 260, Series ERR/box 11 (M1943/roll 34): Rosenberg-Paris 2–110 (with gaps) ----- 209SUP 996–998	RG 260, M1943/roll 25, 112 cards	<p>partly via German Embassy, Paris: PA AA, Paris 2490, Anl. 1; BArch Koblenz, B 323/295, 308; NACP, RG 260, 1946/roll 117</p> <p>archive also seized by ERR</p> <p>B 323/545 (Buxheim to Paris), 567</p>	<p>209SUP 1/45.15</p> <p>-----</p> <p>209SUP 635/37954</p> <p>209SUP 694/37954</p>

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1	2	3	4	5	6	7	8	9	10	
Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
<p>ROSENBERG, Paul <i>[in ERR inventory : Rosenberg-Bernstein]</i> <i>See previous entry for biographical details</i></p>	<p>Bordeaux; Libourne, vault; Floirac-la-Souys, Le Castel Floirac</p>	<p>Rosenberg-Bernstein Bordeaux</p>	<p>B 323/288 B 323/279 B 323/293 B 323/295</p>		<p>B 323/303 ----- RG 260, M1946/roll 124; RG 260, A3389/roll 9 ----- 209SUP 103/29–103/30</p>	<p>B 323/921–923, 1020</p>	<p>----- 209SUP 996–998</p>	<p>RG 260, M1943/roll 25, 32 cards (some marked “verblieben”)</p>	<p>NACP, RG 260, M1946/roll 122 BArch Koblenz, B 323/261 DSK: BArch Koblenz, B 323/293 and 567 German Embassy, Paris: PA AA, KFM Paris 2490, Anl. 2, and Paris 2495; BArch Koblenz, B 323/293–295, 308; NACP, RG 260, M1946/roll 117 CDJC, V-98, 104–107 BArch Koblenz, B 323/ 295, 308; claims: NACP, RG 331, G-5 div, box 326, AMG 248–249 archive also seized by ERR</p>	<p>209SUP 1/45.15 ----- 209SUP 635/37954 209SUP 694/37954</p>
<p>ROSENFELD, Lazar <i>See ERLANGER, Philippe</i></p>										
<p>ROSENGART-FAMEL, Sylvain b.? d. Aug. 1954 pharmacist; fled to the USA in 1941</p>	<p>Paris 16^e, 179 av Victor-Hugo</p>	<p>ROS-FA Ros.-Fa.</p>	<p>B 323/279</p>	<p>209SUP 93/10</p>		<p>B323/1020</p>	<p>RG 260, Series ERR/box 11 (M1943/roll 34): Ros-FA 1–2, 6 ----- 209SUP 995</p>	<p>RG 260, M1943/roll 25, 7 cards</p>	<p>B 323/567</p>	<p>209SUP 47/46.363 ----- 209SUP 658/48998</p>
<p>ROSENSTEIN, Sara <i>[in ERR inventory : Sarah]</i> also Hermann ?</p>	<p>Paris, Société Générale, 53 rue Lafayette, vault no. 111; resident in Nice</p>	<p>SROS S.ROS Rosenstein</p>	<p>B 323/279</p>	<p>209SUP 93/10 209SUP 106/2 (DSK)</p>	<p>B 323/301 ----- RG 260, M1946/roll 124</p>	<p>B 323/1021</p>		<p>RG 260, M1943/roll 26, 12 cards</p>	<p>NACP, RG 260, M1941/roll 17 NACP, RG 260, M1946/roll 122; DSK: AN-Paris, AJ/40/1099 DSK: 209SUP/106/2 B 323/545 (Paris from Buxheim), 567</p>	
<p>ROSENTHAL, Dr Erwin fled to California, USA</p>	<p>Paris 16^e, 45 rue Émile-Menier</p>	<p>Rost ROST</p>	<p>B 323/279</p>	<p>209SUP 93/10</p>	<p>B 323/303</p>	<p>B 323/1021</p>	<p>RG 260, Series ERR/box 11 (M1943/roll 34): Rost 1–3 ----- 209SUP 995</p>	<p>RG 260, M1943/roll 25, 3 cards</p>	<p>library also seized by ERR B 323/545 (Paris from Buxheim), 567</p>	<p>209SUP 33/45.806 ----- 209SUP 627/35664 209SUP 694/35664</p>

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Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
ROSENTHAL, M and Mme Jean	Neuilly/Seine, 88 bd Maurice-Barrès	Rose	B 323/279	209SUP 93/10	B 323/300 B 323/303 B 323/304 B 323/305-1 B 323/312 ----- RG 260, M1946/roll 124; RG 260, A3389/roll 9 ----- 209SUP 103/31			RG 260, M1943/roll 25, 4 cards		209SUP 37/45.962 ----- 209SUP 613/32327
ROSSTEIN, Hermann?? <i>[in ERR inventory: Roßstein]</i>	Paris 16 ^e , 59 bis bd Murat	Roßstein	B 323/279	209SUP 93/10				RG 260, M1943/roll 25, 1 card		
ROTHSCHILD general		R TR R MOD	B 323/280 B 323/281 B 323/282 B 323/283 B 323/284 B 323/285 B 323/293 B 323/294 B 323/295	209SUP 98/20	B 323/300 B 323/301 B 323/302 B 323/303 B 323/304 B 323/305-1 B 323/305-2 B 323/312 B 323/314 ----- RG 260, M1946/roll 124; RG 260, A3389/roll 9 ----- 209SUP 103/29–103/31, 103/21	B 323/924–1018, 256, 310 (exhibit)	RG 260, Series ERR/ box 8 (M1943/roll32): R 6-259 (with gaps); box 9 (M1943/roll 32–33): R 260–1552 (with gaps); box 10 (M1943/roll 33-34): R 1553–4216 (76) (with gaps); box 11 (M1943/34): R 1416 (108–109)–4909, plus 23TR (with gaps) RG 260, Series ERRA/ box 1–2 (M1943/roll 38) RG 238, albums 5 & 15 ----- 209SUP 999–1012	RG 260, M1943/ roll 17–24, 4,429 cards	partly via German Embassy, Paris: PA AA Paris 2490, Anl. 2, and Paris 2495; BArch Koblenz, B 323/293–295, 308, 545 (Paris from Buxheim); NACP, RG 260, M1946/ roll 122–123; NACP, RG 226 (Entry 99), box 105, folder 7 DSK: CDJC, CCXXXI-25 libraries and archives also seized by ERR B 323/568 and 569 claim: F167: NARA, M1949/roll 12	

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BOTSCHAFT ROTSCCHILD		BoR BOR	B 323/285 B 323/293 B 323/294 B 323/295 B 323/308	209SUP 98/20	B 323/304 B 323/305-1 B 323/305-2 B 323/314	B 323/796–804, 256, 294		RG 260, M1943/roll 2, 377 cards	German Embassy, Paris: PA AA, Paris 2490, Anl. 2, and Paris 2495; BArch Koblenz, B 323/294, 308, 545 (Paris from Buxheim); NACP, RG 260, M1946/roll 117; includes a few non-Rothschild items DSK: BArch Koblenz, B 323/293	
ROTHSCHILD, Alexandrine <i>[in some documents : Rothschild]</i> b. 16 Mar. 1884 d. 15 Mar. 1965	Paris 16 ^e , 2 rue Léonard-de-Vinci; Paris, Société Générale, 112 av Kléber; Paris, Banque de France; Château de Boulogne-sur-Seine	Al. R. AL.R ALR AL-R	B 323/280 B 323/281 B 323/283 B 323/285 B 323/293		B 323/300 B 323/301 B 323/303 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29	B 323/786, 1019	----- 209SUP 999–1000	RG 260, M1943/roll 1, 63 cards (some marked “verblieben”; 18 cards without numbers refer to “Alexandrine?”)	NACP, RG 260, M1946/roll 122 – claim: F236: M1949/roll 13 BArch Koblenz, B 323/261; 293 library also seized by ERR B 323/568	209SUP 7/45.83 209SUP 9/45.123 ----- 209SUP 611/32141
Edmond de Rothschild Collection collection assembled by philanthropist Edmond de Rothschild (1845–1934)	Château de Ferrières; Paris 16 ^e , 31 av Foch; Paris, Crédit Lyonnais, bd des Italiens; Paris, Garde-Meubles Chenue, 5 rue de la Terrasse; Montrouge, Maison Bobin, 23 rue de la Vanne	R	B 323/281 B 323/283 B 323/293				----- 209SUP 1001–1002		partly via German Embassy, Paris: PA AA, Paris 2490, Anl. 2, and Paris 2495; BArch Koblenz, B 323/295, 308; 293; NACP, RG 260, M1946/roll 117 claim: F241: M1949/roll 13 BArch Koblenz, B 323/261 and 568	209SUP 30/45.715
ROTHSCHILD, Baron Édouard de b. 24 Feb. 1868, Paris d. 30 June 1949, Paris banker	Paris 1 ^{er} , 2 rue Saint-Florentin; Château Dreux; Château Lafitte; Château de Ferrières-en-Brie	R	B 323/280 B 323/285				----- 209SUP 1003–1004		BArch Koblenz, B 323/258 209SUP/108/A35; 809; claim with photos: NACP, RG 331, G-5 div, box 326, AMG 249 claim: F185: NARA M1949/roll 13 B 323/568	209SUP 12 bis/45.224

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<p>ROTHSCHILD, Baron Maurice de</p> <p>b. 19 May 1881, Boulogne-Billancourt d. 6 Sept. 1957, Prégny</p> <p>politician</p>	<p>Château Ferrières; Paris 8^e, 41 rue de Faubourg Saint-Honoré; Château d'Armainvilliers; Paris, Banque de Paris et des Pays-Bas, 47 rue de Monceau; Château Laffite</p>	R	<p>B 323/281 B 323/283 B 323/285 B 323/293</p>				<p>----- 209SUP 1005-1009</p>		<p>partly via German Embassy, Paris: PA AA, Paris 2490, Anl. 2, and Paris 2495; BArch Koblenz, B 323/294-295, 308; 293 NACP, RG 260, M1946/roll 117 BArch B 323/258, 261 and 568 209SUP 556/R1-557/R2; 104/32; 810; GFP: CDJC, LXXI-20 from claim with photos: NACP, RG 331, G-5 div, box 326, AMG 249 library also seized by ERR</p>	<p>209SUP 15/45.267 ----- 209SUP 620/33041 209SUP/ 686/32.329</p>
<p>ROTHSCHILD, Baron Philippe de</p> <p>b. 13 Apr. 1902, Paris d. 20 Jan. 1988, Paris</p> <p>physician and writer</p>	<p>Arcachon, Société Générale, dépôt</p>	R					<p>----- 209SUP 1010</p>	<p>B 323/568 claim: F242: M1949/roll 13</p>	<p>209SUP 26/45.546 ----- 209SUP 631/36302</p>	
<p>ROTHSCHILD, Baron Robert de</p> <p>[in some documents : Rotschild]</p> <p>b. 19 Jan. 1880, Paris d. 25 Dec. 1946, Lausanne</p> <p>banker and corporation executive; father of Diane, wife of Anatol Mühlstein (see above)</p>	<p>Château de La Versine; Paris 8^e, 23 av de Marigny</p>	R					<p>----- 209SUP 1010</p>	<p>partly via German Embassy, Paris: PA AA, Paris 2490, Anl. 2, and Paris 2495; BArch Koblenz, B 323/308; 293; NACP, RG 260, M1946/roll 117 claim: NACP, RG 331, G-5 division, box 326, AMG 249 claim: F168: M1949/roll 12 B 323/568</p>	<p>209SUP 14/45.254 ----- 209SUP 614/32403</p>	
<p>ROUFF, Mme Jules</p> <p>wife of publisher Jules Rouff; Swiss citizen; restitution Jan. 1942</p>	<p>Paris, 1 rue Octave-Feuillet; Château de Chambord, MN</p>		<p>B 323/286</p>						<p>BArch Koblenz, B 323/258</p>	

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Saglio Collection <i>See</i> David-Weill [David-Weill], David										
SAUERBACH, Emilie wife of Willy Sauerbach	Paris, Banque de France, vault; Paris, 14 rue Jules-Claretie	Sau	B 323/286	209SUP 94/11	B 323/304 B 323/305-1 B 323/305-2 ----- RG 260, M1946/roll 124	B 323/1021	RG 260, Series ERR/ box 11 (M1943/roll 34): Sau 4-6, 11, 13, 15 ----- 209SUP 1013	RG 260, M1943/roll 25, 19 cards	DSK: NACP, RG 331, G-5 div, box 326, AMG 245; AJ/40/1081 BArch Koblenz, B 323/261, 432, 545 (from Buxheim) NACP, RG 260, M1946/roll 122 NACP, RG 226 (Entry 99), box 105, folder 7 claim: F188: M1949/roll 13	209SUP 5/45.60 ----- 209SUP 639/38962
SCHICK, Georges R.	Paris, 16 rue Raynouard; Nice <i>seizure:</i> Nice, April 1944	S	B 323/286	209SUP 94/11	B 323/303 B 323/304		RG 260, Series ERR/box 11 (M1943/roll 34): S 1-8 ----- 209SUP 1013	RG 260, M1943/roll 25, 11 cards	B 323/432 and 570 TsDAVO, 3676/1/171, fol. 1	209SUP 24/45.471
SCHUHMAN, Robert <i>[in some documents : Schumann]</i>	Paris, 87 av Raymond-Poincaré	SUH	B 323/286	209SUP 94/11		B 323/1054	RG 260, Series ERR/box 12 (M1943/roll 35): SUH 1	RG 260, M1943/roll 26, 1 card	B 323/545 (from Buxheim), 570	209SUP 4/45.43 ----- 209SUP 609/32103
SCHWOB D'HÉRICOURT, André <i>[in some documents : Swob]</i> b. 2 June 1872 d. 27 July 1946 textile manufacturer	Paris, 47 bd Beauséjour; Paris, 11 bd Flandrin	SDH Sdh	B 323/289	209SUP 94/11		B 323/1022	RG 260, Series ERR/box 11 (M1943/roll 34): SDH 1	RG 260, M1943/roll 25, 1 card	library also seized by ERR	209SUP 12/45.215 ----- 209SUP 602/30825
SELIGMANN-ALPHANDERY, Pierre b. 2 Jan. 1878, Paris d. 18 Mar. 1970, Paris art and antique dealer	Paris, 90 rue de la Faisanderie	Sm SM	B 323/287	209SUP 98/19	B 323/301 ----- RG 260, M1946/roll 124	B 323/1050	RG 260, Series ERR/box 12 (M1943/roll 35): Sm 1, 4-8 ----- 209SUP 1014	RG 260, M1943/roll 26, 8 cards	German Embassy, Paris: PA AA, Paris 2490, Anl. 1; NACP, RG 260, M1946/roll 117 B 323/545 (from Buxheim)	209SUP 21/45.406 ----- 209SUP 629/36190

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<p>SELIGMANN Family and Galleries</p> <p>Germain</p> <p>b. 25 Feb. 1893, Paris d. 27 Mar. 1978, New York</p> <p>son of Jacques; owner of Jacques Seligmann & Cie.; set up headquarters and residence in New York in 1936–1937.</p> <p>André</p> <p>b. 1898, Paris d. 17 July 1945, Paris</p> <p>son of Jacques; in New York during the Second World War</p> <p>Jean</p> <p>b. 15 June 1903, Paris d. 15 Dec. 1941, Suresnes</p> <p>son of Arnold; owner of Arnold Seligmann & Cie.; shot by German firing squad at Mont-Valérien</p> <p>Jacques Seligmann (1858–1923) founded his art gallery in 1880. His brother, Arnold (1870-1932), opened his dealership in 1912. After Jacques died, Germain inherited the business; with Arnold's death, Jean took over his father's gallery. The galleries were consolidated under Germain after the war.</p>	<p>Paris, 9 rue de la Paix (Jacques Seligmann & Cie.);</p> <p>Paris, 23 pl Vendôme (Arnold Seligmann & Cie.);</p> <p>Paris, 128 rue du Faubourg Saint-Honoré (André);</p> <p>Paris, Crédit Lyonnais, bd des Italiens, vault</p>	<p>Sel</p> <p>SEL</p>	<p>B 323/287</p> <p>B 323/288</p>	<p>209SUP 98/19</p> <p>209SUP 218/B6</p>	<p>B 323/300</p> <p>B 323/301</p> <p>B 323/304</p> <p>B 323/305-1</p> <p>B 323/305-2</p> <p>B 323/312</p> <p>B 323/314</p> <p>-----</p> <p>RG 260, M1946/roll 124</p> <p>-----</p> <p>209SUP 103/21</p> <p>-----</p>	<p>B 323/1022–1036, 1050, 256, 287–288</p>	<p>RG 260, Series ERR/ box 12 (M1943/roll 34): Sel 3–332 (with gaps); box 12 (M1943/ roll 35): Sel 333–1035 (with gaps)</p> <p>-----</p> <p>209SUP 1020–1023</p>	<p>RG 260, M1943/roll 25, 593 cards</p>	<p>German Embassy, Paris: PA AA, RAV Paris 2490, Anl. 1; NACP, RG 260, M1946/roll 117; BArch Koblenz, B 323/307</p> <p>GFP: CDJC, LXXI-13–14, 19–20, 88–89</p> <p>DSK: AJ/40/1081; BArch Koblenz, B 323/293 exhibit photos: BArch Koblenz, B 323/310</p> <p>BArch Koblenz, B 323/258, 261–262; 432; 545 (Paris from Buxheim)</p> <p>NACP, RG 260, M1946/roll 122</p> <p>from claim file: NACP, RG 331, G-5 div, box 326, AMG 246</p>	<p>209SUP 4/45.41</p> <p>209SUP 4/45.46</p> <p>209SUP 20/45.392</p> <p>-----</p> <p>209SUP 621/33421</p> <p>209SUP 622/33744</p> <p>209SUP 623/33823</p> <p>209SUP 690/33744</p>
<p>SERRE, Marianne</p> <p>non-Jewish; restitution Jan. 1942</p>	<p>Biarritz</p>		<p>B 323/289</p>			<p>B 323/289</p>				
<p>SILVAIN-LEVY</p> <p><i>See LÉVI, Sylvain and Abel</i></p>										

TABLE 1: PRIVATE FRENCH JEWISH COLLECTIONS PROCESSED BY THE ERR IN THE JEU DE PAUME

1		2	3	4	5	6	7	8	9	10
Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
<p>SIMON, Hugo</p> <p>b. 1 Sept. 1880, Usch d. 1 July 1950, São Paulo</p> <p>German banker and politician; fled to Paris in 1933, then to Brazil</p>	Paris 7 ^e , 102 rue de Grenelle	H.S. HS HS Si	B 323/289	209SUP 94/11	<p>B 323/300 B 323/302 B 323/303 B 323/304 B 323/305-1 B 323/305-2 ----- RG 260, M1946/roll 124; RG 260, A3389/roll 9 ----- 209SUP 103/30</p>	B 323/862	RG 260, Series ERR/box 3 (M1943/roll 29): H.S. 2, 23a-c ----- 209SUP 1014	RG 260, M1943/roll 8, 10 cards (H.S. 1 marked "1-19 in Paris verblieben"); H.S. 23 is noted as from old UNB crate)	received from M-Aktion library also seized by ERR BArch Koblenz, B 323/432, 545 (from Buxheim) and 570	209SUP 54/46.618 (inventory) ----- 209SUP 591/28078
<p>SIMON-LEVY</p> <p><i>See LEVY, Simon</i></p>		Simon-Levy								
<p>SOEPKÉZ, Richard</p> <p>Nizzaliste Romanian banker</p>	Cannes, av roi d'Albert, Villa des Cistes 1944				B 323/314				B 323/570	----- 209SUP 659/49135
<p>SOMA-KOTI</p> <p><i>See KOTI, Soma</i></p>		KOT								
<p>SPIRA,</p>	Paris 9 ^e , 8 rue de Maubeuge 39 Oct. 1942	Spira	B 323/289	209SUP 94/11		B 323/1050	RG 260, Series ERR/box 12 (M1943/roll 35): Spira 7	RG 260, M1943/roll 26, 2 cards	B 323/432, 545 (Paris from Buxheim) and 570 Spira 2 repatriated from Buxheim crate 304	

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<p>SPIRO, Eugen <i>[in some documents : Eugène]</i> b. 18 Apr. 1874, Breslau d. 26 Sept. 1972, New York German painter, graphic artist, illustrator, professor; fled to Paris in 1935; fled in 1940; then to USA in 1941</p>	Paris 14 ^e , 31 rue de la Faisanderie	Spiro SPI Spi Modernes SPI	B 323/289	209SUP 94/11	B 323/300 B 323/303 B 323/304 B 323/305-1 B 323/305-2 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29; 103/31	B 323/1050	RG 260, Series ERR/box 12 (M1943/roll 35): Spiro 10 (?), 111–128 ----- 209SUP 1014	RG 260, M1943/roll 26, 138 cards (Spiro 2 notes “1 verblieben” and adds “nicht in Paris verblieben: Nr. 110, 111, 135, 136, 138, 139, 140, 143, 144, 145, 146, 147, 148”)	library also seized by ERR (ca. 1200 volumes) B 323/432 and 570	209SUP 43/46.194 ----- 209SUP 647/41775 209SUP 736/41775
<p>STAHL, Bruno <i>[in ERR inventory : STALL]</i></p>		Stall	B 323/289	209SUP 94/11		B 323/1053		RG 260, M1943/roll 26, 1 card	B 323/433 and 570	
<p>STASSEL, André</p>	Paris, 22 rue Baudin	Stas STAS	B 323/289	209SUP 94/11	B 323/300	B 323/1053	RG 260, Series ERR/box 12 (M1943/roll 35): Stas 1 ----- 209SUP 1014	RG 260, M1943/roll 26, 2 cards	library also seized by ERR B 323/570	
<p>STERN, Caroline <i>See STERN, Marguerite</i></p>		ST, St. C.St.								
<p>STERN, Jacques <i>See following entry for biographical details</i></p>	Bordeaux, Crédit Commercial?, vault 20 Aug. 1941 (DS)	Stern STERN	B 323/289	209SUP 94/11	B 323/304 B 323/305-1 B 323/305-2	B 323/1054	RG 260, Series ERR/box 12 (M1943/roll 35): Stern 3–5, 7–15 ----- 209SUP 1014	RG 260, M1943/roll 26, 15 cards	DSK: BArch Koblenz, B 323/293 and 570 claim: F194: NARA M1949/roll 13	209SUP 18/45.316 ----- 209SUP 602/30771 209SUP 688/30771

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1	2	3	4	5	6	7	8	9	10	
Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
<p>STERN, Jacques [in some documents : Sterne]</p> <p>b. 14 Apr. 1882, Paris d. 21 Dec. 1949, New York</p> <p>politician and banker</p>	<p>Paris, 24 av Gabriel; Paris, 5 rue de Tilsitt</p>	<p>STE Ste</p>	<p>B 323/289</p>	<p>209SUP 94/11</p>	<p>B 323/300 B 323/301 B 323/302 B 323/303</p> <p>----- RG 260, M1946/roll 124 ----- 209SUP 103/29, 103/30, 103/21</p>	<p>B 323/1053–1054</p>	<p>RG 260, Series ERR/box 12 (M1943/roll 35): STE 1v–95v, 356–362a</p> <p>----- 209SUP 1014</p>	<p>RG 260, M1943/roll 26, 114 cards</p>	<p>BArch Koblenz, B 323/261, B 323/433 and 570</p> <p>claim: F194: NARA M1949/roll 13</p>	<p>209SUP 18/45.316 ----- 209SUP 602/30771 209SUP 688/30771</p>
<p>STERN, Marguerite [in ERR inventory : Caroline]</p> <p><i>née</i> Fould</p> <p>b. 1866, Marnes-la-Coquetter d. 1956, Paris</p> <p>widow of banker Edgard Stern (1854–1937)</p>	<p>Paris, Louvre depot; Paris 8^e, 20 av Montaigne; Château de Villette</p>	<p>ST St. C.St.</p>	<p>B 323/289</p>	<p>209SUP 94/11</p>	<p>B 323/300</p>	<p>B 323/1051–1053</p>	<p>RG 260, Series ERR/box 12 (M1943/roll 35): ST 16–76v (with many gaps)</p> <p>209SUP 1014</p>	<p>RG 260, M1943/roll 26, 78 cards</p>	<p>BArch Koblenz, B 323/261 GFP: CDJC, LXXIX-19–19a claim: NACP, RG 331, G-5 div, box 326, AMG 248 claim: F193: NARA NACP B 323/433, 545 (Paris from Buxheim), 570 library also seized by ERR</p>	<p>209SUP 8/45.87 ----- 209SUP 629/32624</p>
<p>STORA, Roger</p>	<p>Paris, 68 Champs-Élysées</p>	<p>STO</p>	<p>B 323/289</p>	<p>209SUP 94/11</p>					<p>B 323/433 and 570</p>	<p>209SUP 53/46.603.1627 [Roger] ----- 209SUP 617/32682 209SUP 735/32682</p>
<p>STRAUSS, Emile [in ERR inventory : Strauß; Emil]</p>	<p>Paris, 180 bd Berthier; Paris, Garde-Meubles Chenue, 5 rue de la Terrasse</p>	<p>E.S. ES</p>	<p>B 323/289</p>	<p>209SUP 94/11</p>	<p>B 323/300 B 323/303</p> <p>----- RG 260, M1946/roll 124 ----- 209SUP 103/29</p>	<p>B 323/1050, 1054</p>	<p>----- 209SUP 1014</p>	<p>RG 260, M1943/roll 7, 10 cards</p>	<p>B 323/570</p>	<p>209SUP 67/49.44</p>

TABLE 1: PRIVATE FRENCH JEWISH COLLECTIONS PROCESSED BY THE ERR IN THE JEU DE PAUME

1	2	3	4	5	6	7	8	9	10	
Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
<p>STRAUSS, Walter [in ERR inventory: Strauß]</p>	Paris, 12 rue Raynouard	W.S. WS	B 323/289	209SUP 94/11	<p>B 323/301 B 323/303 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29</p>	B 323/1076	RG 260, Series ERR/box 12 (M1943/roll 37): W.S. 102a-220 (with gaps) ----- 209SUP 1014	RG 260, M1943/roll 27, 235 cards	received from M-Aktion, raids of Mar. 1941 and 12 June 1942 B 323/433 and 570	209SUP 36/45.899 ----- 209SUP 629/36148
<p>SWOB D'HERICOURT <i>See</i> SCHWOB D'HÉRICOURT</p>		SDH								
<p>THALMANN, Lucie Emma [in ERR inventory: Talma] <i>née</i> Heilbronn b. 1875, Paris d. 1947, Paris wife of banker Richard Thalmann</p>	Paris, 27 bis av Foch; Paris, 48 rue de Villejust; Villefranche-sur-Mer	TAL Tal AY A-Y Ay	B 323/290	209SUP 94/12	B 323/300	B 323/1054, W-P313 B 323/313	RG 260, Series ERR/ box 13 (M1943/roll 35): TAL A-L, 1-3, 3v-10v, 31v-144b (with gaps) ----- 209SUP 1024	RG 260, M1943/roll 26, 64 cards	some photos with AY code are located in BArch Koblenz, B 323/313, and are marked as left in Paris B 323/433, 545 (Paris from Buxheim) and 570	209SUP 5/45.61
<p>THIERRY, Mme Nadine <i>née</i> Rothschild b. 1898 d. 1958 daughter of Henri Rothschild (see above); wife of diplomat Adrien Thierry (1885-1961)</p>	Paris, 102 av Raymond-Poincaré; Paris, Société Générale, 112 av Kléber, vault	Thi THI	B 323/290		<p>B 323/304 B 323/305-1 B 323/305-2</p>	B 323/1055		RG 260, M1943/roll 26, 2 cards	BArch Koblenz, B 323/261, 434 and 570 NACP, RG 260, M1941/roll 17 NACP, RG 260, M1946/roll 122 NACP, RG 226 (Entry 99), box 105, folder 7 DSK: AN-Pierrefitte, AJ 40/1099 NACP, RG 331, G-5 div, box 326, AMG 246 claim: F197: NARA M1949/roll13	209SUP 33/45.815 ----- 209SUP 614/32381

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<p>TINARDON, Maurice-Alfred <i>[in ERR inventory : Tinardou]</i> b. 31 Mar. 1870, Paris d. Jan. 1940 industrialist and banker</p>	Paris, 60 av Foch	TI	B 323/290 <i>(only note by TVK)</i>			B 323/1055 B 323/313 (missing)	RG 260, Series ERR/ box 13 (M1943/roll 35): TI 1–10, 12, 21	RG 260, M1943/roll 26, 74 cards		209SUP 33/45.813
<p>UHDE, Wilhelm, and Anne-Marie d. 28 Oct. 1874, Friedeberg d. 17 Aug. 1947, Paris German-born art collector, writer and art dealer; in Paris since 1904</p>	Paris 7 ^e , 88 rue de l'Université	UHDE Uhde	B 323/290 (crate list)						library and archive also seized by ERR library claim: 209SUP 921 B 323/434, 545 (Paris from Buxheim) and 570	209SUP 56/47.39
<p>UNGER, Frédéric <i>[in some documents : Frederick, Frederich, Frits]</i> b. 14. July 1891, Vienna d. 27 Oct. 1954, Zürich Austrian-born lawyer and industrialist; fled first to France and Switzerland, then to USA</p>	Paris, Spediteur Pantin, rue Ernest-Renan	U Ung.	B 323/290	209SUP 94/12	B 323/300 B 323/303 B 323/304 B 323/305-1 B 323/305-2 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29	B 323/1055–1056	RG 260, Series ERR/box 13 (M1943/roll 35): U 4–73 (scattered) ----- 209SUP 1024	RG 260, M1943/roll 26, 43 cards (most marked U; one marked Ung. 4043–44; some marked “verblieben”)	B 323/434 and 571 RG 260, WCCP, M1947/roll 44 claim: US053/NARA M1949/roll 22 and M1947/roll 44	209SUP 29/45.662 209SUP 37/45.948 ----- 209SUP 643/40135
<p>VALCOURT, Roger de <i>[in ERR documents : Devalcourt]</i> art dealer</p>	Paris 8 ^e , 35 rue La Boétie								German Embassy, Paris: PA AA, RAV Paris 2490; BArch, B 323/307; 209SUP 218/B6 NACP, RG 260, M1946/roll 117 (gallery holdings coded under BOR) GFP: CDJC, LXXI-11	

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<p>VAN CLEEF, Esther <i>[in ERR documents : Cleff, Esther van; van Cleef]</i> <i>née</i> Arpels b. 2 Jan. 1877 d. 24 Dec. 1960 widow of jeweler Alfred Van Cleef (1873–1938)</p>	Neuilly-sur-Seine, 1 sq Maurice-Barrès	CLE	B 323/267	209SUP 90/4 209SUP 100/28	B 323/300 B 323/302 B 323/303 B 323/312 ----- RG 260, M1946/roll 124; RG 260, A3389/roll 9 ----- 209SUP 103/29–103/31	B 323/807	----- 209SUP 968	RG 260, M1943/roll 2, 48 cards (some marked “verblieben”)	B 323/432	209SUP 30/45.681 ----- 209SUP 626/35107
VAND	Paris, 6 rue du Dobropol	VAN	B 323/290	209SUP 94/12				RG 260, M1943/roll 27, 1 card	B 323/432 and 571	
<p>VEIL-PICARD, Arthur-Georges <i>[in ERR inventory : Weil-Picard]</i> b. 15 Aug. 1858, Besançon d. 26 Nov. 1944, Paris industrialist</p>	Paris, 63 rue de Courcelles; Paris, Banque de France; Paris, Garde-Meubles Chenue, rue de la Terrasse	WP W-P	B 323/291 B 323/313 (fragment) B 323/314	209SUP 94/12	B 323/300 B 323/303 B 323/304 B 323/305-1 B 323/305-2 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29, 103/31	B 323/1071–1075	RG 260, Series ERR/ box 15 (M1943/roll 37): WP 1–107 (with gaps); box 16 (M1943/roll 37): WP 108–123, 2001–2130 (with gaps) ----- 209SUP 1024	RG 260, M1943/roll 27, 142 cards	NACP, RG 260, M1946/roll 122 BArch Koblenz, B323/260–261, 313, 434, 545 (from Buxheim) and 571 209SUP 565/R12–566/R13 DSK: CDJC, CCXXXI-27 claim w/ 111 photos: NACP, RG 331, G-5 div, box 326, AMG 249; claim: F207: NARA M1949/roll 13	209SUP 8/45.86 209SUP 50/46.464 ----- 209SUP 651/43810 209SUP 1026–27 (photos)
<p>VITERBO, Dario b. 25 Jan. 1890, Florence d. 11 Nov. 1961, New York sculptor</p>	Paris, 26 rue des Plantes; Montgeron	VIT	B 323/290 B 323/315	209SUP 94/12	B 323/300 B 323/302 ----- RG 260, M1946/roll 124	B 323/1061	RG 260, Series ERR/box 12 (M1943/roll 35): VIT 2–45 (with gaps) ----- 209SUP 1024	RG 260, M1943/roll 27, 50 cards	B 323/434, 545 (Paris from Buxheim), and 571	209SUP 5/45.59 ----- 209SUP 609/32116
<p>VORONOFF, Dr Georges b. April 7, 1873, Voronezh d. (arrived at Auschwitz, 10 Oct. 1943) physician</p>	Paris 8 ^e , 155 bd Haussmann; Paris, 132 rue de Tocqueville	VOR	B 323/290	209SUP 94/12	B 323/304 B 323/305-1 B 323/305-2	B 323/1061–1062	RG 260, Series ERR/box 13 (M1943/roll 35): VOR 1–5, 7–10 ----- 209SUP 1024	RG 260, M1943/roll 27, 9 cards	B 323/571	209SUP 57/47.71 ----- 209SUP 591/28083

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<p>WASSERMANN, Leonore <i>née</i> Seligmann b. 28 Feb. 1860 d. ? widow of Max Wassermann (1856–1926)</p>	<p>Paris, 17 rue de Phalsbourg; Paris, Banque Cr�dit de l'Union Parisienne, vaults 132 & 133</p>	<p>M.W. MW</p>	<p>B 323/290 B 323/315</p>	<p>209SUP 94/12</p>	<p>B 323/304 B 323/305-1 B 323/305-2</p>	<p>B 323/915–917, 290 (one painting stolen from the Jeu de Paume)</p>	<p>RG 260, Series ERR/box 8 (M1943/roll 32): M.W. 20–74 (with gaps) RG 238, ERR album 29 (also RG 260, M1943/roll 39) RG 260, Series ERRA</p>	<p>RG 260, M1943/roll 16, 75 cards</p>	<p>BArch Koblenz, B 323/261, 265, 434, 545 (Paris from Buxheim) and 571 NACP, RG 260, M1946/roll 122 NACP, RG 260, M1941/roll 17 NACP, RG 226 (Entry 99), box 105, folder 7 209SUP 567/R14; 147/A98 DSK: CDJC, CCXXXI-25; AMEAE: 209SUP/106/2 claim: NACP, RG 331, G-5, box 327, AMG 323</p>	<p>209SUP 6/46.68 ----- 209SUP 734/54255 209SUP 32.112 (?)</p>
<p>WATSON, Peter (Victor William) b. 14 Sept. 1908 d. 3 May 1956, London publisher; patron of the arts</p>	<p>Paris, 44 rue du Bac; Paris, Banque Nationale pour le Commerce et l'Industrie</p>	<p>Watson</p>	<p>B 323/290</p>	<p>209SUP 94/12</p>	<p>B 323/303 ----- RG 260, M1946/roll 124</p>	<p>B 323/1070</p>	<p>RG 260, Series ERR/ box 15 (M1943/roll 37): Watson 11, 16</p>	<p>RG 260, M1943/roll 27, 18 cards</p>	<p>GFP: CDJC, LXXIX-19–19a DSK: AJ/40/1036 "40 works of art seized 9 Dec. 1940; by the DSK in Paris, BNCI safe; those by Miro and Ernst destroyed; 18 works retained" (Schulmann)."</p>	<p>209SUP 38/45.973</p>
<p>WEIL-PICARD, Arthur <i>See</i> VEIL-PICARD, Arthur-Georges</p>		<p>WP W-P</p>								
<p>WEIL, Andr� [in ERR documents: Weill] art dealer and owner of gallery</p>	<p>Paris 8^e, 26 av Matignon; Paris, garde-meubles</p>		<p>B 323/291</p>						<p>seizure report: BArch Koblenz, B 323/258, 434 claim: L F279: M1949/roll 13 "Claude Monet, D�jeuner sur les herbes, seized from Watson home and put in security 16 Nov. 1940, with Monet's son Michel Monet" (Schulmann)</p>	<p>209SUP 16/45.270 209SUP 39/45.1018 ----- 209SUP 597/28602 209SUP 732/28602</p>

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1	2	3	4	5	6	7	8	9	10	
Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
WEINBERGER, Alfred art dealer	Paris, Bank Morgan & Co., pl Vendôme, depot	Wbg WBG	B 323/281 B 323/291	209SUP 95/13	B 323/303 B 323/304 B 323/305-1 B 323/305-2 ----- RG 260, M1946/roll 122	B 323/1070	RG 260, Series ERR/ box 15 (M1943/roll 37): Wbg 104–131 (with many gaps)	RG 260, M1943/roll 27, 16 cards	BArch Koblenz, B 323/261, 434 and 571 CDJC, CXVII-17 DSK: AJ/40/1081 claim: F215: M1949/roll 13	209SUP 21/45.409 ----- 209SUP 610/32123
WEISS, Adolphe (also Adolfo, Alfons), Baron Portuguese diplomat in Paris	Paris, Banque Franco-Portugaise, 12 bd des Capucines	Ad.W. AdW	B 323/291	209SUP 94/12	B 323/300 ----- RG 260, M1946/roll 122	B 323/786		RG 260, M1943/roll 1, 1 card	BArch Koblenz, B 323/261, 434 DSK: AN-Paris, AJ 40/1035; CDJC, V-96 claim: RG 260, M1947/roll 44; M1946, roll 41	209SUP 30/45.707
WERTHEIMER, Paul and Mme Madeleine Bollack b. 22 June 1883 d. 28 Dec. 1948 corporate manager	Paris 16 ^e , 38 av Foch	WTH Wth	B 323/291	209SUP 95/13				RG 260, M1943/roll 27, 19 cards	B 323/435, 545 (Paris from Buxheim) and 571	----- 209SUP 1040 (photos)
WILDENSTEIN, Élisabeth b. 1882, Paris d. after 1945 art dealer; daughter of Nathan, sister of Georges (see below)	Paris 8 ^e , 23 bis rue de Berri; Nantes, Westminster Bank, Ltd.	EW E.W.	B 323/292	209SUP 95/13	B 323/301 B 323/304 B 323/305-1 B 323/305-2 ----- RG 260, M1946/roll 122	B 323/853	209SUP 1038	RG 260, M1943/roll 7, 13 cards	BArch Koblenz, B 323/259, 261, 435, 545 (from Buxheim) and 571 NACP, RG 260, M1946/roll 122 DSK: AN-Paris, AJ 40/1099 claim with photos: NACP, RG 331, G-5 div, box 327, AMG 323; claim: F217: M1949/roll 15	209SUP 17/45.296 ----- 209SUP 604/31034
WILDENSTEIN, Georges b. 16 Mar. 1892, Paris d. 11 June 1963, Paris art dealer, art historian, publisher; son of Nathan, brother of Élisabeth (see above); emigrated to New York in 1941	Paris 8 ^e , 57 rue de La Boétie; Château de Moire; Bordeaux; Château Marienthal; Nantes, Banque de France, vault; Château de Sourches, MN	W	B 323/291 B 323/292	209SUP 95/13	B 323/300 B 323/304 B 323/305-1 B 323/305-2	B 323/1062–1069	RG 260, Series ERR/ box 14 (M1943/roll 35): W [1?]-11; (M1943/roll 36): W 12–1921a (with gaps); box 15 (M1943/roll 37): to W156 (with gaps)	RG 260, M1943/roll 27, 323 cards	AN-Pierrefitte, AJ/38/52 – documents on seizure of gallery B 323/265, 435, 545 (Paris from Buxheim) and 571 BArch-Freiburg: RW 35/712 claim: F387: M1949/roll 14	209SUP 22/45.413 ----- 209SUP 610/32129

TABLE 1: PRIVATE FRENCH JEWISH COLLECTIONS PROCESSED BY THE ERR IN THE JEU DE PAUME

1	2	3	4	5	6	7	8	9	10	
Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
WILDENSTEIN, Lazare (Collection) <i>See WILDENSTEIN, Georges</i>		WIL							B 323/ 571	
WILDENSTEIN, Georges et al. [in ERR inventory : Lazare Wildenstein Collection] processed by the ERR as the collection of Lazare Wildenstein (1815-1879), grandfather of Georges and Élisabeth (<i>see above</i>)	Paris 8 ^e , 57 rue La Boétie; Paris, Banque de France, vault	WIL	B 323/292	209SUP 95/13	B 323/300 B 323/303	B 323/1071	RG 260, Series ERR/ box 15 (M1943/roll 37): Wil 1-4, 7-9, 11-12 ----- 209SUP 1035-1037	RG 260, M1943/roll 27, 15 cards	collection claimed by Georges and other family members BArch Koblenz, B 323/261 and 571	209SUP 22/45.413
WOLFF DE ROTHSCHILD, Katherine <i>See ROTHSCHILD, Katherine Wolff de</i>		R								
WOLFF, Mme Lucien [in some documents : Wolf]	Paris, Bedel; Boulogne-sur-Seine, 5 rue Marcel-Loyau	Wo WO	B 323/292	209SUP 95/13	B 323/304 B 323/305-1 B 323/305-2	B 323/1071	RG 260, Series ERR/ box 15 (M1943/roll 37): Wo 3-4, 6-7, 10-11 ----- 209SUP 1040	RG 260, M1943/roll 27, 12 cards	B 323/571	209SUP 29/45.653 (?) ----- 209SUP 627/35855
WORMS, Édouard-Raphaël [in ERR inventory: Wormser] b. 22 June 1882, Paris d. 11 Mar. 1954, Paris banker	Paris, 115 av Henri-Martin	WOR	B 323/292	209SUP 95/13	B 323/300	B 323/1071	RG 260, Series ERR/ box 15 (M1943/roll 37): WOR 1-3	RG 260, M1943/roll 27, 3 cards	B 323/435 claim: F219: M1949/roll 13(?)	209SUP 633/37.221(?)
WORMSER-BLOCH, M and Mme	Paris, 7 rue Cardinet	W BI WB W.BI WBL	B 323/292	209SUP 95/13	B 323/300			RG 260, M1943/roll 27, 1 card	B 323/435	

TABLE 1: PRIVATE FRENCH JEWISH COLLECTIONS PROCESSED BY THE ERR IN THE JEU DE PAUME

1	2	3	4	5	6	7	8	9	10	
Owner/Collection with Biographic Data	Address(es) and Date(s) of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories (copies) in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NACP (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and/or in AMEAE (209SUP)	ERR Registration Cards on Microfilm at NACP	Other Inventories, Related Documents and Remarks	Postwar Claims Files in AMEAE 209SUP from CRA and OBIP
<p>ZAK, Jadwiga [in ERR documents : Zach, Zack; Hedwig, Edwige] <i>née</i> Kon [Kohn] b. 6 Feb. 1885, Nasielsk d. (arrived at Auschwitz, 23 Nov. 1943) art dealer; widow of Polish artist Eugène Zak (<i>né</i> Eugeniusz Zakrzewski; 1884–1926)</p>	<p>Nice, 4 rue Saint-Philippe; Paris, 16 rue de l'Abbaye; Nice, Banque Crédit Commercial de France, dépôt-no. 3217 (name: Ott)</p>	Z	B 323/292	209SUP 95/13	B 323/303	B 323/1076	RG 260, Series ERR/box 16 (M1943/roll 37): Z 4-6, 8-9, 17-18	RG 260, M1943/roll 27, 18 cards	B 323/435 claim: F222: M1949/roll 13 TsDAVO, 3676/1/171, fol.1	
<p>ZAY, Jean b. 6 Aug. 1904, Orléans d. 20 June 1944, Molles Forest politician; murdered by Vichy militia</p>	<p>Paris 7^e, 14 rue de Bourgogne; Orléans, 16 av Dauphine</p>	JZ	B 323/292					RG 260, M1943/roll 8, 1 card	library also seized by ERR B 323/435 and 571	209SUP 38/45.981 ----- 209SUP 622/33592 209SUP 697/33592
<p>ZUN</p>	<p>Paris, 30 rue de Spontini 7 Dec. 1942</p>	ZUN	B 323/292		B 323/300	B 323/1076			B 323/435, 545 (from Buxheim) and 571 1 Fragonard painting repatriated from Buxheim	
<p>ZUYLEN DE NYEVELT DE HAAR, Baronne Hélène de <i>née</i> Rothschild b. 21 Aug. 1863, Paris d. 17 Oct. 1947, Lisbon writer; niece of Edmond (<i>see above</i>) <i>See also</i> ROTHSCHILD (various)</p>	<p>Paris 16^e, 86 av Foch</p>				B 323/300 (crate list)				items registered under code R GFP: CDJC, LXXIV-19-19a library also seized by ERR B 323/571	209SUP 44/46.233 ----- 209SUP 610/32130 209SUP 1040 (photos)

TABLE 2: PRIVATE BELGIAN JEWISH COLLECTIONS PROCESSED BY THE ERR IN THE JEU DE PAUME

1		2	3	4	5	6	7	8	9	10
Owner/Collection with Address of Seizure		ERR Code	ERR Inventories in BArch	ERR Inventories in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NARA (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and Images in AMEAE (209SUP)	ERR Registration Cards on Microfilm in NACP	Other Inventories & Remarks	Postwar Claims Files in AGR2/AGA2
<p>ANDRIESSE, Hugo Daniel and Elizabeth Brussels b. 9 Apr 1867, Vlissingen d. 12 Jun 1942, New York Financier and industrialist; fled to USA</p>		HA	B 323/266 B 323/299		209SUP 444/P105-107 (list for Nikolsburg)	B 323/857	RG 260, M1943/roll 29, scattered ----- 209SUP 962	RG 260, M1943/roll 8, 46 cards	NACP, RG 260, M1941/r6; RG 260/ M1946/r123 DSK: NACP, RG 239, M1944/r79, AMG 363 from claim file: NACP, RG 239, M1944/79 (AMG 363); Belgian Claim B004 in MCCP admin records: M1949/r10 https://www.fold3.com/image/114/269998840 ff and https://www.fold3.com/image/114/270092738 ; in WCCP: https://www.fold3.com/image/114/232007782 B323/545 (Buxheim to Paris); 404, 405	AGR2/ARA2, I-21/364 and 450
<p>CAHEN, Alfred Brussels, 51 av des Cériseurs</p>		CA	B 323/267 B 323/299	209SUP 90/4 (A2)		B 323/807	----- 209SUP 967	RG 260, M1943/roll 2, 5 cards, 2 for multiple engravings	See also BN1025/9 B 323/406 Belgian Claim B004 in MCCP: https://www.fold3.com/image/269999463	AGR2/ARA2, I-21/364
<p>CASSEL van DOORN, Baron Jean-Germain-Léon (Operation Bertha) b. 2 Feb. 1882, Brussels d. 19 July 1952, Englewood NJ (USA) banker; Belgian citizen resident in France; wife (<i>née</i> Marguerite van Doorn)</p>		CAS							See Table 6 ; not processed in the Jeu de Paume	
<p>FRENKEL-REDER Collection [FRENKEL, Paul; Reder, David; REDER, Jacob] [in ERR documents : FRENKEL-REDER] art dealers</p>		FRE	B 323/270 B 323/299	209SUP 90/5 (A3)	B 323/312 B 323/300			RG 260, M1943/roll 7, 2 cards	B323/407 Two items owned by brother Jacob Reder (b.1891 Bukovina)	AGR2/ARA2, I-21/364; I-25/2790 . See also AGR2/ARA 2, I-21/510

TABLE 2: PRIVATE BELGIAN JEWISH COLLECTIONS PROCESSED BY THE ERR IN THE JEU DE PAUME

1	2	3	4	5	6	7	8	9	10
Owner/Collection with Address of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NARA (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and Images in AMEAE (209SUP)	ERR Registration Cards on Microfilm in NACP	Other Inventories & Remarks	Postwar Claims Files in AGR2/AGA2
<p>[owner unknown] [in ERR inventory : Lombard-Lambert]</p>	<p>Lom LOM</p>	<p>B 323/277 B 323/299</p>			<p>B 323/887</p>	<p>RG 260, M1943/roll 31</p>	<p>RG 260, M1943/roll 12, 1 card</p>	<p>A 16th-cen. panel by Flemish artist Lambert Lombard of Liège. Owner unknown; returned to Belgium; sold in Brussels 1950 <i>See also</i> B323/566</p>	<p>(AGR2, I-21/364)</p>
<p>Loewensohn, Mile Claire [in ERR inventory : Loewensohn]</p>	<p>LO</p>	<p>B 323/277 B 323/299</p>	<p>209SUP 92/8 (A6)</p>	<p>B 323/300 B 323/312</p>			<p>RG 260, M1943/roll 12, 1 card; 2 items in JdP DB</p>	<p>NACP: Belgian claim file in MCCC admin records, 11 items (NARA M1946, roll 38): https://www.fold3.com/image/114/270094309 ff B323/407</p>	<p>AGR2/ARA2, I-21/452</p>
<p>LYNDHURST, Eric-Émil [in ERR inventory : Lindhurst] b. 1876 d. 1961 art dealer and collector</p>	<p>Lyn LYN</p>	<p>B 323/277 B 323/299</p>	<p>209SUP 444</p>	<p>B 323/300 B 323/301 B 323/303 ----- RG 260, M1946/ roll 124 ----- 209SUP 103/29; 444/P105-107 (Nikolsburg)</p>	<p>B 323/887, 277</p>	<p>----- 209SUP 986</p>	<p>RG 260, M1943/roll 12, 20 cards extant; 41 items listed in JdP DB</p>	<p>AMAE, 209SUP/444/P105: Receipts from Nikolsburg; NACP, RG 260, M1946/ roll 39 (fold3) Belgian Claim B004 in MCCC admin records: M1949/r10 https://www.fold3.com/image/114/270000341 ff . <i>and</i> https://www.fold3.com/image/114/270092738; in WCCP: (https://www.fold3.com/image/114/232007767)</p>	<p>AGR2/ARA2, I-21/364, 379, and 507</p>

TABLE 3: COLLECTIONS OF OBJECTS SEIZED BY THE MÖBEL-AKTION IN FRANCE

1	2	3	4	5	6	7	8	9
Owner/Collection with Address of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NARA (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP	ERR Registration Cards on Microfilm at NACP	Other Inventories and Remarks
MA-Asiatisches (Oriental art), nos. 1–147	MA-ASI MA-Asi	B 323/298a	209SUP 100/22 (A18bis)	B 323/301 B 323/303 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29	B 323/888	RG 260, Series ERR/ box 5 (M1943/roll 31): MA-ASI 1–133 (with gaps)	RG 260, M1943/roll 12, 147 cards	
MA-Ägyptisches (Egyptian), nos. 1–5	MA-AEGY MA-Ägy	B 323/298a	209SUP 100/22 (A18bis)	B 323/302 ----- RG 260, M1946/roll 124		RG 260, Series ERR/ box 5 (M1943/roll 31): MA-AEGY 1–4	RG 260, M1943/roll 12, 4 cards	
MA-Antike Kleinkunst und Gebrauchsgegenstände (small objets d'art of antiquity), nos. 1–64	MA-An MA-AN	B 323/298a	209SUP 100/22 (A18bis)	B 323/301			RG 260, M1943/roll 12, 64 cards	
MA-Bilder (paintings), nos. 1–1147, nos. 1148–1402	MA-B MAB	B 323/298a B 323/298b B 323/313	209SUP 100/24 (A18) 209SUP 100/22 (A18bis)	B 323/300 B 323/301 B 323/303 B 323/313 ----- RG 260, M1946/roll 12; RG 260, A3389/roll 9 ----- 209SUP 103/29	B 323/313 B 323/888–902	RG 260, Series ERR/ box 5 (M1943/roll 31): MA-B 1–464 (with many gaps)	RG 260, M1943/roll 12–13, 993 cards	

TABLE 3: COLLECTIONS OF OBJECTS SEIZED BY THE MÖBEL-AKTION IN FRANCE

1	2	3	4	5	6	7	8	9
Owner/Collection with Address of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NARA (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP	ERR Registration Cards on Microfilm at NACP	Other Inventories and Remarks
MA-Bücher (books), nos. 1–9	MA-BUE MA-Bue	B 323/298b	209SUP 100/22 (A18bis)	B 323/303 ----- RG 260, M1946/roll 124			RG 260, M1943/roll 13, 9 cards	
MA-Waffen-Exotisches (exotic armour), nos. 1–60	MA-EX MA-Ex	B 323/298b	209SUP 100/22 (A18bis)	RG 260, M1946/roll 124	B 323/903	RG 260, Series ERR/ box 6 (M1943/roll 31): MA-EX 34,44, 52 a/b	RG 260, M1943/roll 14, 60 cards	
MA-Fayencen (faience tableware), nos. 1–64	MA-F	B 323/298b	209SUP 100/22 (A18bis)	B 323/301 B 323/303 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29	B 323/903	RG 260, Series ERR/box 6 (M1943/roll 31): MA-F 35, 49-52, 63	RG 260, M1943/roll 14, 64 cards	
MA-Glas (glassware), nos. 1–114	MA-G	B 323/298b	209SUP 100/22 (A18bis)	B 323/300 B 323/301 B 323/303 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29	B 323/903	RG 260, Series ERR/box 6 (M1943/roll 31): MA-G 22–23, 25–26, 73, 92, 100	RG 260, M1943/roll 14, 113 cards	

TABLE 3: COLLECTIONS OF OBJECTS SEIZED BY THE MÖBEL-AKTION IN FRANCE

1	2	3	4	5	6	7	8	9
Owner/Collection with Address of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NARA (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP	ERR Registration Cards on Microfilm at NACP	Other Inventories and Remarks
MA-Modernes Kunstgewerke (modern art), nos. 1–66	MA-MK	B 323/298b	209SUP 99/23 (A13)	B 323/301 B 323/303 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29	B 323/907	RG 260, Series ERR/box 7 (M1943/roll 32): MA-MK 12–15, 60–61	RG 260, M1943/roll 14, 66 cards	
MA-Leder-Lack (leatherware), no. 1	MA-L	B 323/298b	209SUP 99/23 (A13)	B 323/301			RG 260, M1943/roll 14, 1 card	
MA-Metall (metal), nos. 1–275	MA-MET MA-Met	B 323/298b B 323/313	209SUP 99/23 (A13)	B 323/301 B 323/303 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29	B 323/905–906	RG 260, Series ERR/box 7 (M1943/roll 32): MA-MET 35a–246 (with gaps)	RG 260, M1943/roll 14, 253 cards	
MA-Minaturen (miniatures), nos. 1–48	MA-MIN MA-Min	B 323/298b	209SUP 99/23 (A13)	B 323/301	B 323/907	RG 260, Series ERR/box 7 (M1943/roll 32): MA-Min 1–48 (some duplicates)	RG 260, M1943/roll 14, 48 cards	

TABLE 3: COLLECTIONS OF OBJECTS SEIZED BY THE MÖBEL-AKTION IN FRANCE

1	2	3	4	5	6	7	8	9
Owner/Collection with Address of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NARA (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP	ERR Registration Cards on Microfilm at NACP	Other Inventories and Remarks
MA-Möbel (furniture), nos. 1–214	MA-M MAM	B 323/298b	209SUP 99/23 (A13)	B 323/301 B 323/302 B 323/303 B 323/313 ----- RG 260, M1946/roll 124; RG 260, A3389/roll 9 ----- 209SUP 103/29	B 323/313 B 323/903–905	RG 260, Series ERR/box 6 (M1943/roll 31): MA-M 68–221b (with gaps)	RG 260, M1943/roll 14, 221 cards	
MA-Münzen (coins), nos. 1–52	MA-MÜ MA-Mü	B 323/298b	209SUP 99/23 (A13)	B 323/301	B 323/313 B 323/907	RG 260, Series ERR/box 7 (M1943/roll 32): MA-Mu 53–61 (some duplicates)	RG 260, M1943/roll 14, 63 cards	
MA-Ostasiatisches (East Asian art), nos. 1–319	MA-OST	B 323/298b	209SUP 99/23 (A13)	B 323/301 B 323/302 B 323/303 B 323/313 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29	B 323/908	RG 260, Series ERR/box 7 (M1943/roll 32): MA-OST 1–286 (with gaps)	RG 260, M1943/roll 15, 315 cards	

TABLE 3: COLLECTIONS OF OBJECTS SEIZED BY THE MÖBEL-AKTION IN FRANCE

1	2	3	4	5	6	7	8	9
Owner/Collection with Address of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NARA (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP	ERR Registration Cards on Microfilm at NACP	Other Inventories and Remarks
MA-Plastik (plastics), nos. 1–51	MA-PL	B 323/298b		B 323/300 B 323/302 B 323/303 B 323/313 ----- RG 260, M1946/roll 124	B 323/313 B 323/909	RG 260, Series ERR/box 7 (M1943/roll 32): MA-PL 1–50 (with gaps)	RG 260, M1943/roll 15, 46 cards	
MA-Porzellan (porcelain), nos. 1–102	MA-P	B 323/298b	209SUP 99/23 (A13)	B 323/301 B 323/303 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29	B 323/909	RG 260, Series ERR/box 7 (M1943/roll 32): MA-P 4–82 (with gaps)	RG 260, M1943/roll 15, 104 cards	
MA-Gebrauchsteppiche (rugs), nos. 1–10	MA-GT	B 323/298b	209SUP 99/23 (A13)	RG 260, M1946/roll 124			RG 260, M1943/roll 14, 10 cards	
MA-Teppiche/Textilien (tapestries/textiles), nos. 1–99	MA-T	B 323/298b	209SUP 99/23 (A13)	B 323/301 B 323/303 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29	B 323/312 B 323/910	RG 260, Series ERR/box 7 (M1943/roll 32): MA-T 11–98 (with gaps)	RG 260, M1943/roll 15, 98 cards	

TABLE 3: COLLECTIONS OF OBJECTS SEIZED BY THE MÖBEL-AKTION IN FRANCE

1	2	3	4	5	6	7	8	9
Owner/Collection with Address of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NARA (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP	ERR Registration Cards on Microfilm at NACP	Other Inventories and Remarks
MA-Volkskunde (folk art), nos. 1–3	MA-V	B 323/298b	209SUP 99/23 (A13)	B 323/301 ----- RG 260, M1946/roll 124 ----- 209SUP 103/29			RG 260, M1943/roll 15, 3 cards	
MA-Waffen (weapons), nos. 1–100	MA- WA	B 323/298b	209SUP 99/23 (A13)	B 323/300 B 323/303 ----- RG 260, M1946/roll 124	B 323/910		RG 260, M1943/roll 15, 100 cards	

**TABLE 4: COLLECTIONS OF OBJECTS SEIZED BY THE MÖBEL-AKTION IN BELGIUM
AND BRÜSSEL TREUHANDGESELLSCHAFT (BTG) / BN COLLECTION**

1	2	3	4	5	6	7	8	9
Owner/Collection with Address of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NARA (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP	ERR Registration Cards on Microfilm at NACP	Other Inventories & Remarks
Antike Kleinkunst (small objets d'art of antiquity), nos. 1–32	Belg. MA-AN	B 323/299		B 323/299 B 323/312			RG 260, M1943/roll 12, 32 cards	
Bilder (paintings)	Belg. MA-B MA-B-Belgien	B 323/299		RG 260, M1946/roll 124 B 323/299 B 323/312	B 323/791–793		RG 260, M1943/roll 13, 35 cards	
Metall (metal)	Belg. MA-MET	B 323/299					RG 260, M1943/roll 13, 2 cards	
Ostasiatisches (East Asian)	Belg. MA-OST	B 323/299					RG 260, M1943/roll 15, 2cards	
Brüssel Treuhandgesellschaft (BTG) Belgien-Nordfrankreich	BN	B 323/290 B 323/299		B 323/312	B 323/795 B 323/312		RG 260, M1943/roll 1, 126 cards (BN 1 has a handwritten note “49 Karten versch.”)	AGR2/ARA2, I 21/364 and 365 215 items registered with some owners named, including Wassermann, Andriessie, and Lyndhurst B 323/209, 312

TABLE 5: ERR SPECIAL COLLECTIONS (OTHER THAN INDIVIDUALS)

1	2	3	4	5	6	7	8	9
Owner/Collection with Address of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NARA (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP	ERR Registration Cards on Microfilm at NACP	Other Inventories & Remarks
Assmanes <i>[in some documents : Assmanes]</i> name and address not available in ERR records	ASS Ass	B 323/313 (part)			B 323/791 B 323/313			Explanation and name not found in ERR records one item (ASS 6) in MNR
ERR – unbekannter Herkunft aus verschiedenen Lagern, übernommen durch Sicherung und Erfassung (ERR – of unknown origin from various depots taken over in the process of securing or registration)	Si-ERF SI-ERF	B 323/270 B 323/306			B 323/1050 B 323/312		RG 260, M1943/roll 26, 2 cards	
Impressionisten Sonderinventar (Special Inventory Impressionists)	IMP IM							not in JdP database
MÖBEL/Meubles (Furniture)	MLBS	B 323/278 (crate list)						one crate without owner; restituted from Buxheim
Neuwied customs warehouse north of Koblenz	Neuw NWD	B 323/314		B 323/312 B 323/314	B 323/919 B 323/312	RG 260, Series ERR/box 8 (M1943/roll 32): NWD 2–181 (with gaps)	RG 260, M1943/roll 11, 180 cards	182 items from M-Aktion Belgium and Netherlands; sent from Neuwied to Kogl; then to MCCP – B323/92, 581, from MCCP to JRSO, B 323/542, with receipts in NACP, RG 260, M1946/rolls 21, 124 property cards in BArch, B 323/732 (with photos)
owner's name unknown Paris, 5 rue Emile Menier	EM	B 323/290 B 323/297		B 323/300 B 323/301 B 323/302				B 323/434 and 570

TABLE 5: ERR SPECIAL COLLECTIONS (OTHER THAN INDIVIDUALS)

1	2	3	4	5	6	7	8	9
Owner/Collection with Address of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NARA (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP	ERR Registration Cards on Microfilm at NACP	Other Inventories & Remarks
Tauschbilder (Paintings for Exchange)	Tausch	B 323/289		B 323/300 B 323/303 B 323/304 B 323/305-1 B 323/305-2 B 323/312	B 323/1055	RG 260, Series ERR/box 13 (M1943/roll 35): Tausch 1, 6a–b, 7, 12	RG 260, M1943/roll 26, 14 cards	B323/191
Tauschaktion-ERR (ERR Exchange Operation)		B 323/72 (Göring)						
Teppiche (Feldherrenteppiche) und Gobelins ohne Signatur (Tapestries and Gobelins without Codes)				B 323/300 B 323/303 B 323/315	B 323/1078			
Art objects “on loan” (entliehen) or “left in Paris” (in Paris verblieben)		B 323/313			B 323/313			includes Dreyfus, Thalmann, Tinardon, Viel-Picard, MA-Bilder, and other MA items
Unbekannt / Sammlung Unbekannt (owner unknown / Collection Unknown)	Unb. UNB	B 323/297	209SUP 98/25	RG 260, M1946/roll 124 ----- 209SUP 103/29–103/30 ----- B 323/300 B 323/301 B 323/302 B 323/303 B 323/304 B 323/305-1 B 323/305-2 B 323/312	B 323/301 B 323/302 B 323/1056–1060	RG 260, Series ERR/box 13 (M1943/roll 35): UNB 1–3055v (scattered) ----- 209SUP 1024	RG 260, M1943/roll 26, 410 cards B 323/570	a) old holdings from Louvre (aus alten Beständen im Louvre); b) holdings from Louvre, most from M-Aktion (Bestände aus dem Louvre, vorwiegend aus der M-Aktion stammend); c) furniture of unknown origin (Möbel unbekannter Herkunft); See also B 323/418 B 323/545 (Buxheim to Paris), 711–713

**TABLE 6: OTHER FRENCH COLLECTIONS REPORTEDLY SEIZED BY THE ERR OR M-AKTION
(LACKING ERR INVENTORIES OR CARDS)**

1	2	3	4	5	6	7	8	9	10
Owner/Collection with Address of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NARA (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and Images in AMEAE	ERR Registration Cards on Microfilm at NACP	Other Inventories & Remarks	Postwar Claims Files in AMEAE
AARONSON, Louis Cannes, Palais Bellevue, rte rue? de Fréjus								TKV (1961), list A B 323/419 Seizure Oct 1943	209SUP 58/47.104.1808
ADLER-ROUCHER, Mme								B 323/259	
AKOUN, Gaston Paris, Bedel								TKV (1961), list B	
CASSEL VAN DOORN, Baron Jean-Germain-Léon (Operation Bertha) 10 b. 2 Feb. 1882, Brussels d. 19 July 1952, Englewood banker; Belgian citizen resident in France; wife (<i>née</i> Marguerite van Doorn) See also French Collections and Belgium Collections	CAS	B 323/8	209SUP 97/18 (A20)			----- 209SUP 967		seized in Cannes and Roums by SD, not processed in the JdP, although Rose Valland attributed it to the ERR from claim file: B 323/410 collection seized in Cannes and Roums (Ardèche) by SD and Vichy police; not processed at Jeu de Paume, but attributed to the ERR by Rose Valland; Belgian Claim B004 in M CCP: 917 items restituted to France; (https://www.fold3.com/image/114/270093430) 209SUP 97/18; 546/P255–P256; 284/B138, and 843–845	209SUP 6/45.62 ----- 209SUP 610/32128

**TABLE 6: OTHER FRENCH COLLECTIONS REPORTEDLY SEIZED BY THE ERR OR M-AKTION
(LACKING ERR INVENTORIES OR CARDS)**

1	2	3	4	5	6	7	8	9	10
Owner/Collection with Address of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NARA (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and Images in AMEAE	ERR Registration Cards on Microfilm at NACP	Other Inventories & Remarks	Postwar Claims Files in AMEAE
FEDERER, Oscar b. 5 May 1884, Jitschin d. Aug. 1967, Montreal industrialist and politician; refugee from Czechoslovakia; linked to the Rothschilds			209SUP 104 (DSK)					BArch Koblenz, B 323/261 NACP, RG 260, M1941/roll 17 NACP, RG 260, M1946/roll 122 NACP, RG 226 (Entry 99), box 105, folder 7 DSK: AN-Paris, AJ 40/1099	209SUP 51/46.489
FEUCHTWANGER, Jacques and Hélène								TVK (1961), list A 4 items in coll. UNB	209SUP 53/46.574 ----- 209SUP 728/32574
GUERQUIN, Pierre Secretary-general of the École Nationale; Nationale Supérieure des Beaux-Arts								seized by ERR: BArch Koblenz, B 323/257, 262 from claim with photos: NACP, RG 331, G-5 div, box 326, AMG 248	209SUP 593/28113 ----- 209SUP 686/28113
GUIRAUD								from claim file: NACP, RG 331, G-5 div, box 326, AMG 248	209SUP 8/45.90 209SUP 72 ----- 209SUP 630/35930
KAHN, Felice				209SUP 107 (A33)				BArch Koblenz, B 323/259	
KASSCHEU						RG 260, M1943/ roll 30			

**TABLE 6: OTHER FRENCH COLLECTIONS REPORTEDLY SEIZED BY THE ERR OR M-AKTION
(LACKING ERR INVENTORIES OR CARDS)**

1	2	3	4	5	6	7	8	9	10
Owner/Collection with Address of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NARA (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and Images in AMEAE	ERR Registration Cards on Microfilm at NACP	Other Inventories & Remarks	Postwar Claims Files in AMEAE
LÉVY, Albert Eugène								TKV (1961), list B	209SUP 607/31924
LÉVY, Georges								TKV (1961), list B	
SCHLOSS COLLECTION Collection amassed by Adolphe Schloss (1842–1911) and held by his children in 1940			B 323/56, 186–190, 1212	209SUP 108(A33)	B 323/ 1037–1042			AMAE, 209SUP 104/33; 209SUP 105/34 (A25/483); 568/R15–569/R16 from claim file: NACP, RG 331 G-5 division, box 326, AMG 248 B323/570; 1212, 186, 189, 190	209SUP no reference number, file incomplete
WERTHEIMER, Pierre								TKV (1961), list A	209SUP 40/46.47 ----- 209SUP 612/32279 209SUP 614/32388